



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1946**



**Nature morte à l'aubergine.** Paris. [Early]/1946.  
Oil on canvas. S/U. Stedelijk Museum, Amsterdam.  
(Inv A.3804).

**OPP.46:373**

**Fourchette, gobelet, verre.** Paris.  
[Early]/1946. Oil on canvas [Oic]. S/U.  
Private collection.

**OPP.46:493**; PP.46:001; Z.XIV:125



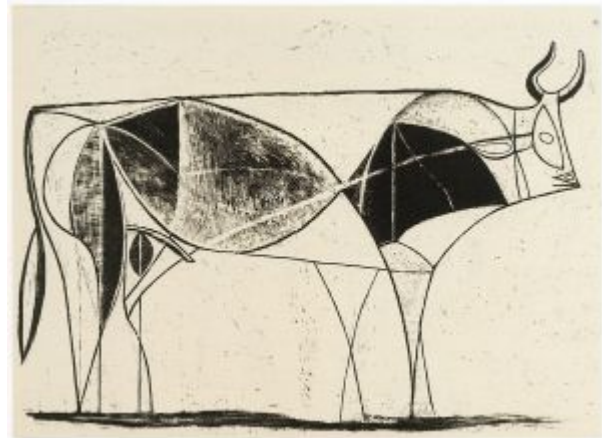


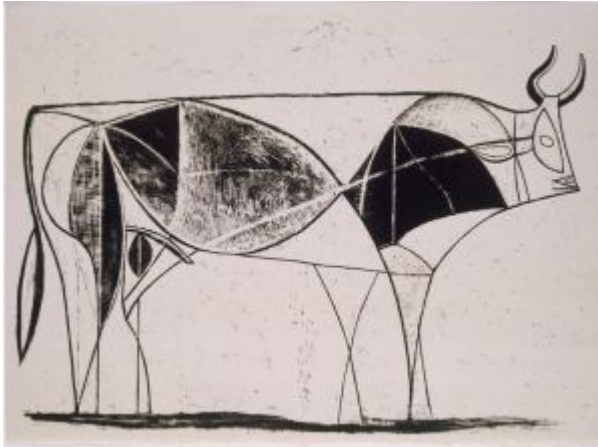
**Nature morte à l'aubergine.** Paris. [Early]/1946.  
Oil on paper [Oic]. 51 x 66 cm. Private collection.

**OPP.46:494**; PP.46:002; Z.XIV:126

**Le taureau VIII.** Paris. 2-January/1946.  
Pen & scraper on lithographic stone,  
printed on Arches wove paper. 28,9 x 41  
cm. Fundación Almine & Bernard Ruiz-  
Picasso para el Arte.

**OPP.46:089**; M:17.08.B; BS.55:102p;  
ED.07\*:48h; GC.96:246p; HO.16a\*:157p;  
JB.96:93; JC.01b\*:107; JR.10\*:127p;  
JV.06\*:38p; ME.82a\*:108; MF.10\*:154p;  
MI.01\*:126; PA.19e\*:86; PT.05\*:15;  
SD.13a\*:182; SG.88\*:74; TE.21\*:143;  
UP.00:894; VK.97\*:123p; WR.80\*:391p





**Le taureau VIII.** Paris. 2-January/1946.  
Lithograph. 29 x 42 cm. Musée Picasso, Paris.  
Dation 1979.

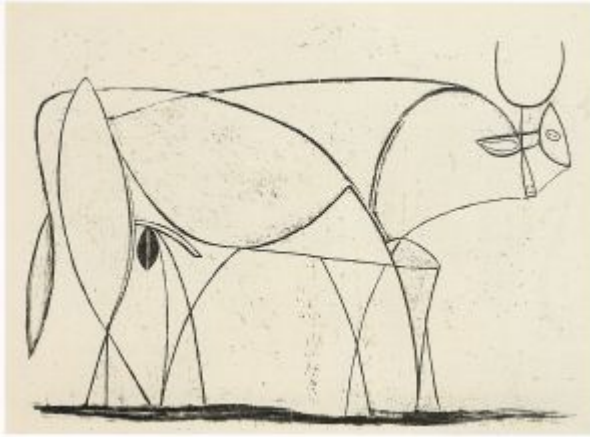
**OPP.46:580**; M:17.08; MPP:3339

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**Les deux femmes nues.** Paris. 5-  
January/1946. Lithograph. 27,8 x 37,9 cm.  
Musée Picasso, Paris.

**OPP.46:079**; M:16.tp; MPP:3365;  
MM.02\*:69p





**Le taureau IX.** Paris. 5-January/1946. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:087**; M:17.09.B; BS.55:103p;  
ED.07\*:48i; GC.96:246p; HO.16a\*:158p;  
JB.96:93; JC.01b\*:108; JR.10\*:128p; JV.06\*:38p;  
ME.82a\*:110; MF.10\*:154p; MI.01\*:127;  
PA.19e\*:87; PT.05\*:16; SG.88\*:74; TE.21\*:144;  
UP.00:895; WR.80\*:391p

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**Les deux femmes nues (VIII.II).** Paris. 5-January/1946. Lithograph. 28,5 x 40,5 cm. Sotheby's. #373, N09217, 11/03/14.

**OPP.46:336**; M:16.08.02



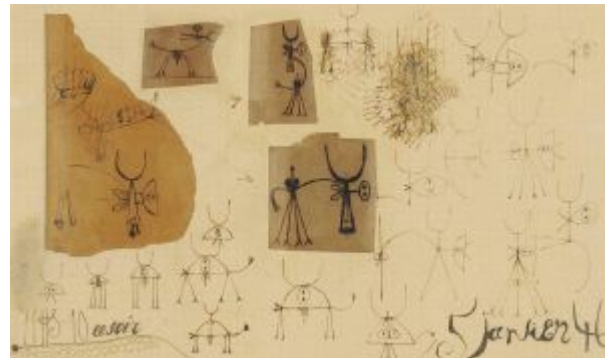


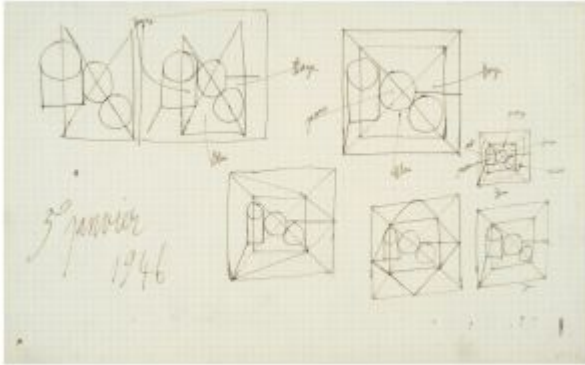
**Les deux femmes nues (VIII.I).** Paris. 5-January/1946. Lithograph, edition 50. 25 x 33 cm. Sotheby's. #283, N07888, 05/02/03.

**OPP.46:337**; M:16.08.01.B; GS.85\*:93.VIII

**Études.** Paris. 5-January/1946. Pen & black ink & paper collage on paper. 21,5 x 34,5 cm. Christie's. #191, 10379, 06/24/15. Formerly Christie's. #212, 2595, 11/08/12; Marie-Thérèse Walter Collection, Paris.

**OPP.46:374**; PP.46:003; Z.XIV:132; GE.73b\*:94





**Étude de pommes.** Paris. 5-January/1946. Pen & ink on paper. 20,9 x 33,9 cm. Sotheby's. #384, L15004, 02/04/15. Formerly Jan Krugier Collection, Geneva.

**OPP.46:416;** BU.75b\*:ii

**Les deux femmes nues (VIII.III).** Paris. 5-January/1946. Lithograph. 28,5 x 40,5 cm. Sotheby's. #116, N09216, 10/30/14.

**OPP.46:467;** M:16.08.03





**Les deux femmes nues (VIII.IV)**. Paris. 5-January/1946. Lithograph. 32,5 x 44,3 cm. Sotheby's. #180, L20010, 06/08/20.

**OPP.46:549**; M:16.08.04

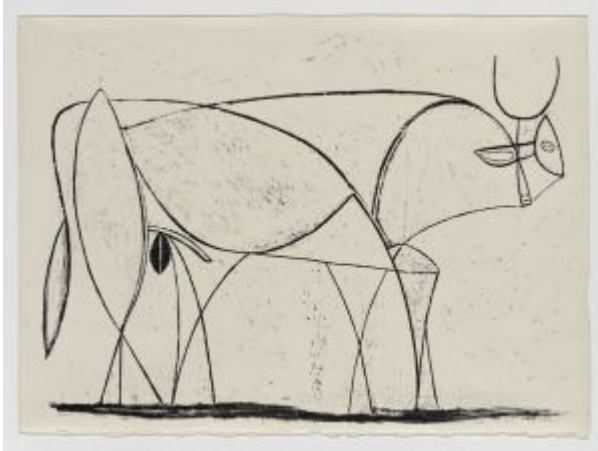
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**Les deux femmes nues (VIII)**. Paris. 5-January/1946. Lithograph. 32 x 43 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:568**; M:16.08.01; MPP:3320







**Le taureau IX.** Paris. 5-January/1946.  
Lithograph. 29 x 42 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.46:581**; M:17.09; MPP:3340

**Courses de taureaux (Corrida).** Paris. 7-  
January/1946. Lithograph on Arches,  
edition 50. [29,5 x 43] [32,6 x 44,2] 33,3  
x 44,3 cm. Christie's. #22, 1322,  
04/28/03. Also Museu Picasso, Barcelona.

**OPP.46:034**; B.I:387; M:26.B;  
MPB:70.016; DC.87:394; LV.06\*:n/a;  
MG.10a\*:31; NY.47c\*:8





**Corrida au soleil noir.** Paris. 7-January/1946.  
Lithograph on Arches. 30,3 x 41,1 cm. Christie's.  
#21, 1322, 04/28/03.

**OPP.46:044**; B.I:1346; M:25.B; DQ.74:204-  
205p; JR.12:197p

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**Corrida au soleil noir.** Paris. 7-  
January/1946. Lithograph. 30 x 41 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.46:584**; M:25; MPP:3350



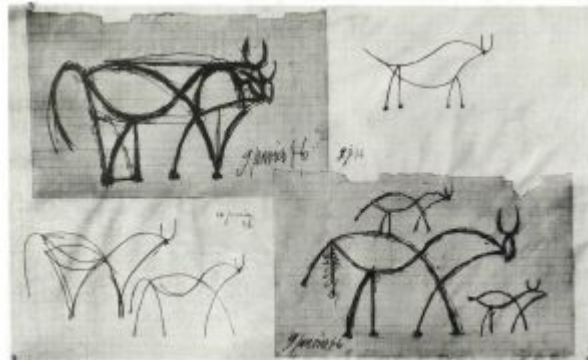


**Corrida.** Paris. 7-January/1946. Lithograph. 29,5 x 43 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:585**; M:26; MPP:3351

**Études.** Paris. 9~10-January/1946. Ink on pasted paper. 21 x 35 cm. Private collection.

**OPP.46:496**; PP.46:004; Z.XIV:133; GE.73b\*:95





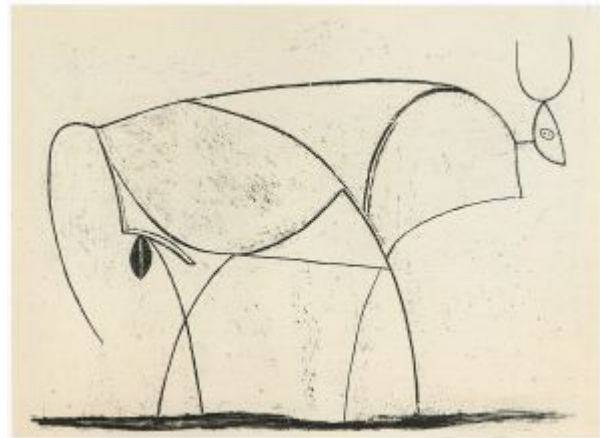
**Les deux femmes nues (IX)**. Paris. 10-January/1946. Lithograph, edition 50. [27 x 36,2] [26,5 x 36,5] 25 x 33 cm. The Museum of Modern Art, NYC. (Inv 565.1997). Riva Castleman Endowment Fund.

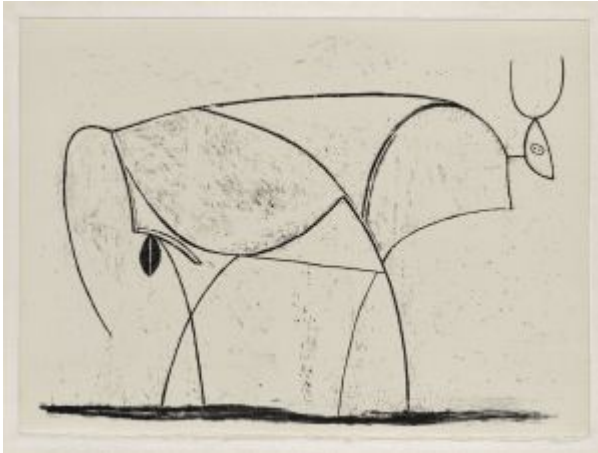
**OPP.46:047**; M:16.09.B; GS.85\*:93.IX

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**Le taureau X**. Paris. 10-January/1945. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:090**; B.I:389a; M:17.10.B; CP.95:33p; ED.07\*:48j; GP.96:267p; HO.16a\*:158p; JB.96:93; JC.01b\*:109; JR.10\*:128p; JV.06\*:39p; ME.82a\*:111; MF.10\*:154p; MI.01\*:128; PA.19e\*:88; PT.05\*:17; SG.88\*:74; TE.21\*:145; UP.00:896; WR.80\*:391p





**Le taureau X.** Paris. 10-January/1946.  
Lithograph. 29 x 42 cm. Musée Picasso, Paris.  
Dation 1979.

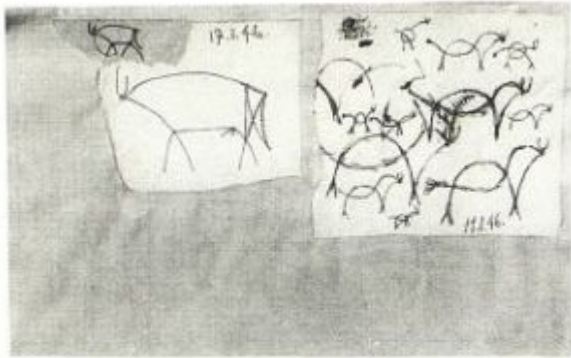
**OPP.46:582**; M:17.10; MPP:3341

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**Les deux femmes nues (IX).** Paris. 10-  
January/1946. Lithograph. 26,4 x 35,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.46:569**; M:16.09; MPP:3321





**Études.** Paris. 11~17-January/1946. Ink on pasted paper. 21 x 35 cm. Private collection.

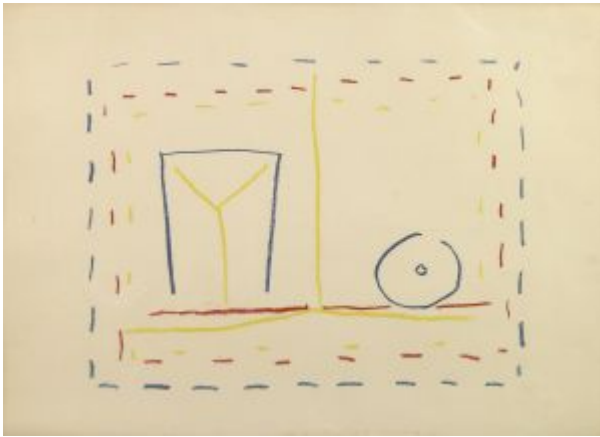
**OPP.46:497**; PP.46:005; Z.XIV:136; GE.73b\*:96

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**Huit silhouettes.** Paris. 13-January/1946. Lithograph on wove paper, edition 50. 32,5 x 44,3 cm; Edition 50. Christie's. #159, 6683, 10/09/02.

**OPP.46:024**; B.I:388; M:29.B;  
BS.55:61p; GP.96:266p; HJ.96:60p;  
MM.02\*:76p; TE.21\*:95; WW.73:136-137p





**Composition au verre et a la pomme (I).** Paris. 13-January/1946. Lithograph in colors on Arches. 23,9 x 31,9 cm. Christie's. #27, 1322, 04/28/03.

**OPP.46:039**; M:33.01.B

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**Huit silhouettes.** Paris. 13-January/1946. Lithograph. 31,8 x 42,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:586**; M:29; MPP:3354





**Composition (I)**. Paris. 13-January/1946.  
Lithograph. 24,1 x 32,3 cm. Musée Picasso, Paris.  
Dation 1979.

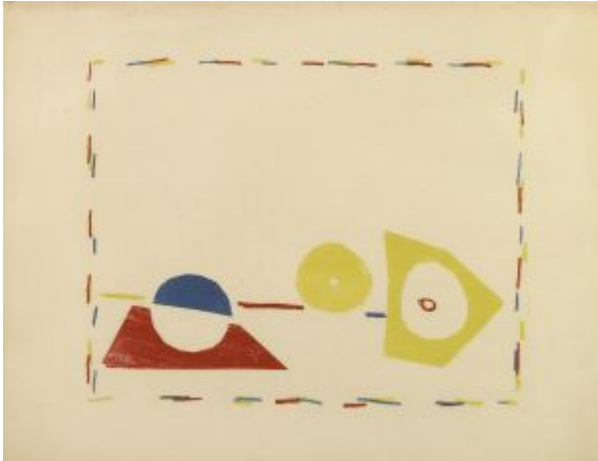
**OPP.46:587**; M:32.01; MPP:3355

**Composition au verre et à la pomme (I)**. Paris. 13-January/1946. Lithograph.  
24 x 31,8 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.46:590**; M:33.01; MPP:3358







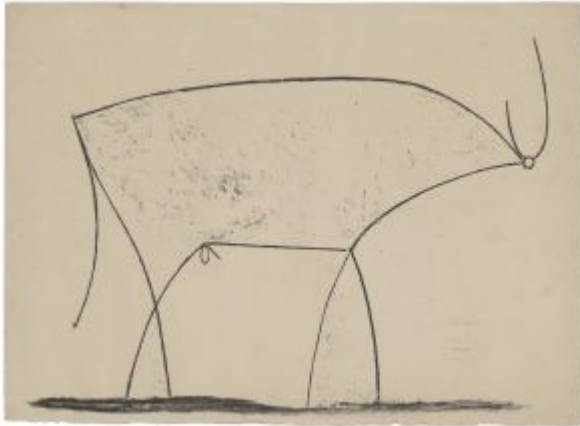
**Composition (I).** Paris. 13-January/1946. Color lithograph on Arches wove paper, edition 50. 22,9 x 30,5 cm. Meyerovich Gallery. 2005.

**OPP.46:064**; M:32.01.B; LV.06\*:n/a

**Monument aux Espagnols morts pour la France.** Paris. Mid-January~31-January/1946. Oil on canvas. 195 x 130 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS11273). Formerly Jacqueline Roque Picasso Collection.

**OPP.46:546**; PP.47:016; BM.18\*:172; BS.55:186; CE.90:19; EP.03:20; GB.87:167; GP.96:272p; GU.00:61; JB.96:58; JC.01b\*:114; JC.01b:15p; JL.71:115p; LU.93:377p; MA.17\*:159p; MA.86\*:27; PA.19d\*:200; PA.46d\*:n/a; PD.09:357p; PF.10\*:3; SN.98\*:83; TG.94\*:114; TO.04\*:90; TV.06\*:35; UP.00:909; WR.80\*:393





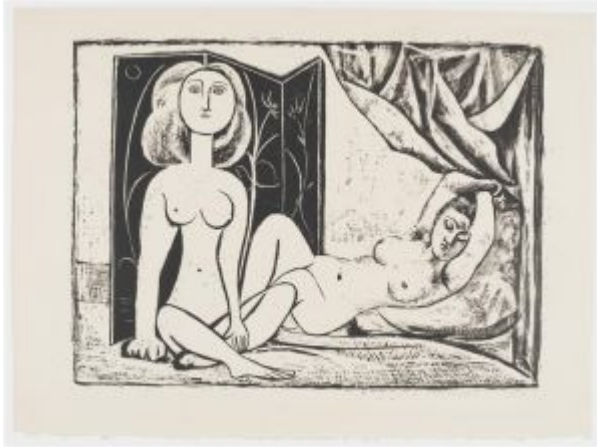
**Le taureau XI.** Paris. 17-January/1946. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. The Museum of Modern Art, NYC. (Inv 154.1979). Acquired through the Lillie P. Bliss Bequest. Also Museu Picasso, Barcelona.

**OPP.46:088**; B.I:389b; Ba:95; M:17.11.B; MPB:70.012; AS.60:86p; BF.14:130p; BS.55:103p; DB.89:32p; ED.07\*:48k; GB.87:311; GC.96:246p; GM.81\*:135; GP.96:267p; HJ.96:61p; HO.16a\*:159p; JB.96:93; JC.01b\*:110; JR.10\*:129p; JV.06\*:39p; ME.82a\*:112; MF.10\*:155p; MG.10a\*:34; MI.01\*:129; NY.47c\*:9; PA.19e\*:89; PT.05\*:18; SD.13a\*:185; SG.88\*:74; TE.21\*:146; UP.00:897; VK.97\*:123p; WR.80\*:391p; WW.91:460p

**Tête de jeune fille (VIII).** Paris. 17-January/1946. Lithograph brush & scraper on stone. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:396**; M:9.08; MPP:3303; JR.12\*:204p





**Les deux femmes nues (X)**. Paris. 17-January/1946. Lithograph. 33 x 44,2 cm. Sotheby's. #115, N09216, 10/31/14.

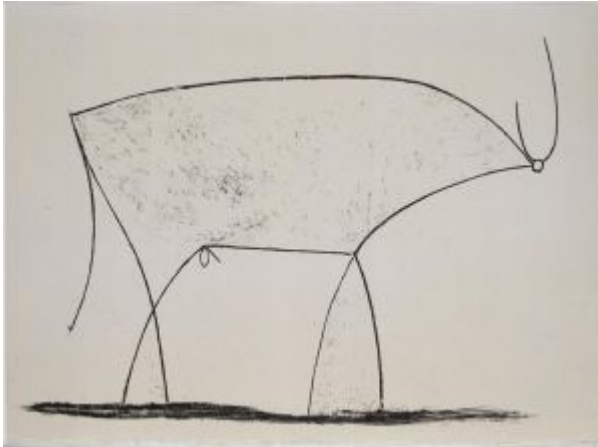
**OPP.46:459**; M:16.10.B; LS.75:63

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**Les deux femmes nues (X)**. Paris. 17-January/1946. Lithograph. 26,5 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:570**; M:16.10; MPP:3322





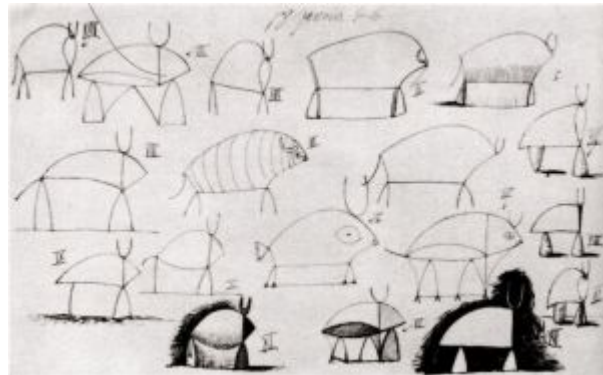
**Le taureau XI.** Paris. 17-January/1946.  
Lithograph. 29 x 42 cm. Musée Picasso, Paris.  
Dation 1979.

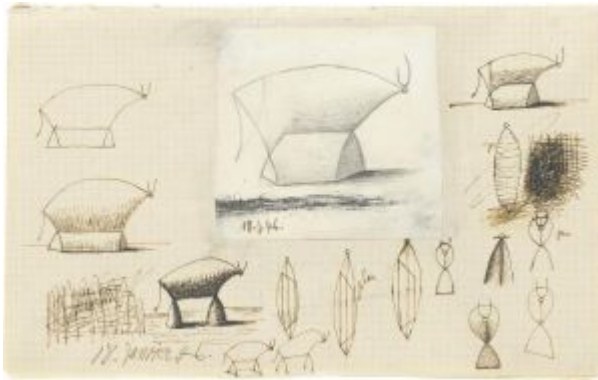
**OPP.46:583**; M:17.11; MPP:3342

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**Feuille d'études de taureaux.** Paris. 18-  
January/1946. India ink on paper. 21 x 35  
cm. Private collection.

**OPP.46:055**; PP.46:007; Z.XIV:135;  
WW.91:461p



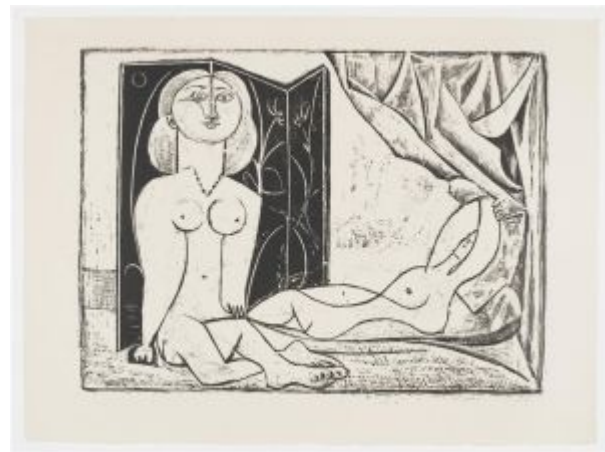


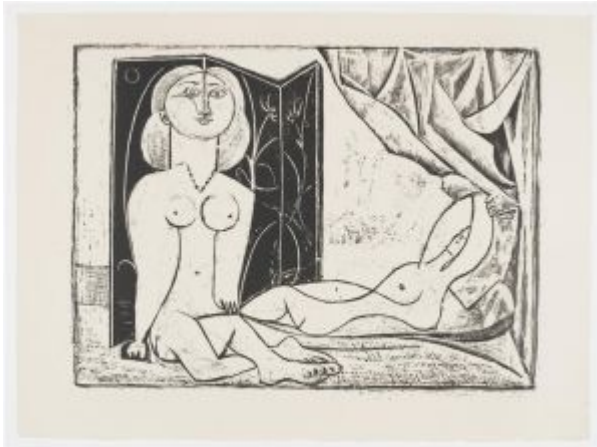
**Études de taureaux.** Paris. 18-January/1946.  
Pencil & collage. 21,6 x 34,7 cm. Staatsgalerie  
Stuttgart. (Inv C 94/4395). Graphische  
Sammlung.

**OPP.46:127**; PP.46:006; Z.XIV:134; ED.07\*:49

**Les deux femmes nues (XI).** Paris. 21-  
January/1946. Lithograph. 27 x 36,5 cm.  
The Museum of Modern Art, NYC. (Inv  
566.1997). Riva Castleman Endowment  
Fund.

**OPP.46:335**; M:16.11.B; GS.85\*:93.XII





**Les deux femmes nues (XI)**. Paris. 21-January/1946. Lithograph. 26,4 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

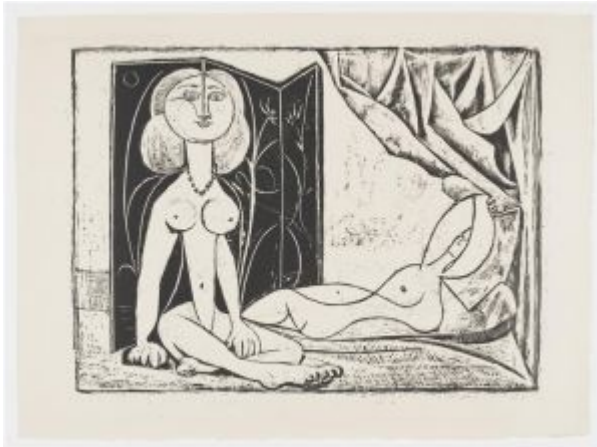
**OPP.46:571**; M:16.11; MPP:3323

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**Les deux femmes nues (XII)**. Paris. 24-January/1946. Lithograph. 33 x 44,2 cm. Sotheby's. #115, N09216, 10/31/14.

**OPP.46:458**; M:16.12.B





**Les deux femmes nues (XII)**. Paris. 24-January/1946. Lithograph. 26,5 x 36 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:572**; M:16.12; MPP:3324

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**Les deux femmes nues (XIII)**. Paris. 25-January/1946. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

**OPP.46:465**; M:16.13.B





**Les deux femmes nues (XIII)**. Paris. 25-January/1946. Wash. 32,9 x 44,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:488**; MPP:3366

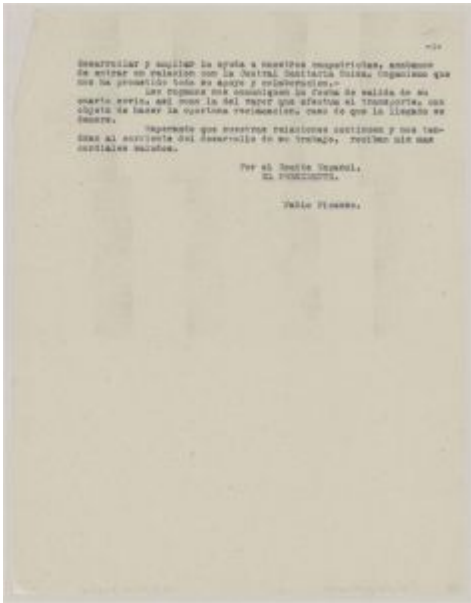
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**Les deux femmes nues (XIII)**. Paris. 25-January/1946. Lithograph. 26,5 x 36 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:573**; M:16.13; MPP:3325





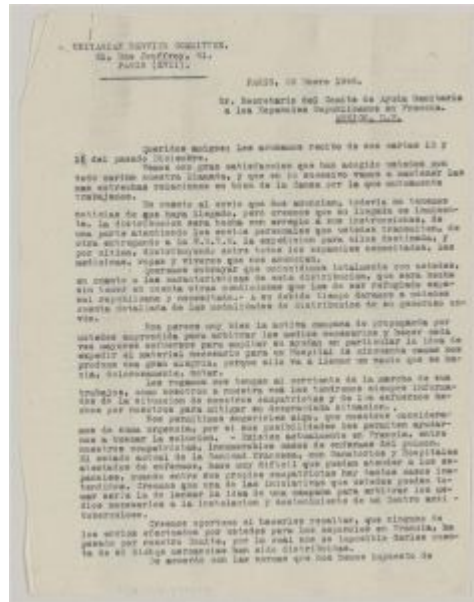


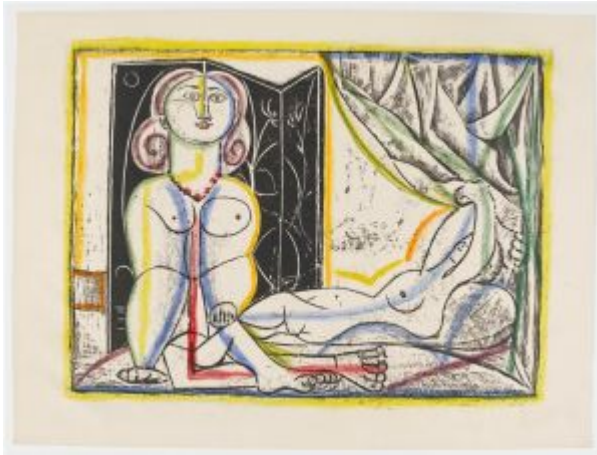
**Lettre au Comité de Ayuda Sanitaria a los españoles republicanos, à Mexico.** Paris. 26-January/1946. Typed page 2. 26,8 x 20,2 cm. Musée Picasso, Paris. (Inv 515AP/F/2/3/4/1).

**OPP.46:381**

**Lettre au Comité de Ayuda Sanitaria a los españoles republicanos, à Mexico.** Paris. 26-January/1946. Typed page 1. 26,8 x 20,2 cm. Musée Picasso, Paris. (Inv 515AP/F/2/3/4/1).

**OPP.46:558**





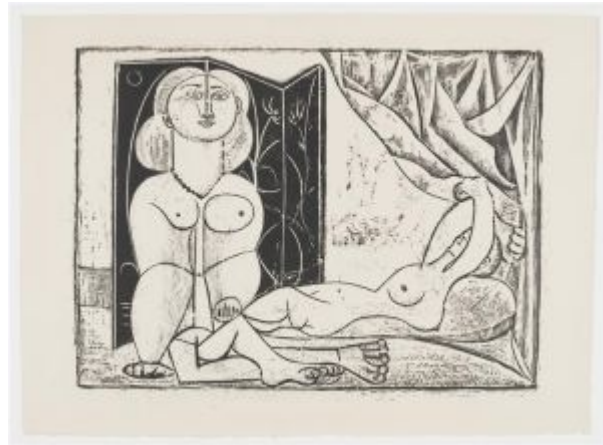
**Les deux femmes nues (XIV)**. Paris. 31-January/1946. Wash. 32,5 x 44,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:489**; MPP:3367

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**Les deux femmes nues (XIV)**. Paris. 31-January/1946. Lithograph. 26,5 x 36 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:574**; M:16.14; MPP:3326





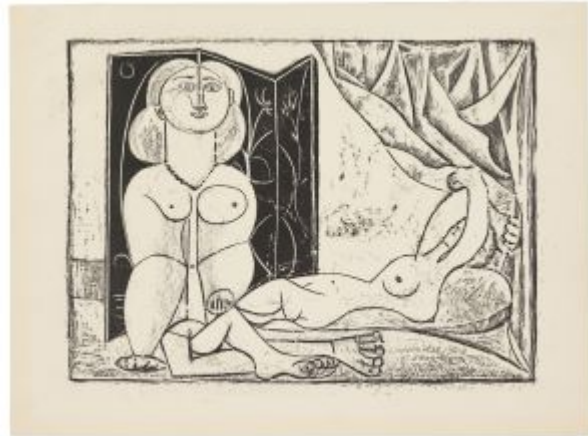
**Les deux femmes nues (XIV)**. Paris. 31-January/1946. Lithograph. 26,2 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

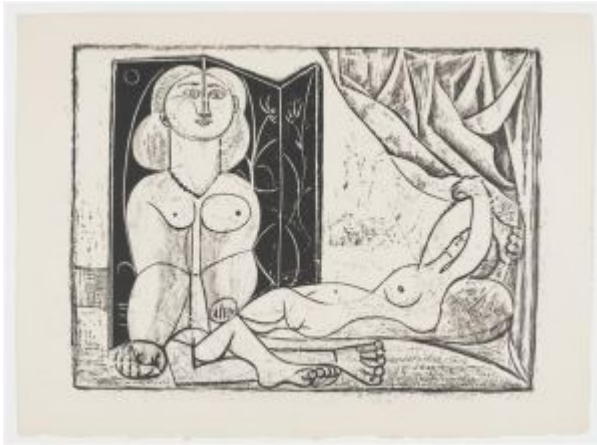
**OPP.46:575**; M:16.14.B; MPP:3327

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**Les deux femmes nues (XIV)**. Paris. 1-February/1946. Lithograph. 25 x 33 cm. Sotheby's. #210, N08358, 11/01/07.

**OPP.46:025**; M:16.14.C; GS.85\*:93.XIV





**Les deux femmes nues (XV)**. Paris. 1-February/1946. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

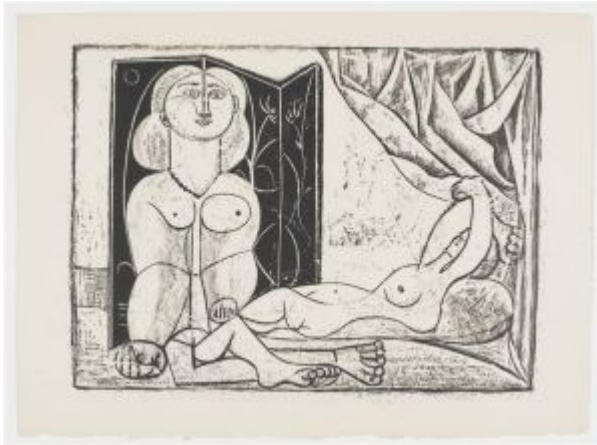
**OPP.46:466**; M:16.15.B

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**Les deux femmes nues (XV)**. Paris. 1-February/1946. Wash. 32,7 x 44,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:490**; MPP:3368



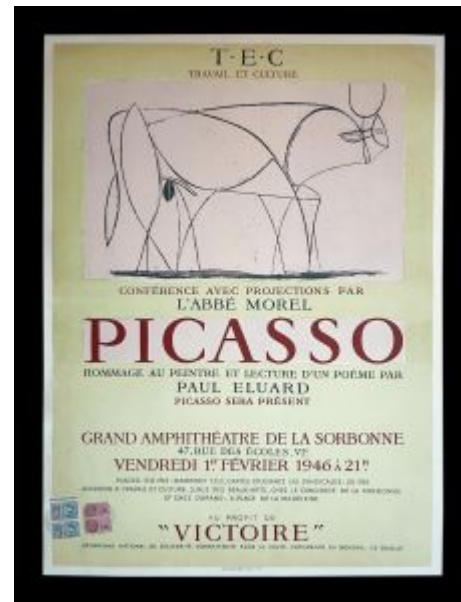


**Les deux femmes nues (XV)**. Paris. 1-February/1946. Lithograph. 26,4 x 36 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:576**; M:16.15; MPP:3328

**Picasso, Grand Amphitheatre de La Sorbonne**. Paris. February/1946. Lithograph [After *Le taureau IX*]. 53.3 x 73.6 cm. Private collection.

**OPP.46:597**





**Les deux femmes nues (XVI)**. Paris. 6-February/1946. Lithograph. 27,5 x 39,4 cm. The Museum of Modern Art, NYC. (Inv 567.1997). Riva Castleman Endowment Fund. Also Kunstmuseum Picasso, Münster.

**OPP.46:080**; M:16.16.B; MM.02\*:70p

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**Tête de jeune fille (IX)**. Paris. 6-February/1946. Lithograph. 32 x 26 cm. Conzen, Beck and Eggeling.

**OPP.46:242**; M:9.09.B; JR.12\*:205p





**Tête de jeune fille (IX)**. Paris. 6-February/1946. Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:566**; M:9.09; MPP:3304

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**Les deux femmes nues (XVI)**. Paris. 6-February/1946. Lithograph. 25 x 33 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:577**; M:16.16; MPP:3329





**Composition (II)**. Paris. 8-February/1946. Color lithograph on Arches wove paper, edition 50. 22,9 x 30,5 cm. Meyerovich Gallery. 2003.

**OPP.46:063**; M:32.02.B; LV.06\*:n/a

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**Les deux femmes nues (XVII)**. Paris. 8-February/1946. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

**OPP.46:464**; M:16.17.B







**Les deux femmes nues (XVII)**. Paris. 8-February/1946. Lithograph. 26,3 x 36 cm. Musée Picasso, Paris. Dation 1979.

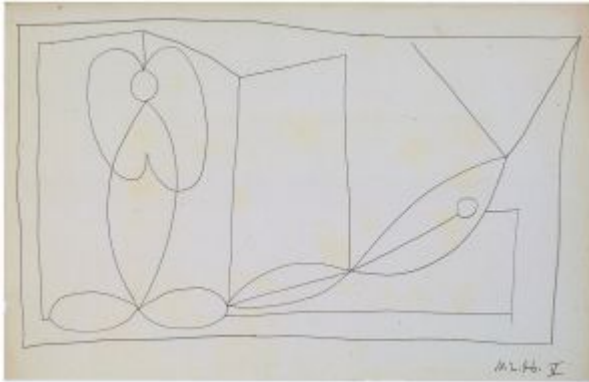
**OPP.46:578**; M:16.17; MPP:3330

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**Composition (II)**. Paris. 8-February/1946. Lithograph. 24 x 32 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:588**; M:32.02; MPP:3356





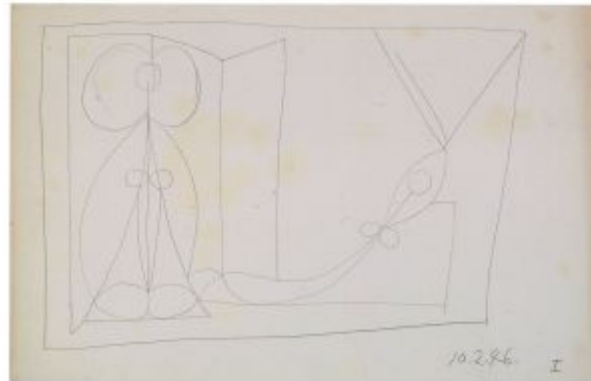
**Deux nus V (Études)**, Paris. 10-February/1946. Pencil on paper. 33 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

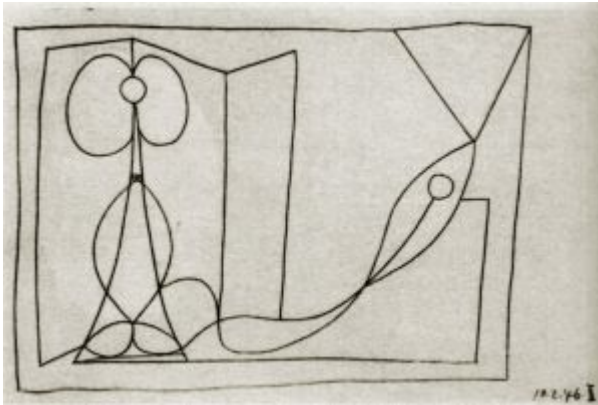
**OPP.46:093**; JA.09\*:54p; LS.75:55; MM.02:30p

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**Deux nus I (Études)**, Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:128**; PP.46:008; Z.XIV:137; JA.09\*:54p; LS.75:53





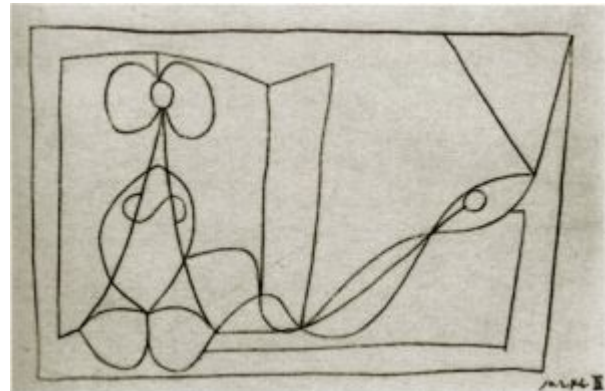
**Deux nus II (Études)**. Paris. 10-February/1946.  
Pencil. 32 x 50 cm. Private collection.

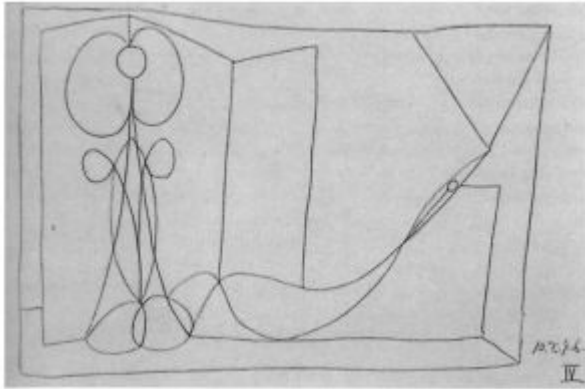
**OPP.46:129**; PP.46:009; Z.XIV:138

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**Deux nus III (Études)**. Paris. 10-  
February/1946. Pencil. 32 x 50 cm. Private  
collection.

**OPP.46:130**; PP.46:010; Z.XIV:139





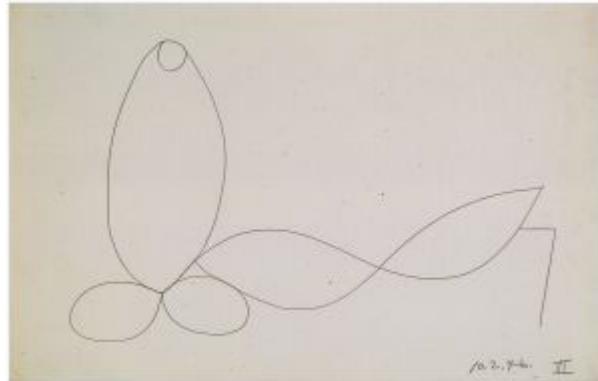
**Deux nus IV (Études)**. Paris. 10-February/1946.  
Pencil. 32 x 50 cm. Private collection.

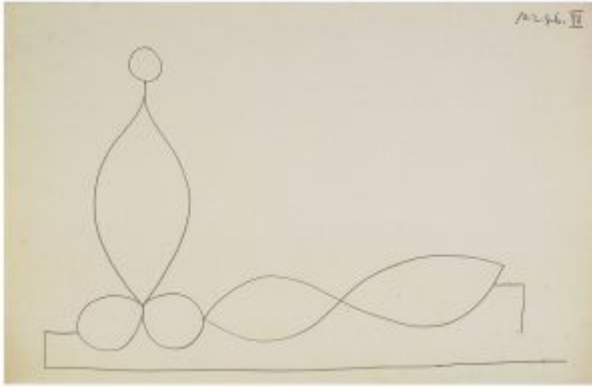
**OPP.46:131**; PP.46:011; Z.XIV:140; MM.02:39p

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**Deux nus VI (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm.  
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:132**; PP.46:012; Z.XIV:141;  
JA.09\*:55p





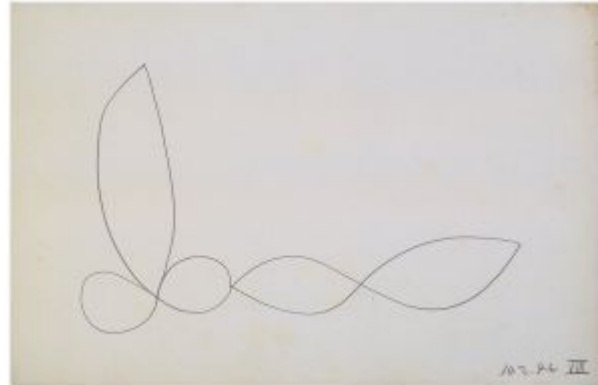
**Deux nus VII (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

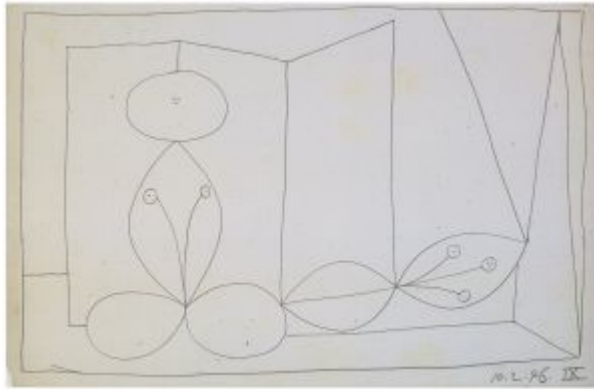
**OPP.46:133**; PP.46:013; Z.XIV:142; JA.09\*:55p; LS.75:54

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**Deux nus VIII (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:134**; PP.46:014; Z.XIV:143; JA.09\*:56p; LS.75:56





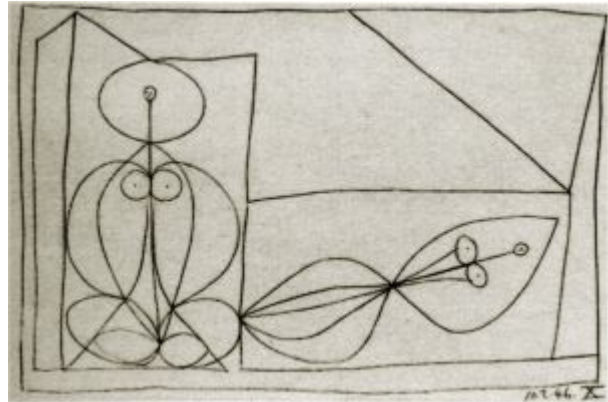
**Deux nus IX (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

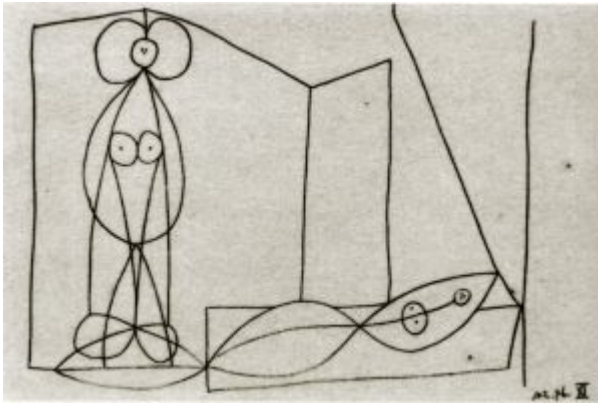
**OPP.46:135**; PP.46:015; Z.XIV:144; JA.09\*:56p; LS.75:57

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**Deux nus X (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

**OPP.46:136**; PP.46:016; Z.XIV:146; LS.75:58



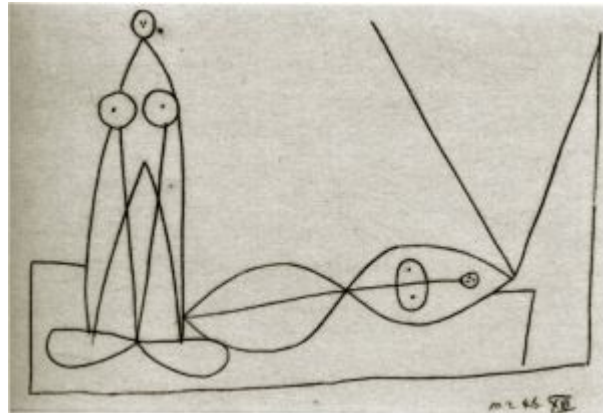


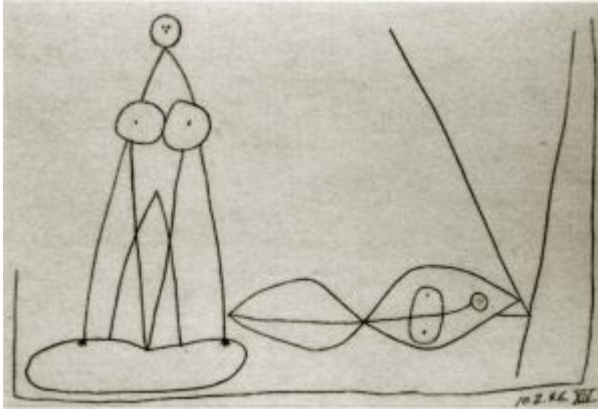
**Deux nus XI (Études)**. Paris. 10-February/1946.  
Pencil. 32 x 50 cm. Private collection.

**OPP.46:137**; PP.46:017; Z.XIV:145

**Deux nus XIII (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

**OPP.46:138**; PP.46:018; Z.XIV:147





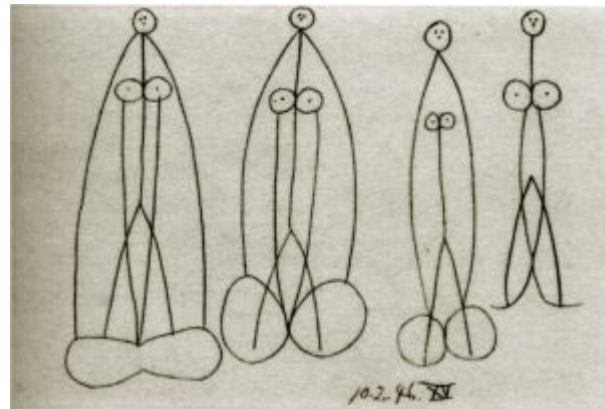
**Deux nus XIV (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

**OPP.46:139**; PP.46:019; Z.XIV:148

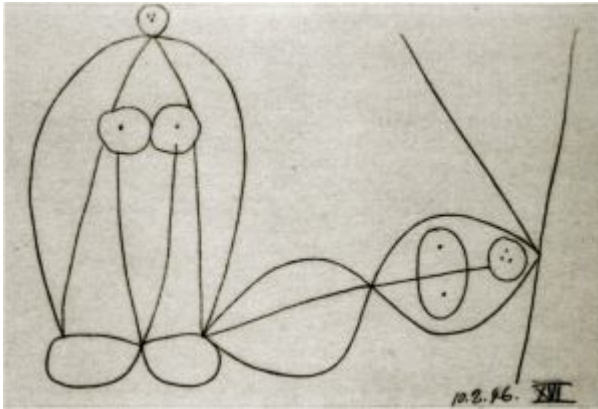
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**Deux nus XV (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

**OPP.46:140**; PP.46:020; Z.XIV:149





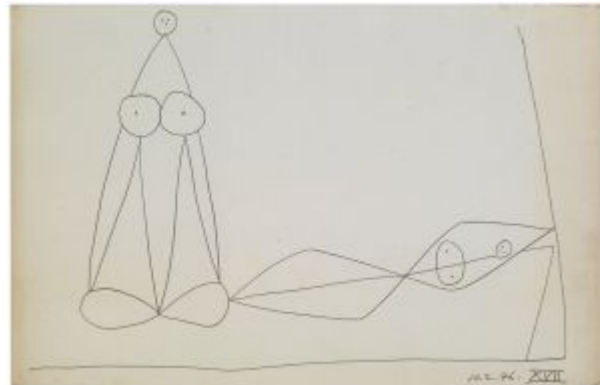


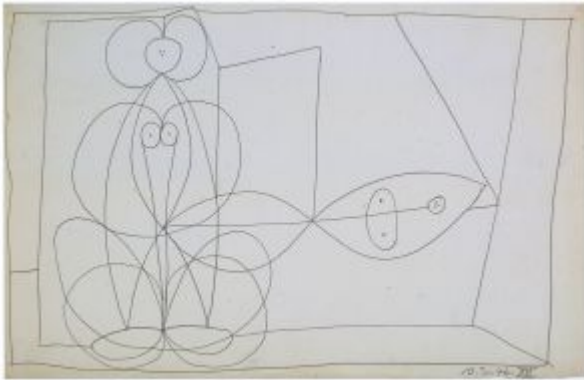
**Deux nus XVI (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

**OPP.46:141**; PP.46:021; Z.XIV:150

**Deux nus XVII (Études)**. Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:142**; PP.46:022; Z.XIV:151; JA.09\*:57p; LS.75:60





**Deux nus XII (Études)**. Paris. 10-February/1946. Lead pencil on paper. 33 x 51 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:403**; JA.09\*:57p; LS.75:59

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**Les deux femmes nues (XVIII)**. Paris. 12-February/1946. Lithograph on Arches, edition 50. 33 x 44,2 cm. Christie's. #157, 9632, 04/25/01.

**OPP.46:018**; B.I:390; M:16.18.B;  
GP.96:266p; JR.12:196p; LA.66:200;  
LS.75:64; MD.02\*:255p; MM.02\*:71p;  
NY.47c\*:7





**Les deux femmes nues (XVIII)**. Paris. 12-February/1946. Lithograph. 26,3 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:579**; M:16.18; MPP:3331

**Coquillages et oiseaux (I)**. Paris. 14-February/1946. Lithograph on Arches wove paper, edition 50. 22,9 x 33 cm. Meyerovich Gallery. 2008.

**OPP.46:260**; M:34.01.B





**Coquillages et oiseaux (I)**. Paris. 14-February/1946. Lithograph. 23 x 33 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:592**; M:34.01; MPP:3361

**Composition (III) (Jaume Sabartés, Dans L'atelier de Picasso)**. [Golfe-Juan]. 18-February/1946. Lithograph on Arches, edition 50. 24 x 32,9 cm. Christie's. #26, 1322, 04/28/03.

**OPP.46:033**; B.I:391; GC:88.07; M:32.03.B; GP.96:275p; LV.06\*:n/a





**Compostion au verre et a la pomme (III).**

[Golfe-Juan]. 18-February/1946. Lithograph printed in colors on Hodomura Japan paper. 28,4 x 35 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.8). The Louis E. Stern Collection. Musu Picasso, Barcelona. Gift by Jaume Sabartés.

**OPP.46:330**; B.I:392; GC:88.08; M:33.03.B; MPB:70.693; BA.18\*:274p

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**Compostion au verre et a la pomme (II).** [Golfe-Juan]. 18-February/1946. Lithograph. 35 x 28 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:358**; M:33.02; MPP:3359





**Composition (III)**. Paris. 18-February/1946.  
Lithograph. 24 x 3 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.46:589**; M:32.03; MPP:3357

**Composition au verre et à la pomme (III)**. Paris. 18-February/1946.  
Lithograph. 28,5 x 35 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.46:591**; M:33.03; MPP:3360





**Tête de jeune fille (X)**. [Golfe-Juan]. 19-February/1946. Lithograph on Arches wove, edition 50. 31,7 x 26 cm. Sotheby's. #372, N07835, 11/08/02.

**OPP.46:027**; B.I:393; M:9.10; JR.12\*:105p; NY.47c\*:2

**Coquillages et oiseaux (II)**. [Golfe-Juan]. 19-February/1946. Lithograph on Arches, edition 50. 24,8 x 33,9 cm. Christie's. #28, 1322, 04/28/03.

**OPP.46:041**; B.I:394; BA.18\*:275p; GP.96:279p; NY.47c\*:11





**Coquillages et oiseaux (II)**. Paris. 19-February/1946. Lithograph. 25 x 36 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:593**; M:34.02; MPP:3362

**Le pichet et la tête de mort**. [Golfe-Juan]. 20-February/1946. Lithograph. 50,2 x 65,5 [54 x 77] cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso. Also Christie's. #30, 1322, 04/28/03.

**OPP.46:021**; M:36.B; MPM:1.99; MG.23a\*:171p; PM.94:152







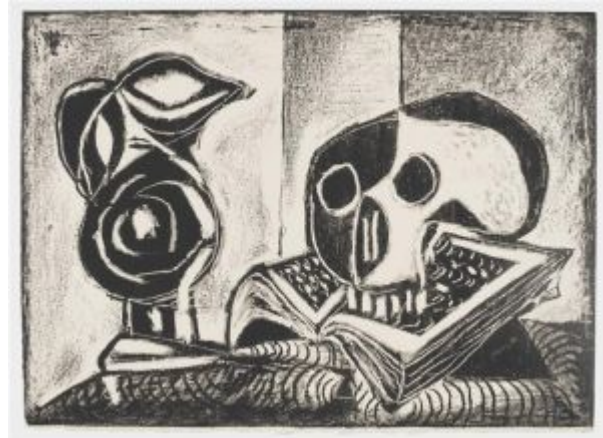
**Le pichet noir et la tête de mort.** [Golfe-Juan].  
20-February/1946. Lithograph on Arches, edition  
50. 32,3 x 44,4 cm. Tate Modern, London. (Inv  
P11365). Bequeathed by Elly Kahnweiler 1991 to  
form part of the gift of Gustav and Elly Kahnweiler,  
accessioned 1994. Also Mr. & Mrs. Mitchell Miller  
Collection; Saarlandmuseum, Saarbrücken.

**OPP.46:040**; B.I:395; M:35.B; CE.04\*:49;  
GP.96:265p; NY.47c\*:6; PF.10\*:19; PP.20\*:249;  
RM.07\*:62p; TO.04\*:84; UW.84\*:83; WC.62\*:19

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**Le pichet noir et la tête de mort.** Paris.  
20-February/1946. Lithograph. 32,5 x 44,3  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:594**; M:35; MPP:3363





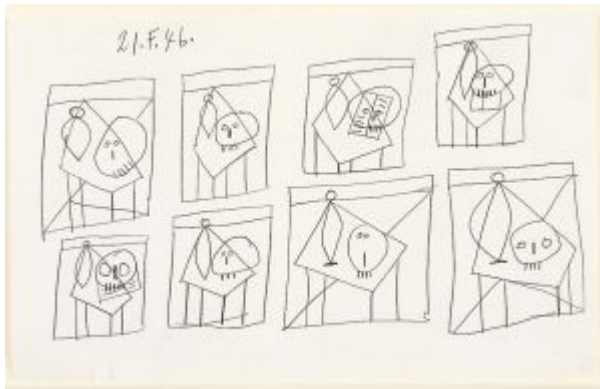
**Composition au crâne.** Paris. 20-February/1946.  
Lithograph. 49,5 x 64,3 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.46:595**; M:36; MPP:3369

**Études.** [Golfe-Juan]. 21-February/1946.  
Lithograph on Johannot. [29 x 24] 19 x 17  
cm. Christie's. #31, 1322, 04/28/03.

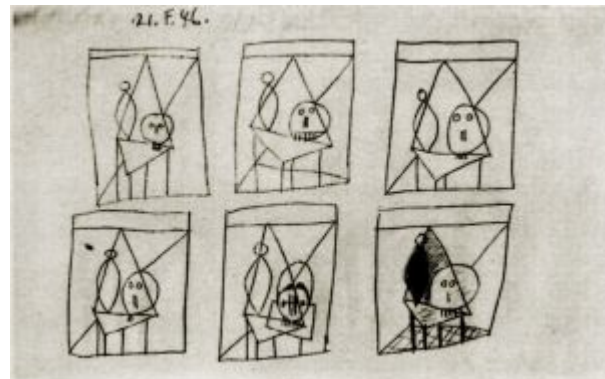
**OPP.46:045**; M:37.a





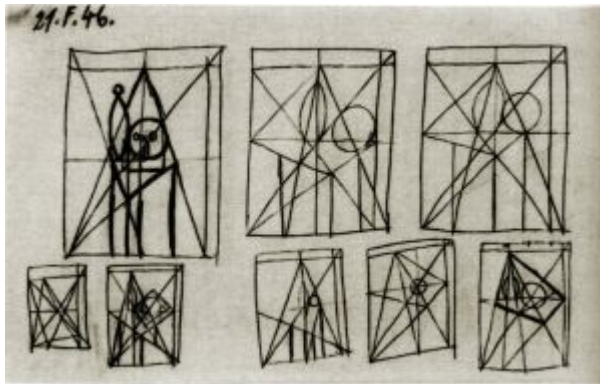
**Études.** [Golfe-Juan]. 21-February/1946. Pencil on graph paper. 21,6 x 34,3 cm. Galerie Ronny van de Velde, Antwerpen. Formerly Sotheby's. #303, N07936, 11/06/03; Marie-Thérèse Walter Collection.

**OPP.46:049**; PP.46:023; Z.XIV:152;  
GE.73b\*:99/100; LW.15\*:186p



**Études.** [Golfe-Juan]. 21-February/1946. Pencil. 21 x 35 cm. Private collection.

**OPP.46:143**; PP.46:024; Z.XIV:153

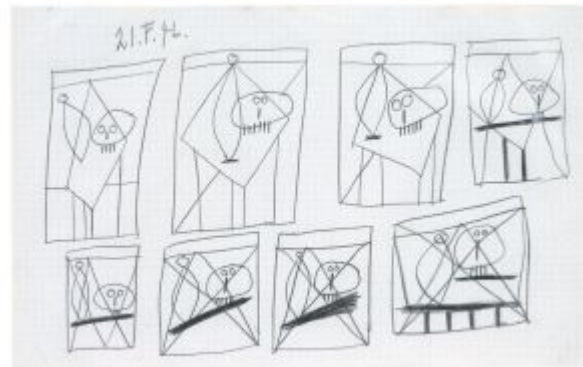


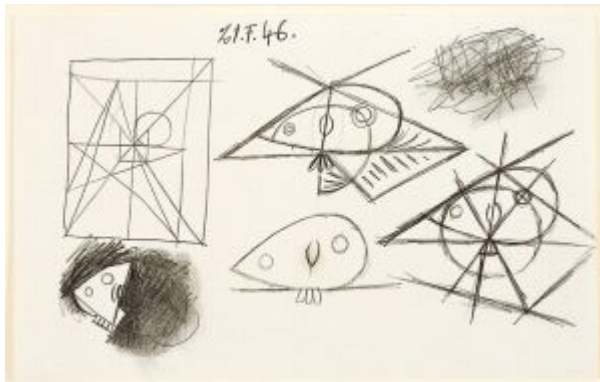
**Études.** [Golfe-Juan], 21-February/1946. Pencil.  
21 x 35 cm. Private collection.

**OPP.46:144**; PP.46:025; Z.XIV:154

**Études.** [Golfe-Juan], 21-February/1946.  
Pencil. 21 x 35 cm. Private collection.

**OPP.46:145**; PP.46:026; Z.XIV:155;  
BS.23a\*:44



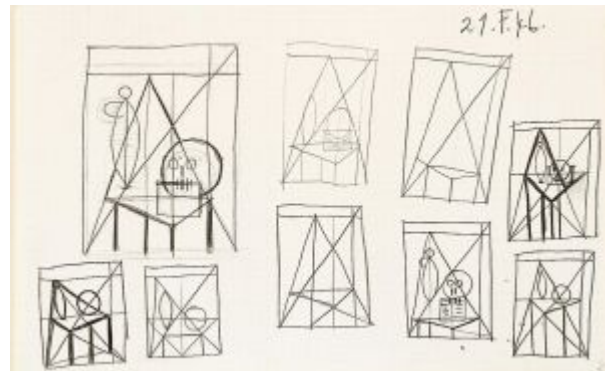


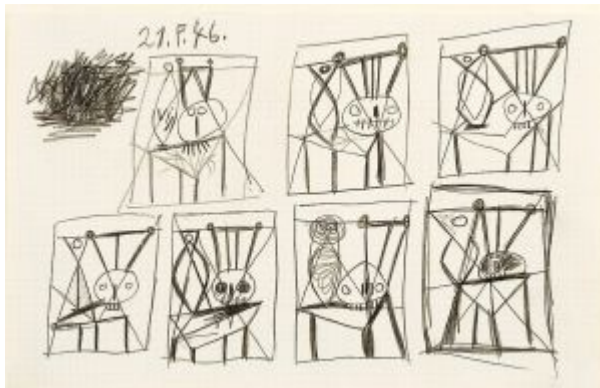
**Études.** [Golfe-Juan], 21-February/1946. Pencil.  
21 x 35 cm. Private collection.

**OPP.46:146**; PP.46:027; Z.XIV:156; CH.02\*:n/a

**Études.** [Golfe-Juan], 21-February/1946.  
Pencil. 22,4 x 34,7 cm. Private collection.  
Formerly Sotheby's. #248, 05/19/87.

**OPP.46:147**; PP.46:028; Z.XIV:157;  
CH.02\*:n/a





**Études.** [Golfe-Juan]. 21-February/1946. Pencil.  
21 x 35 cm. Galerie Ronny van de Velde,  
Antwerpen.

**OPP.46:148**; PP.46:029; Z.XIV:158;  
LW.15\*:186p

**Composition avec table, cruche, livres (gris et blanc, urne marron).** [Golfe-Juan]. 21-February/1946. Oil on plywood. 100 x 81 cm. Private collection.

**OPP.46:270**; HJ.46:119; JA.09\*:136p; JV.06\*:115p;  
LE.07\*:28





**Nature morte au crâne sur une chaise.** [Golfe-Juan]. 26-February/1946. Oil on plywood. 129,5 x 97 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

**OPP.46:004**; PP.46:030; HJ.46:120; JB.92:336p; MM.85a\*:32; RM.07\*:61p; WS.93\*:90

**Tête de mort et livre.** [Golfe-Juan]. 27-February/1946. Oil on panel. 80 x 100 cm. Sotheby's. #23, L13002, 02/05/13. Formerly Sotheby's. #34, PF8019, 12/03/08; Marina Picasso Collection. (Inv 13081).

**OPP.46:030**; PP.46:030a; GE.95\*:13; GE.98a\*:30; HJ.46:117; LO.93c\*:91; MB.84\*:144; MP.81\*:229; MP.83\*:178; MU.86\*:20p; PF.10\*:16; SG.88\*:39; UW.84\*:22; VE.81\*:276; VL.94\*:23





**Nature morte au crâne, livre et lampe à pétrole.** [Golfe-Juan]. [3-January] 1-March/1946. Oil on plywood. 54 x 65 cm. Musée des Beaux-Arts, Lyon. On Loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:005**; MPP:1990.22; PP.46:031; BA.17\*:159p; GR.90\*:19; HJ.46:118; LU.93:254; MA.17\*:160p; MM.85a\*:33; PD.06\*:n/a; PF.10\*:17; UP.00:885; WW.91:467p

**Paulette (Pour Madame Paulette).** Golfe-Juan. 19-March/1946. Pen & ink on paper. 32,2 x 24,2 cm. Conzen, Beck and Eggeling. 2011. Formerly Sotheby's. #142, L08009, 06/26/08.

**OPP.46:263**; DU.11\*:n/a







**Visage de femme aux cheveux bouclés (Françoise).** [Golfe-Juan]. [Spring]/1946. Oil on canvas. 80,5 x 64,5 cm. Private collection.

**OPP.46:067**; JR.12\*:63p

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**Tête de femme (Françoise).** [Golfe-Juan]. Spring/1946. Oil wash, black stone & charcoal on plywood. 65 x 54 cm. Galerie Jan Krugier, Geneva.

**OPP.46:084**; PP.46:053a; MM.02:94p;  
WR.96:418p





**Portrait de Françoise.** Paris. [Spring]/1946. Collage & pencil on blue paper (Sketchbook 115, p. 6). 30 x 39 cm. Private collection.

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**OPP.46:101**

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**Portrait de Françoise.** [Golfe-Juan]. Spring/1946. Pasted paper, crayon & pencil on paper (Sketchbook 115, p.5). 30 x 39 cm. Private collection.

**OPP.46:102**; PP.46:053b; WR.96:420p





**Tête de femme.** [Golfe-Juan]. [Spring/1946].  
Blue crayon on paper. 40,7 x 50,2 cm. Christie's.  
#151, 1606, 05/05/05.

**OPP.46:125**

**La femme-fleur (Françoise Gilot) (1<sup>ère</sup> ébauche).** [Golfe-Juan]. [5-May] Spring/1946. Oil on canvas [Earlier version of *La femme-fleur (Françoise Gilot)*]. 146 x 89 cm. Françoise Gilot Collection. Courtesy Thomas Ammann Fine Art, Zurich.

**OPP.46:156;** PP.46:046a; HJ.46:121; HN.13:150p;  
MM.02:39p; WR.96:416p





**Portrait de Françoise.** Paris. [Spring]/1946. Colored wax crayons on paper. 65,5 x 50,5 cm. Christie's. #15C, 20730, 05/12/22.

**OPP.46:596**

**Portrait de Françoise sur Tête-bêche sur La femme qui pleure II.** Paris. [2nd-Quarter]/1946. Drypoint. 69,6 x 49,6 cm. Musée Picasso, Paris.

**OPP.46:061**; Ba:624.II; MPP:2976b; MM.02\*:67p





**Portrait de Françoise au long cou I.** Paris. [2nd-Quarter]/1946. Aquatint, burin, burnisher & scraper. 34,9 x 24,9 cm. Kunstmuseum Picasso, Münster. (Inv 156).

**OPP.46:085**; Ba:733.IVb; MM.02\*:95p

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**Portrait de Françoise, en costume tailleur.** Paris. [2nd-Quarter]/1946. Drypoint on Montval Vergé paper. 69,2 x 49,6 cm. Sotheby's. #163, PF1865, 10/18-22/18.

**OPP.46:095**; Ba:732.B





**Études.** [Golfe-Juan]. 14-April/1946. Pencil. 23 x 35 cm. Michael Schlossberg Collection. Formerly James Goodman Gallery NY.

**OPP.46:272**; PP.46:032; Z.XIV:189

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**Portrait de Françoise.** Paris. 21-April/1946. Pencil on vellum paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:114**; MPP:1342; PP.46:033; BD.16\*:71; JA.09\*:58p





**Portrait de Françoise.** Paris. 22-April/1946. Graphite & rubbing on paper. 65,8 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:100;** MPP:1347; PP.46:038; HO.16a\*:121p;  
ME.82a\*:113

**Portrait de Françoise.** Paris. 22-April/1946. Lead pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:104;** MPP:1344; PP.46:035; JV.06\*:160p





**Portrait de Françoise.** Paris. 22-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:110**; MPP:1348; PP.46:039

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**Portrait de Françoise.** Paris. 22-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:111**; MPP:1349; PP.46:040







**Portrait de Françoise.** Paris. 22-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:112**; MPP:1346; PP.46:037; PD.06\*:n/a

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**Portrait de Françoise.** Paris. 22-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:113**; MPP:1345; PP.46:036





**Portrait de Françoise.** Paris. 22-April/1946. Graphite on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:149**; MPP:1343; PP.46:034; AN.18\*:95; JA.09\*:58p

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**Portrait de Françoise.** Paris. 23-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:105**; MPP:1350; PP.46:041





**Femme nue.** Paris. 27-April/1946. Pencil. 65,5 x 50,5 cm.  
Westfälisches Landesmuseum für Kunst- und Kulturgeschichte.  
(Inv kdz 2265 LM).

**OPP.46:083**; MM.02\*:93p

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**Portrait de Françoise.** Paris. 27 April/1946. Pencil on  
paper. 66 x 50 cm. Private collection, Germany.

**OPP.46:116**; MD.02\*:253p; RD.00\*:127; RD.11\*:34;  
RD.96\*:74





**Portrait de Françoise.** Paris. 27-April/1946. Pencil on paper. 65,4 x 50,2 cm. Sotheby's. #368, N09416, 11/06/15.

**OPP.46:472**; NY.95a\*:n/a

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**Portrait de femme.** Paris. 29-April/1946. Pencil on paper. 66 x 50,5 cm. Christie's. #148, 2595, 11/08/12.

**OPP.46:375**





**Portrait de femme (Françoise).** Paris. 29-April/1946.  
Graphite on paper. 66 x 50 cm. Fundación Almine & Bernard  
Ruiz-Picasso para el Arte.

**OPP.46:388**; CG.04\*:72; HO.16a\*:122p; JR.12\*:70p;  
MG.04b\*:87

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**Portrait de Françoise.** Paris. 29-April/1946. Pencil on  
paper. [65 x 50] 66 x 51 cm. Sotheby's. #105, N11161,  
11/14/23. Formerly Kate Ganz Collection, Los Angeles;  
Christie's. #136, 1132, 06/19/13.

**OPP.46:391**; JR.12\*:71p





**Portrait de femme en buste (Françoise Gilot)**. Paris. 29-April/1946. Pencil on paper. [66 x 50] 65,8 x 50,7 cm. Sotheby's. #37, N09740, 11/14/17. Formerly Thomas Gibson Fine Art Ltd.

**OPP.46:462**; LO.05b\*:23

**Tête de femme (Françoise)**. Paris. 1-May/1946. Pencil. 65 x 50 cm. Private collection.

**OPP.46:150**; PP.46:042; Z.XIV:185





**Tête de femme (Françoise)**. Paris. 1-May/1946. Pencil on paper. [65,7 x 50,2] 65 x 50 cm. Peter and Cecile Raczeck Collection. Formerly Christie's. #179, 05/16/85.

**OPP.46:151**; PP.46:043

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**Françoise**. Paris. 1-May/1946. Pencil on paper. S/U. Westfälisches Landesmuseum für Kunst- und Kulturgeschichte.

**OPP.46:230**; MM.02:31p





**Françoise.** Paris. 1-May/1946. Pencil on paper. S/U.  
Westfälisches Landesmuseum für Kunst- und Kulturgeschichte.

**OPP.46:400**; MM.02:31p

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**Portrait de Françoise.** Paris. 1-May/1946. Graphite on paper. 65,5 x 50,5 cm. Eleanore and Daniel Saidenberg Collection, NY.

**OPP.46:449**; CC.01\*:43p







**Femme assise se maquillant.** Paris. May/1946. Brush, ink wash & peinture à l'essence on paper laid down on canvas. 66,7 x 51,2 [65 x 50] cm. Sotheby's. #390, N07991, 05/06/04.

**OPP.46:051**; PP.46:052; Z.XIV:197

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**Femme assise se maquillant.** Paris. May/1946. Acrylic on paper. 65 x 50 cm. Private collection.

**OPP.46:158**; PP.46:052a; Z.XIV:198





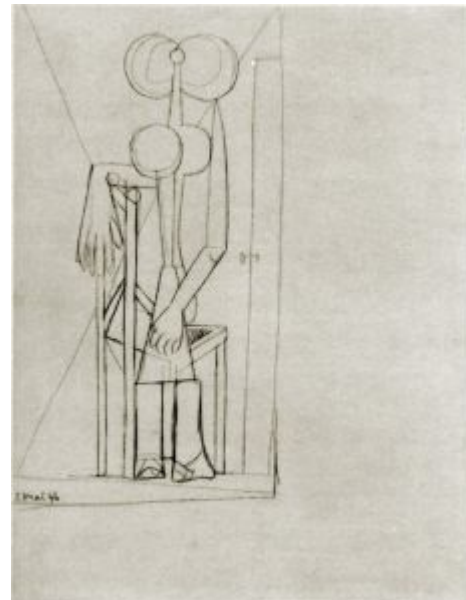
**Femme debout.** Paris. May/1946. Oil on canvas [OIC]. 162,5 x 96,5 cm. Private collection.

**OPP.46:456**; HJ.46:123

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**Études.** Paris. 2-May/1946. Pencil. 56 x 50 cm. Private collection.

**OPP.46:152**; PP.46:044; Z.XIV:159; JL.71:259p





**Femme dans un fauteuil (Étude)**. Paris. 4-May/1946. Pencil on paper. 66 x 50,7 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:153**; MPP:1990.82; PP.46:045; BS.55:196; GR.90\*:79; HN.13:151p; MM.02:24p

**Couple enlacé**. Paris. 4-May/1946. Acrylic on canvas. 60,5 x 50,5 cm. Private collection. Courtesy Galerie Cazeau-Béraudière, Paris.

**OPP.46:154**; PP.46:045\*; GL.81\*:28; HN.00\*:74





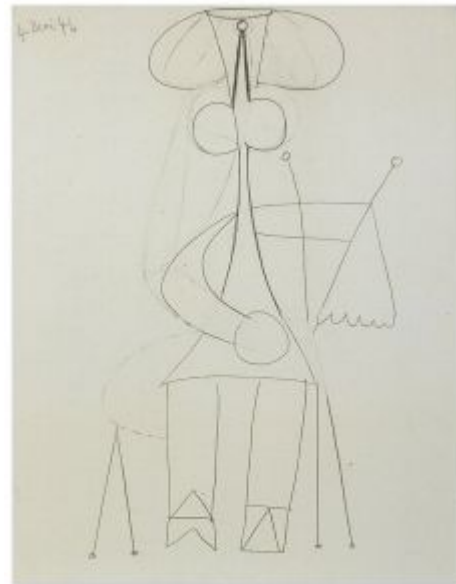
**Femme assise.** Paris. 4-May/1946. Lead pencil on paper. 66 x 51 cm. Private collection.

**OPP.46:404**; JA.09\*:60p; JV.06\*:166p

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**Femme assise.** Paris. 4-May/1946. Lead pencil on paper. 66 x 51 cm. Private collection.

**OPP.46:405**; JA.09\*:60p





**Portrait de femme (Françoise)**. Paris. 4-May/1946. Pencil on paper. 66 x 50 cm. Private collection.

**OPP.46:441**; JV.06\*:158p

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**Portrait de femme assise**. Paris. 4-May/1946. Graphite on paper. 66 x 50 cm. Private collection.

**OPP.46:481**; HO.16a\*:117p





**Portrait de femme assise.** Paris. 4-May/1946. Graphite on paper. 66 x 50 cm. Private collection.

**OPP.46:482**; HO.16a\*:118p

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**Portrait de femme assise.** Paris. 4-May/1946. Graphite on paper. 66 x 50 cm. Private collection.

**OPP.46:483**; HO.16a\*:119p





**Étude de femme dans un fauteuil.** Paris. 4-May/1946. Pencil on paper. 65,7 x 50,3 cm. Christie's. #131, 18982, 12/03/20. Formerly Morton and Barbara Mandel Collection.

**OPP.46:556**

**La femme-fleur (Françoise Gilot).** Paris. 5-May/1946. Oil on canvas. 146 x 89 cm. Françoise Gilot Collection. Courtesy Thomas Ammann Fine Art, Zurich.

**OPP.46:007**; PP.46:047; Z.XIV:167; AS.60:57; BP.21:76p; BS.55:412p; CR.84:189p; DF.10:82p; DP.20:288p; EC.16:149; FG.64:37p; GA.14:95p; GB.14:62p; GB.87:274; GC.07:135p; HJ.46:122; HJ.46:122; HN.13:150p; JA.09:37p; JF.03:8.20; JL.71:128p; JR.12\*:46p; MG.23a:165p; MM.02\*:109p; MM.07:229p; MR.59\*:47; OW.02:19; OW.03:19; OW.04:19; OW.13:88p; PA.46b\*:121; PD.09:378p; PD.93:39; PI.03:27; PL.03:16; RP.60\*:179; SG.06:134p; SG.96:4.18; TG.94\*:115; TH.75:200; UP.00:900; UW.93:20b; VO.16:107p; WR.80\*:394; WR.96:417p





**Femme dans un fauteuil.** Paris. 5-May/1946. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

**OPP.46:155**; PP.46:046; Z.XIV:160; GR.90:168p; HJ.46:124; HN.13:151p; MM.02:38p; NY.47b\*:n/a



**Portrait de Françoise Gilot.** Paris. 20-May/1946. Graphite stick, charcoal & blended crayon on paper. 66 x 50,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:006**; MPP:1351; PP.46:048; JR.12:255p; MA.08a\*:n/a; MM.02:10p; ND.01\*:81; PD.06\*:38p; PE.17\*:123p; PP.20\*:299; RB.99:34p; RD.00\*:124; RW.07\*:n/a; WR.96:419p; WS.93\*:90a





**Portrait de Françoise.** Paris. 20-May/1946. Graphite on paper. 65,7 x 50,5 cm. Private collection.

**OPP.46:386**; HO.16a\*:123p; JR.12\*:65p; MG.13\*:92p

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**Portrait de Françoise.** Paris. 20-May/1946. Graphite on paper. 65,8 x 50,5 cm. Private collection.

**OPP.46:387**; JR.12\*:67p; MG.13\*:93p





**Portrait de Françoise.** Paris. 20-May/1946. Colored crayon on paper. 66 x 50,8 cm. Private collection.

**OPP.46:392**; JR.12\*:73p

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**Portrait de Françoise.** Paris. 25-May/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:109**; MPP:1352; PP.46:049; SD.05\*:135





**Portrait de Françoise.** Paris. 25-May/1946. Pencil on paper. 65,8 x 50,7 cm. Sotheby's. #359, N08676, 11/03/10. Formerly Sotheby's. #29, PF8008, 07/02/08.

**OPP.46:265**

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**Portrait de femme avec un tricot (Françoise).** Paris. 25-May/1946. Pencil on paper. 66 x 50 cm. Private collection.

**OPP.46:389**; JR.12\*:70p





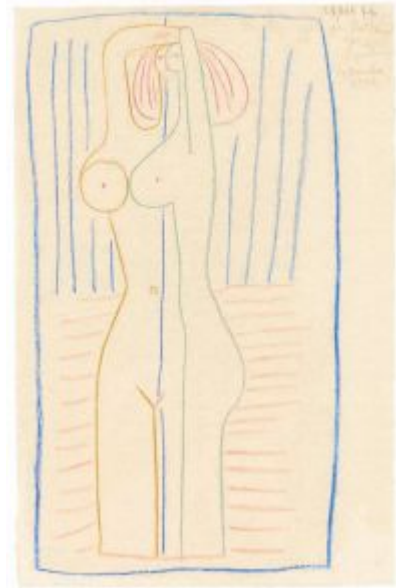
**Femme assise.** Golfe-Juan. 28-May/1946. Oil on canvas. 137,8 x 88,9 cm. Ovitz Family Collection, Los Angeles. Formerly Sotheby's. #4, 11/10/88; Victor W. Ganz Collection, NY.

**OPP.46:119**; PP.46:050; Z.XV:13; AB.57\*:n/a; JR.12\*:61p; JR.62\*:6.14; MF.97:40p; MM.02:32p; NY.56b\*:n/a; WR.80\*:392p

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**Femme nue debout (Portrait de Françoise Gilot).** Golfe-Juan. 28-May/1946. Color pencil on Arches paper. 50,5 x 33 cm. Fidfin Fine Art. (Inv FFA 026/2012).

**OPP.46:551**; BA.19c\*:214p





**Tête de femme (Françoise).** Paris. 29-May/1946. Oil on canvas [OIC]. 73 x 60 cm. Private collection.

**OPP.46:157**; PP.46:051; Z.XIV:161

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**Femme au collier jaune (Françoise).** Paris. 31-May/1946. Oil on canvas. 81 x 65 cm. Private collection, Paris.

**OPP.46:086**; JA.09\*:59p; JR.10\*:51p; JR.12\*:59p; JV.06\*:157p; LV.15\*:n/a; MG.13\*:91p; MM.02\*:97; OW.13:85p; PE.17\*:125p; UP.00:902; VO.16\*:116p





**La femme-fleur en gris (Françoise Gilot)**. Paris. June/1946. Oil on canvas. 174 x 66 cm. Private collection. Formerly Museo Rufino Tamayo, Mexico, DF. (Inv 115).

**OPP.46:159**; PP.46:053c; JR.12\*:51p; MD.02\*:257p; ME.82a\*:115

**L'enlèvement d'Europe**. [Golfe-Juan]. [Spring~Summer] June/1946. Oil on canvas [Painted over in 1946]. [196] 195 x 130 cm. Private collection. Formerly Sidney Janis Gallery, NY.

**OPP.46:162**; PP.46:059a; BS.55:422p; GU.00:77; HJ.46:126; JA.09:37p; JR.12:44p; PA.46b\*:n/a; PF.10\*:11; RD.50:16; SN.92:44; WR.96:421p





**Figure.** Paris. June/1946. Oil on plywood. 139 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.46:485**; PP.46:084; Z.XIV:176

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**Femme au couteau et tête de faune.** [Golfe-Juan]. 6~19-June/1946. Oil on canvas. [130 x 97] 130,2 x 97,2 cm. Linda and Harry Macklowe Collection.

**OPP.46:163**; PP.46:059b; JA.09:37p; JR.12\*:45p; MI.01\*:132; UP.00:898; VO.16:107p; WR.96:421p





**Femme dans un fauteuil.** Paris. [12] 8-June/1946. Oil on plywood. 130 x 97 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:120**; PP.46:055; Z.XIV:175; GR.90:168p; GS.03:1.23; HJ.46:125; JJ.46:125; JR.12\*:55p; PA.19e\*:56; PA.46b\*:n/a

**Femme nue debout les bras sur la tête.** Antibes. 9-June/1946. Pencil on paper [Reverse of *Études de nus*]. 65,6 x 50,4 cm. Sotheby's. #28, PF1706, 03/23/17. Formerly Sotheby's. #26, PF1416, 12/04/14; Marina Picasso Collection.

**OPP.46:460**; FB.13\*:n/a







**Études de nus.** Antibes. 9-June/1946. Pencil on paper [Obverse of *Femme nue debout les bras sur la tête*]]. 65,6 x 50,4 cm. Sotheby's. #28, PF1706, 03/23/17. Formerly Sotheby's. #26, PF1416, 12/04/14; Marina Picasso Collection.

**OPP.46:484**; FB.13\*:n/a

**Femme debout.** Paris. 11-June/1946. Oil on canvas. 146 x 89 cm. Private collection.

**OPP.46:009**; PP.43:232; PP.46:059; Z.XIII:107; BS.55:169; MA.86\*:25; MI.53\*:105; MM.85a\*:34





**Étude pour Figure et Portrait de Françoise.**

Paris. 11-June/1946. Copying pencil on paper. 49 x 61 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:160**; MPP:1990.83; PP.46:054;  
GR.90\*:80; HO.16a\*:125p; JR.12:54p;  
PA.79a\*:n/a

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**Nu (Françoise).** Paris. 12-June/1946. Pencil on paper. 50,5 x 27 cm. Private collection.

**OPP.46:348**; RD.00\*:125





**Anatomie féminine (Françoise Gilot)**. Paris. 13-June/1946. India ink on prepared wood (door). 210 x 70 x 6 cm. Private collection.

**OPP.46:356**; JK.18:113p; JR.10\*:55p; JR.12\*:53p; SP.96:4; TE.21\*:127

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**Françoise au nœud dans les cheveux (Louis Aragon, Sainte Catherine)**. Paris. 14-June/1946. Lithograph on cream Arches, edition 50. 66 x 49 cm. Museum of Fine Arts, Budapest. (Inv L.68.6). Gift of Daniel-Henry Kahnweiler.

**OPP.46:014**; B.I:397; M:41; BA.19c:45p; BD.16\*:72; ED.07\*:50; FS.82:16p; GB.14\*:121; KG.71:84; KG.85:84; WW.73:134p





**Femme aux longs cheveux (Françoise).** Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 47] 65 x 50,5 [50] cm. Kunstmuseum Picasso, Münster. Also The Art Institute of Chicago. Gift of Joseph R. Shapiro; Museum Kunstpalast, Düsseldorf. (Inv K.1952.56).

**OPP.46:019**; B.I:399; M:43; GB.14\*:123; GP.96:258p; HG.71:180p; KG.71:86; KG.85:86; MG.80:209p; VO.16\*:108p

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**Françoise aux cheveux ondulés.** Paris. 14-June/1946. Lithograph on cream Arches paper, edition 50. 65 x 49 cm. Kunstmuseum Picasso, Münster. (Inv 154.47). Also Museu Picasso, Barcelona; Sotheby's. #232, L01171, 07/06/01.

**OPP.46:020**; B.I:403; M:47; MPB:70.183; BA.23\*:n/a; GB.14\*:127; JL.51:102; KG.71:90; KG.85:90; MM.02\*:102p





**Femme aux cheveux bouclés (Françoise)**. Paris. 14-June/1946. Lithograph on wove paper, edition 50. 61 x 46 cm. Kunstmuseum Picasso, Münster. Also Sotheby's. #150, L02192, 07/02/02.

**OPP.46:023**; B.I:402; M:46; GB.14\*:126; KG.71:89; KG.85:89

**Le col de dentelle (Françoise)**. Paris. 14-June/1946. Lithograph on Arches, edition 50. [60 x 49] 59,4 x 48,9 cm. Kunstmuseum Picasso, Münster. Also Christie's. #34, 1322, 04/28/03.

**OPP.46:032**; B.I:396; M:40; AS.60:89p; GB.14\*:120; KG.71:83; KG.85:83





**La résille (Françoise)**. Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 47] 62,1 x 47,8 cm. Kunstmuseum Picasso, Münster. Also Christie's. #36, 1322, 04/28/03.

**OPP.46:035**; B.I:398; M:42; GB.14\*:122; KG.71:85; KG.85:85

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**Françoise**. Paris. 14-June/1946. Lithograph on Arches. 62,8 x 42,4 cm. Christie's. #32, 1322, 04/28/03.

**OPP.46:036**; M:38





**Françoise.** Paris. 14-June/1946. Lithograph on Arches. 60,6 x 48,3 cm. Christie's. #33, 1322, 04/28/03.

**OPP.46:037**; M:39

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**Femme aux grosses boucles (Françoise).** Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 49] 63,5 x 49,2 cm. Kunstmuseum Picasso, Münster. (Inv 151.44). Also Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin; Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

**OPP.46:042**; B.I:400; M:44; DP.20\*:124; GB.14\*:124; GM.81\*:XIII; JR.10\*:53p; JR.12:179p; KG.71:87; KG.85:87; MD.02\*:251p; MM.02\*:99p





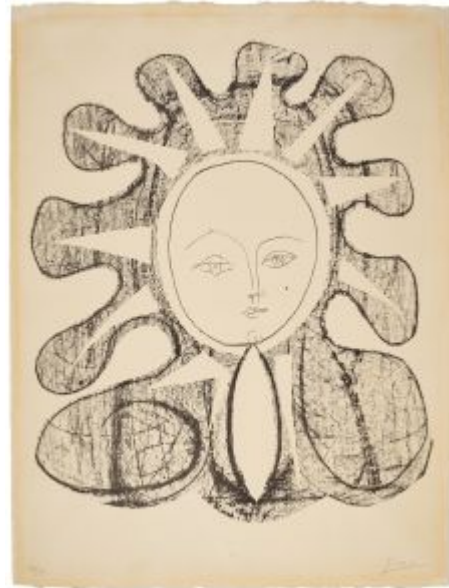
**Femme aux cheveux lisses (Françoise).** Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 48] 62,9 x 48,9 cm. Kunstmuseum Picasso, Münster. (Inv 152.45). Also Christie's. #39, 1322, 04/28/03.

**OPP.46:043**; B.I:401; M:45; GB.14\*:125; KG.71:88; KG.85:88; MM.02\*:101p; RP.81:22.5; WW.73:135p

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**Françoise en soleil.** Paris. 15-June/1946. Lithograph on Arches, edition 50. 54 x 44,8 cm. Kunstmuseum Picasso, Münster. (Inv 155.48). Also Christie's. #42, 1322, 04/28/03.

**OPP.46:038**; B.I:404; M:48; GB.14\*:128; GP.96:273p; KG.71:73p; KG.85:73p; MM.02\*:103p; WR.80:383p







**Femme dans un fauteuil (Françoise Gilot)**. Paris. 15-June/1946. Oil on canvas. [100 x 81] 99 x 71 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

**OPP.46:066**; MPM:2.136.B; PP.46:057; Z.XIV:168; DP.20\*:125; GS.03:1.24; NC.17\*:100

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**Françoise**. Paris. 15-June/1946. Lithograph with collage (lithograph). 28,5 x 19,5 cm. Private collection, Germany.

**OPP.46:068**; MM.02\*:104p





**Tête de femme aux boucles vertes (Françoise)**. Paris. 15-June~7-December/1946. Oil on canvas. [35 x 27] 35,3 x 27,3 cm. Christie's. #32, 7021, 02/07/05. Formerly Maya Widmaier Picasso Collection.

**OPP.46:056**; PP.46:058; Z.XIV:194; GE.81a\*:n/a; QA.88\*:n/a; WW.91:464p

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**Tête de femme (Portrait de Françoise)**. Paris. 15-June~7-December/1946. Oil on canvas. 55 x 38 [33] cm. Sotheby's. #30, N08850, 05/02/12.

**OPP.46:161**; PP.46:056; Z.XIV:162





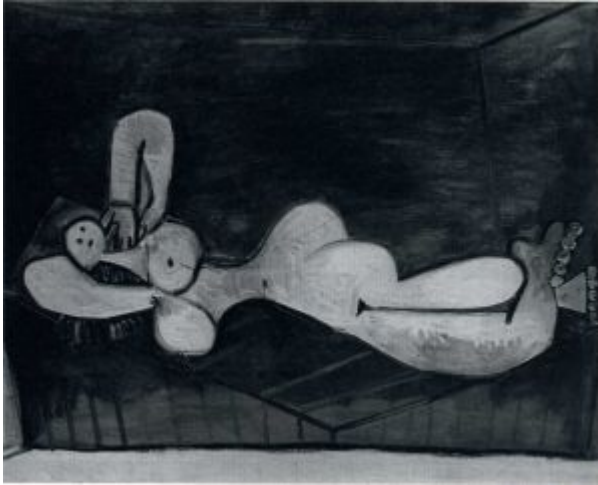
**Buste de Françoise.** Paris. 17-June/1946. Oil on plywood. 99,6 x 80,6 cm. Christie's. #13, 7974, 06/21/11. Formerly Ernst Beyeler Collection, Basel; Maya Widmaier Picasso, Paris.

**OPP.46:164**; PP.46:059c; JA.09\*:61p; RM.07\*:55p; WR.96\*:425p

**Femme à la robe verte (Femme-fleur).** Antibes. 21-June/1946. Oil on plywood. [100 x 80] 101 x 81,5 cm. Sotheby's. #24, HK0800, 03/29-04/03/18. Formerly Marina Picasso Collection. (Inv 13100).

**OPP.46:082**; GC.07:132p; GE.98b\*:5; JA.09\*:142p; KB.99\*:20; MB.84\*:147; MM.02\*:89p; TK.88\*:43





**Femme nue couchée.** Paris. 21-June/1946. Oil on panel [OiC]. 81 x 100 cm. Private collection. Formerly Christie's. #48, 11/10/87.

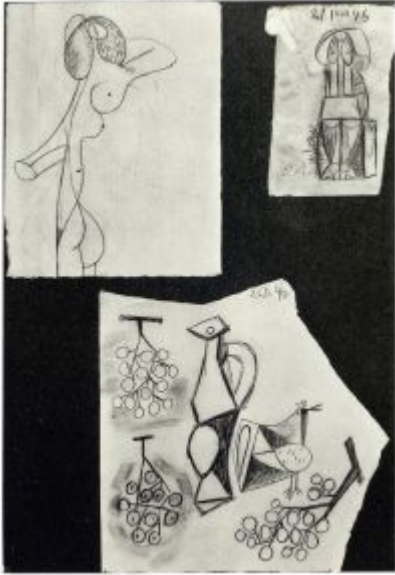
**OPP.46:165**; PP.46:059d

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**Portrait de femme, la tête appuyée dans ses mains (Françoise).** Paris. 21-June/1946. Pencil on paper. 65 x 50 cm. Pieter and Olga Dreesmann Collection, London. (Inv A019).

**OPP.46:390**; JR.12\*:71p





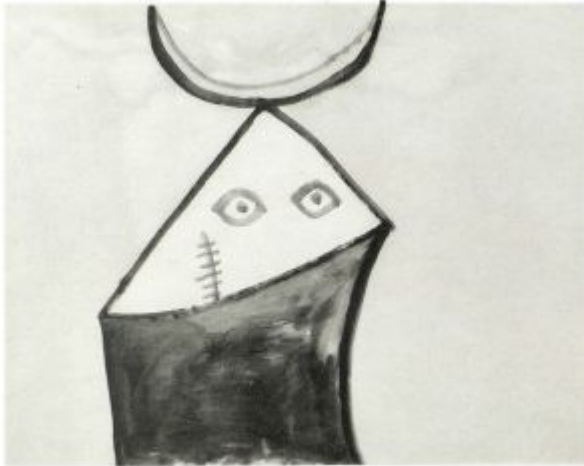
**Personnage debout.** [Paris], 21-June/1946. Color pencil on paper [OïC]. 23 x 14 cm. Private collection.

**OPP.46:527**; PP.46:287b; Z.XIV:348b

**Faune en maillot violet.** [Golfe-Juan~Antibes]. [Summer]/1946. Oil on paper [OïC]. 65 x 51 cm. Private collection.

**OPP.46:327**; JL.51:99





**Étude de faune.** Antibes. [Summer]/1946. Oil essence on paper [OïC]. 50 x 65 cm. Private collection.

**OPP.46:524**; PP.46:163; Z.XIV:238

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**Étude de faune.** Antibes. [Summer]/1946. Oil essence on paper [OïC]. 50 x 65 cm. Private collection.

**OPP.46:525**; PP.46:164; Z.XIV:239





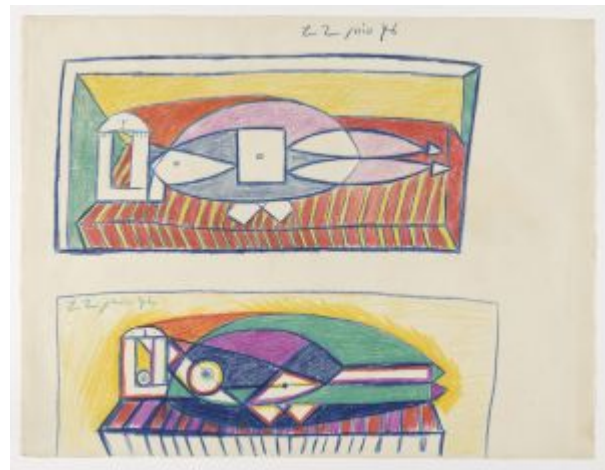
**Femme allongée.** Paris. 22-June/1946. Oil on canvas. 114 x 234 cm. Sotheby's. #3, N09219, 11/04/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 13094).

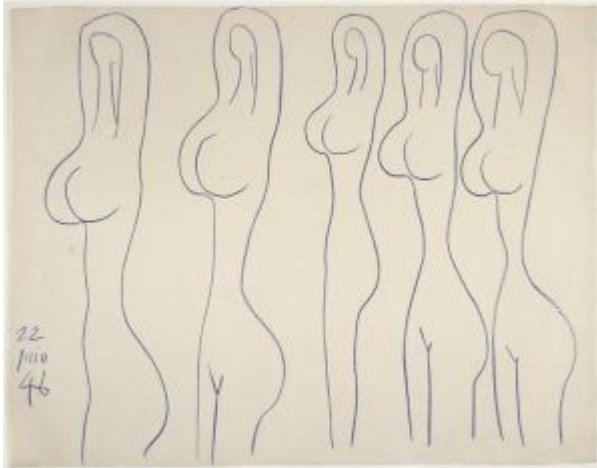
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KB.01\*:135; KB.99\*:19; MB.07\*:n/a;  
MB.84\*:145; MP.81\*:230; MP.83\*:179;  
PA.05e\*:n/a; PD.02\*:81; TO.04\*:157;  
VC.05\*:n/a; VE.81\*:275

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**Femme nue sur un canapé.** Paris. 22-June/1946. Pastel. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:069**; MPP:1353; PP.46:066;  
PP.46:067; Z.XIV:188; Z.XIV:191;  
BU.22\*:135; MM.02\*:111p





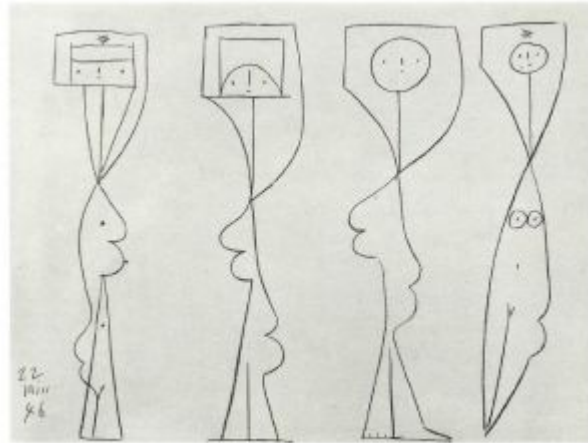
**Nus de profil.** Paris. 22-June/1946. Crayons on paper. 51 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:081**; MPP:1354; PP.46:062; Z.XIV:165; BS.55:273p; HJ.96:60p; JV.06\*:160p; MI.18\*:n/a; MM.02\*:77p

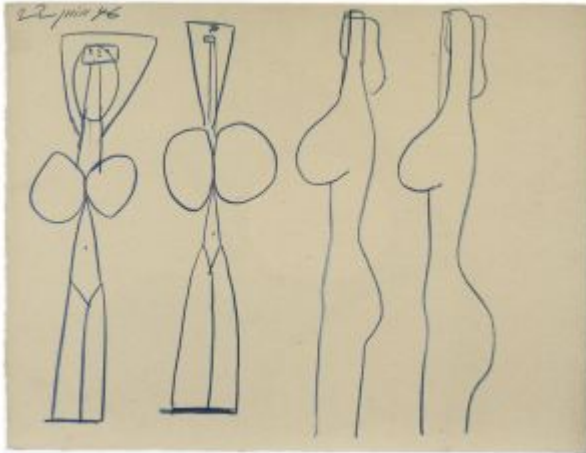
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**Nu de profil.** Paris. 22-June/1946. Color crayon on paper [OïC]. 50 x 65 cm. Private collection.

**OPP.46:167**; PP.46:061; Z.XIV:164





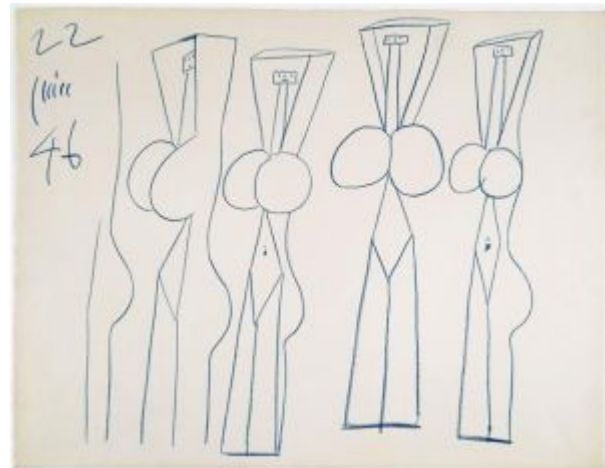


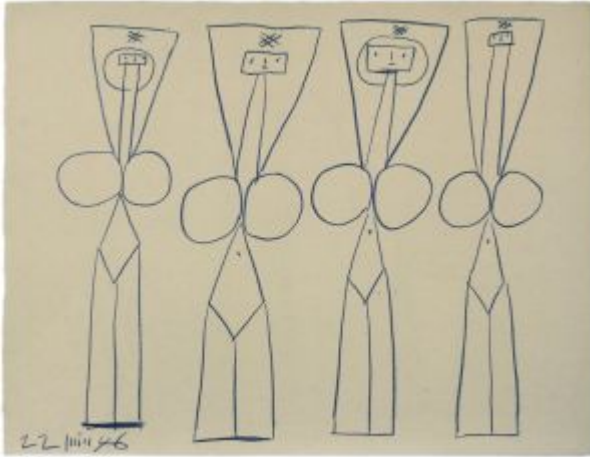
**Nus de profil et de face.** Paris. 22-June/1946.  
Color crayon on paper. 50 x 65 cm. Private collection.

**OPP.46:168**; PP.46:063; Z.XIV:166; JR.12\*:56p

**Nus de profil et de face.** Paris. 22-June/1946. Color crayon on paper [OïC]. 51 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:169**; MPP:1355; PP.46:064; Z.XIV:169; MA.08a\*:n/a; MI.18\*:n/a



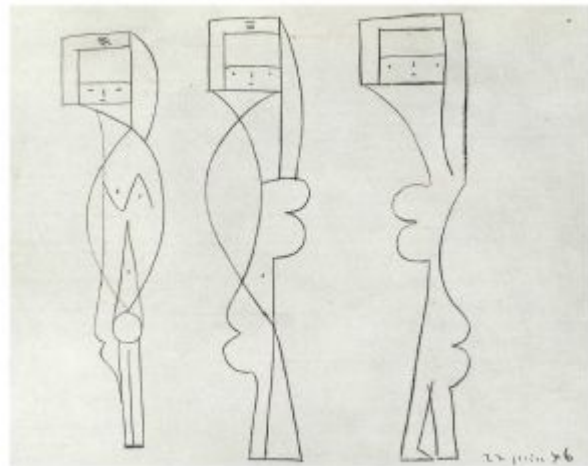


**Nus de profil de de face.** Paris. 22-June/1946.  
Color crayon on paper. 50 x 65 cm. Private collection.

**OPP.46:170**; PP.46:065; Z.XIV:170; JR.12\*:56p

**Nus de profil.** Paris. 22-June/1946. Color pencil [Oic]. 50 x 65 cm. Private collection.

**OPP.46:498**; PP.46:060; Z.XIV:163



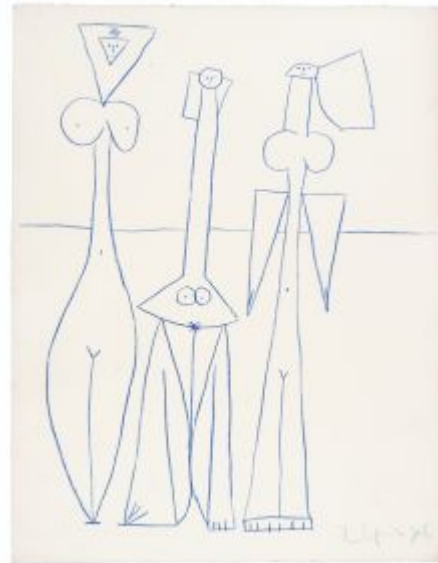


**Nu debout, de face et de profil.** Antibes. [End-June]/1946.  
Pencil on paper. 65,6 x 50 cm. Marina Picasso Collection.

**OPP.46:126**

**Trois femmes nues (Études).** Paris. 26-June/1946.  
Pastel on paper. [65 x 50] 65,8 x 50,7 cm. Sotheby's.  
#97, PF0040, 09/23/20. Formerly Sotheby's. #27,  
PF1416, 12/04/14. Marina Picasso Collection.

**OPP.46:171**; PP.46:068; Z.XIV:173; FB.13\*:n/a;  
JA.09\*:62p; MU.86\*:n/a



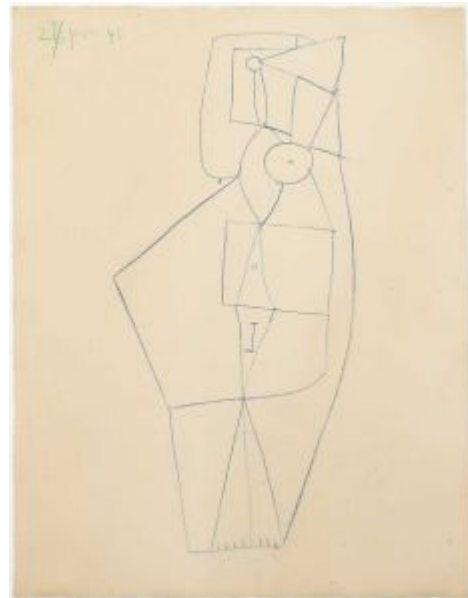


**Études.** Paris. 27-June/1946. Color crayon on paper [OiC]. 65 x 50 cm. Private collection.

**OPP.46:172**; PP.46:069; Z.XIV:174

**Nu couché.** Paris. 27-June/1946. Color crayon on paper. 65 x 50,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:173**; MPP:1990.84; PP.46:070; Z.XIV:171; GR.90\*:81



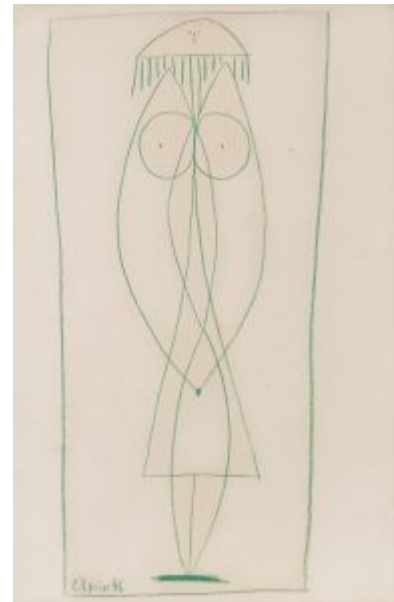


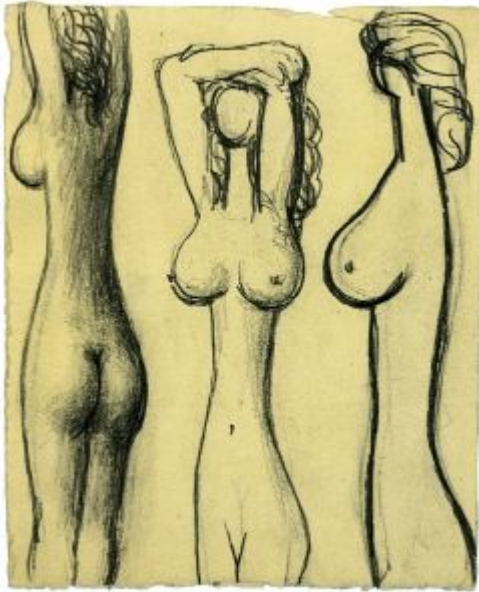
**Nu debout.** Paris. 28-June/1946. Lithograph, edition 58 [After *Nu debout (Françoise)*]. 28 x 21cm. Christie's. #68, 9740, 03/22/01.

**OPP.46:016**

**Nu debout (Françoise).** Paris. 28-June/1946. Green wax crayon on paper. [66 x 50,5] 50,5 x 33 cm. Galerie Thomas, München. Formerly Christie's. #137, 1606, 05/05/05. Maya Widmaier Picasso Collection, Paris.

**OPP.46:059**; PP.46:075c; LO.82a\*:n/a



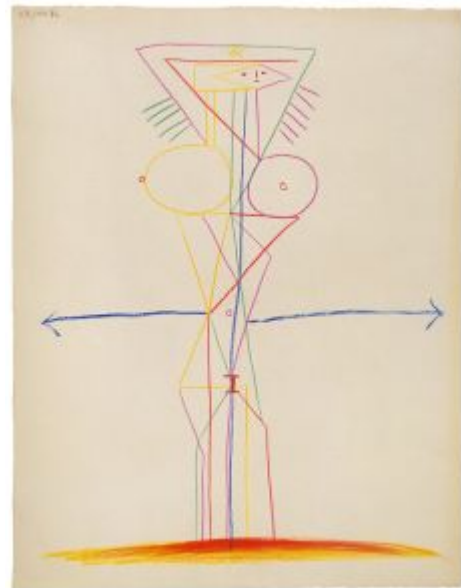


**Trois femmes nues.** Paris. 28-June/1946. Pencil on paper. 19,5 x 15,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:123**; GS.03:2.36

**Nu debout (Françoise).** Paris. 28-June/1946. Color crayon on paper. 65 x 50 cm. Private collection.

**OPP.46:174**; PP.46:071; Z.XIV:172; RP.06\*:198





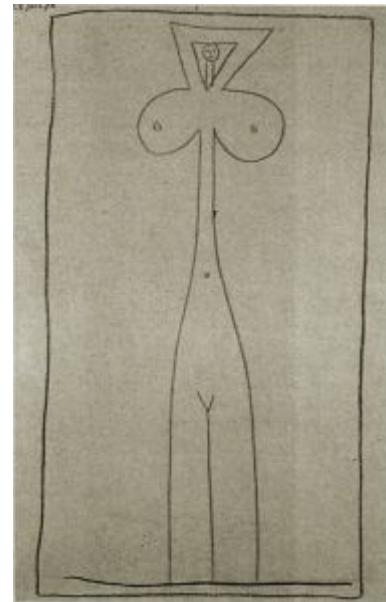
**Études (Françoise)**. Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Christie's. #175, 05/17/84.

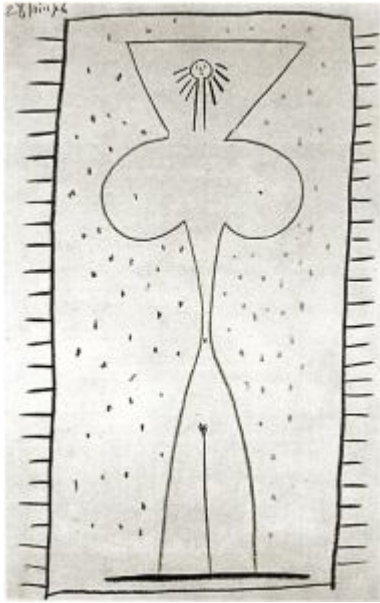
**OPP.46:175**; PP.46:071a

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**Études (Françoise)**. Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Christie's. #176, 05/17/84.

**OPP.46:176**; PP.46:071b



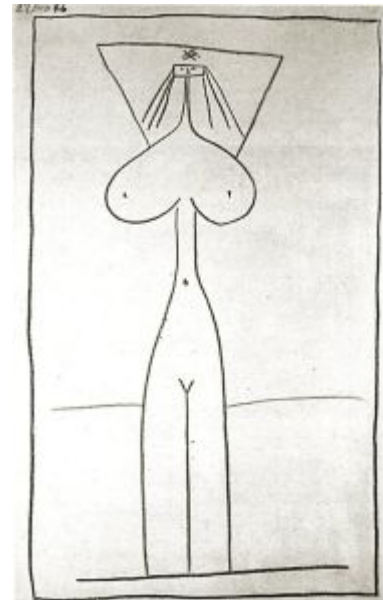


**Études (Françoise)**. Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Sotheby's. #176, 11/15/84.

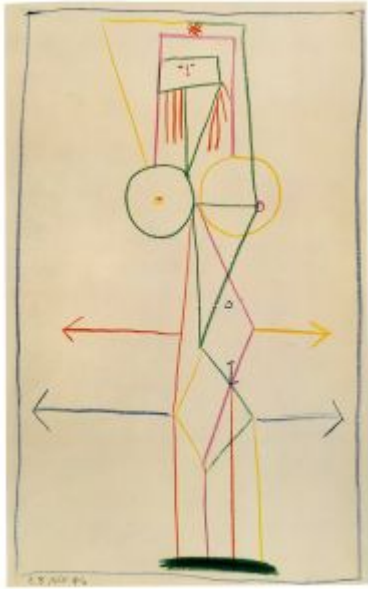
**OPP.46:177**; PP.46:071c

**Études (Françoise)**. Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Sotheby's. #177, 11/15/84.

**OPP.46:178**; PP.46:071d







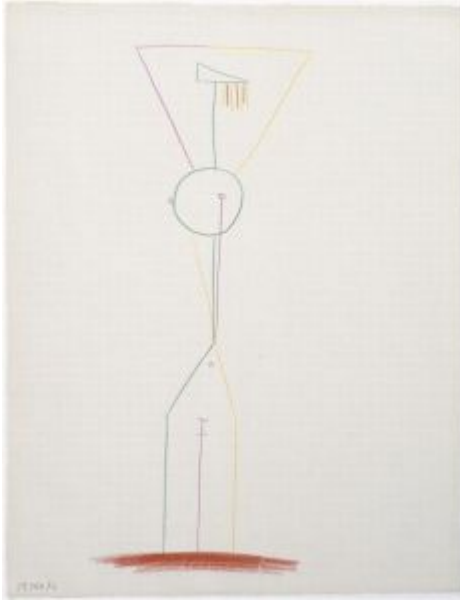
**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 51 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:179**; MPP:1356; PP.46:072; JO.06\*:n/a; PD.09:354p;  
RP.06\*:107; UP.00:899



**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:180**; MPP:1357; PP.46:073; MI.18\*:n/a;  
PA.79a\*:547



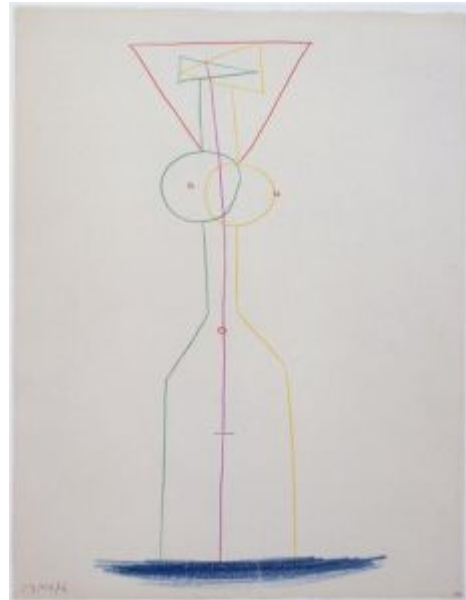
**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:181**; MPP:1358; PP.46:074; JV.06\*:163p; PA.79a\*:548

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**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:182**; MPP:1359; PP.46:075; JA.09\*:63p; JV.06\*:163p; MI.18\*:n/a; PA.79a\*:549



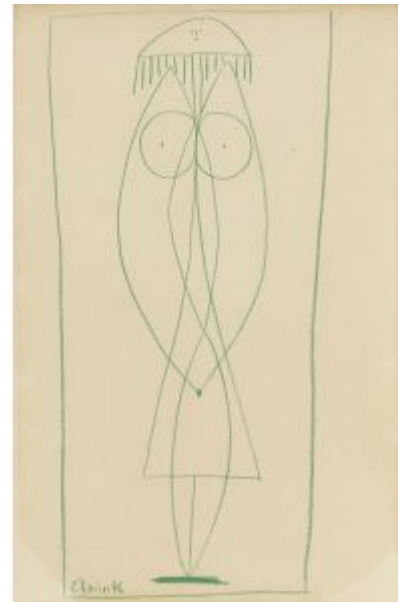


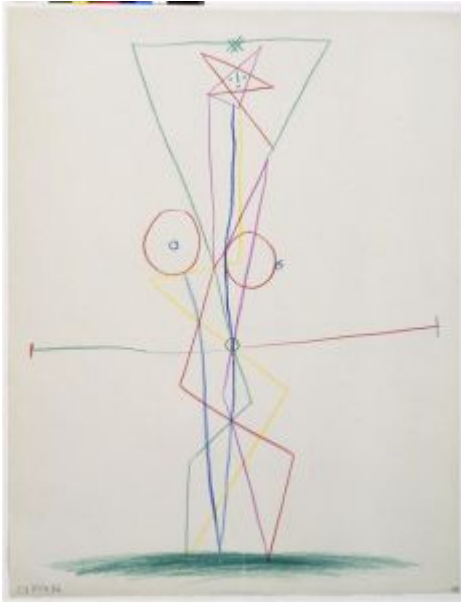
**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper [OIC]. 66 x 50,5 cm. Private collection. Formerly Christie's. #160, 05/17/84.

**OPP.46:183**; PP.46:075a

**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. [66 x 50,5] 50.7 x 33 cm. Sotheby's. #201, N08588, 11/05/09. Formerly Sotheby's. 172, 05/14/86; Maya Widmaier Picasso Collection, Paris.

**OPP.46:184**; PP.46:075b\*; LO.82a\*:n/a



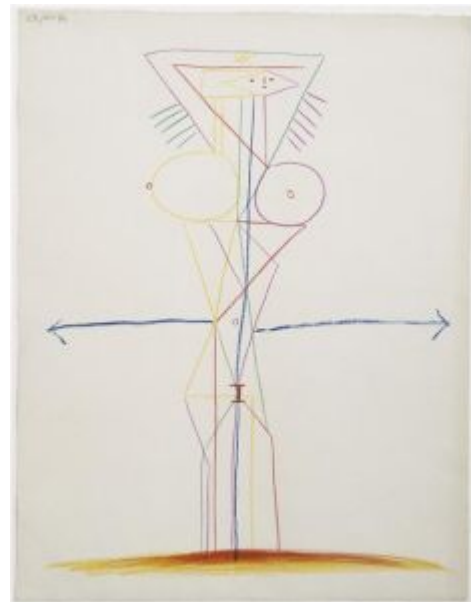


**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:186**; MPP:1360; PP.46:076; JO.06\*:n/a

**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:187**; MPP:1361; PP.46:077; ME.82a\*:114; PA.19e\*:73; PA.79a\*:550





**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:188**; MPP:1362; PP.46:078; JV.06\*:162p

**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

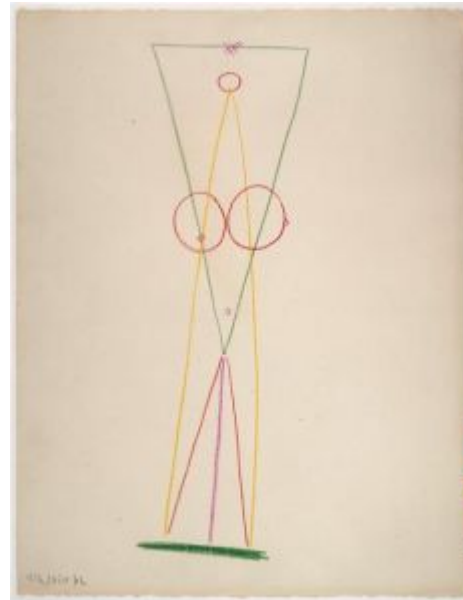
**OPP.46:189**; MPP:1363; PP.46:079; IC.05\*:100;  
JA.09\*:64p; JV.06\*:163p; PA.19e\*:72





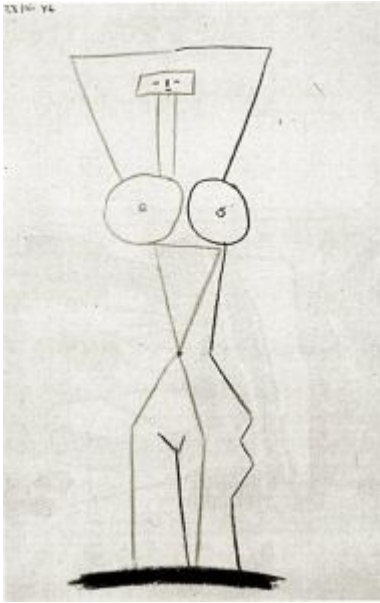
**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 60 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:190**; MPP:1364; PP.46:080; JA.09\*:65p; JO.06\*:n/a; JV.06\*:163p



**Nu debout (Françoise)**. Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:191**; MPP:1365; PP.46:081; PA.19e\*:74; RP.06\*:n/a



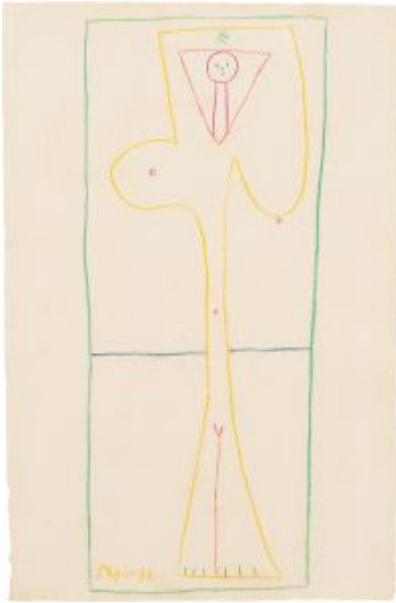
**Nu debout (Françoise).** Paris. 28-June/1946. Crayons [Oic]. 66 x 50,5 cm. Private collection. Formerly Christie's. #422, 12/03/85.

**OPP.46:295**; PP.46:075b

**Nu debout.** Antibes. 28-June/1946. Color pencils on paper. 65,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:296**; MPP:1366; PP.46:082



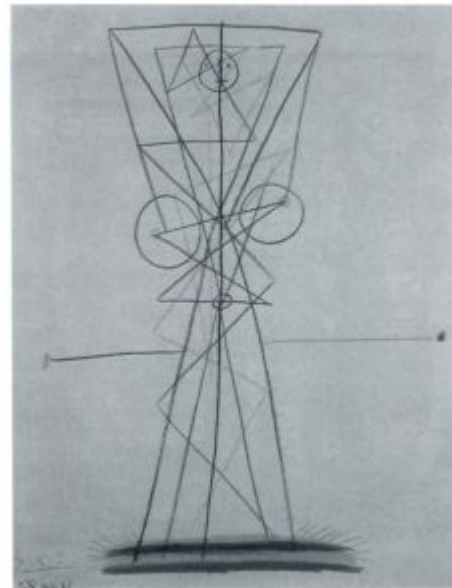


**Femme nue debout III.** Paris. 28-June/1946. Colored crayons on paper. 50,3 x 32,8 cm. Phillips. #155, UK010623, 10/12/23. Formerly Sotheby's. #119, L19004, 02/27/19.

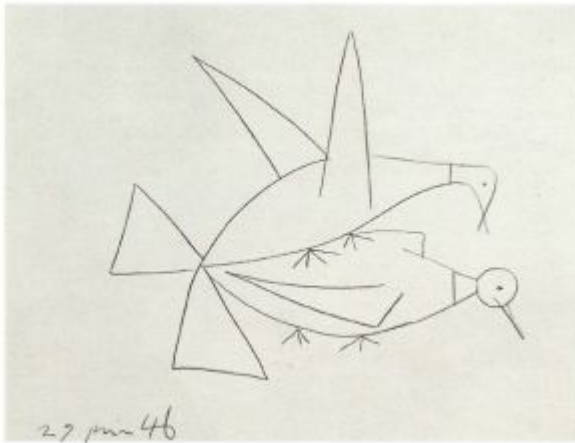
**OPP.46:542**; LO.82a\*:10

**La Ménade.** Paris. 28-June/1946. Colored crayons [Oic]. 64,4 x 50,8 cm. Private collection. Formerly Sotheby's. #170A, 05/16/84.

**OPP.46:600**; PP.46:083







**Pigeons.** Paris. 29-June/1946. Color pencil on paper [OIC]. 50 x 65 cm. Private collection.

**OPP.46:502**; PP.46:088; Z.XIV:180

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**Les deux tourterelles.** Paris. [29-June]/1946. Lithograph, edition 61. 21 x 28 cm. Christie's. #66, 9740, 03/22/01.

**OPP.46:015**





**Tête de femme.** Paris. [Summer] 29-June/1946. Lithograph, edition 58. 28 x 21 cm. Christie's. #67, 9740, 03/22/01.

**OPP.46:017**

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**Les deux tourtelles I.** Paris. 29-June/1946. Lithograph on Arches, edition 25. 44,4 x 49,5 cm. Christie's. #43, 1322, 04/28/03.

**OPP.46:031**; B.I:405; M:49





**Les deux tourterelles doubles.** Paris. [29-June]/1946. Lithograph in colors on Arches, edition 25. 35,5 x 44,4 cm. Christie's. #114, 1481, 02/08/05.

**OPP.46:057**; B.I:407; M:51; BF.14:16p;  
BS.55:501p; GM.81\*:136

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**Pigeon.** Paris. [29-June]/1946. Colored crayons on paper. 25,5 x 33,3 cm. Sotheby's. #95, N01760, 09/13/05.

**OPP.46:096**





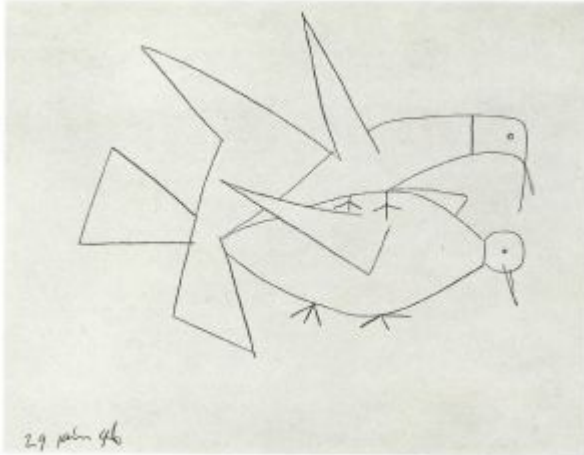
**Les deux tourterelles II.** Paris. 29-June/1946.  
Lithograph on Arches, edition 5. 44,4 x 49,5 [35 x 44] cm. John Szoke Editions. 2005.

**OPP.46:098**; B.I:406; M:50

**Deux colombes.** Paris. 29-June/1946.  
Colored crayons on paper. 50,8 x 65,1 cm.  
Maxime Groosman Art Trading. 2014.  
Formerly Sotheby's. #459, 6489,  
11/04/93; Christie's. #430, 06/30/87.

**OPP.46:461**; PP.46:091





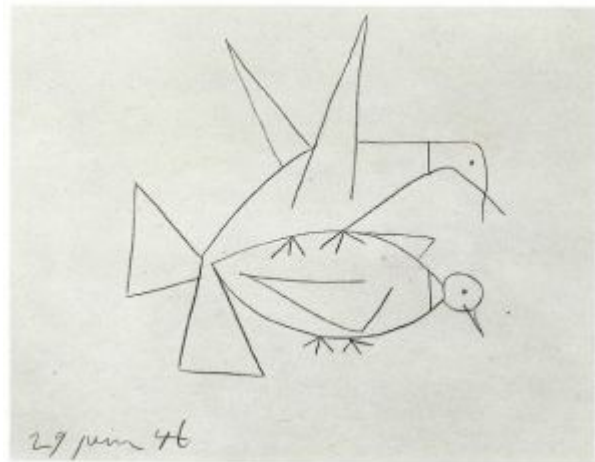
**Pigeons.** Paris. 29-June/1946. Color pencil [Oic].  
50 x 65 cm. Private collection.

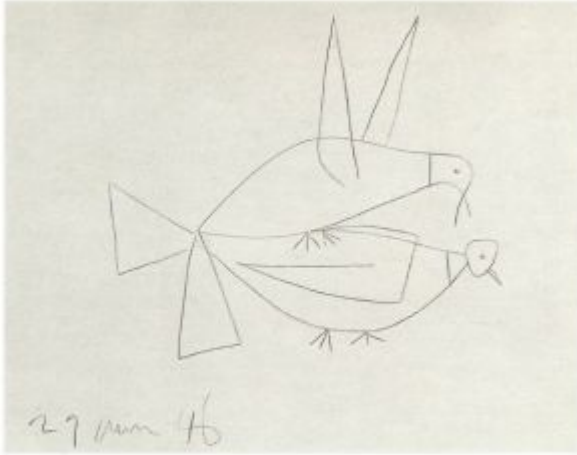
**OPP.46:499**; PP.46:085; Z.XIV:177

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**Pigeons.** Paris. 29-June/1946. Color pencil  
[Oic]. 50 x 65 cm. Private collection.

**OPP.46:500**; PP.46:086; Z.XIV:178





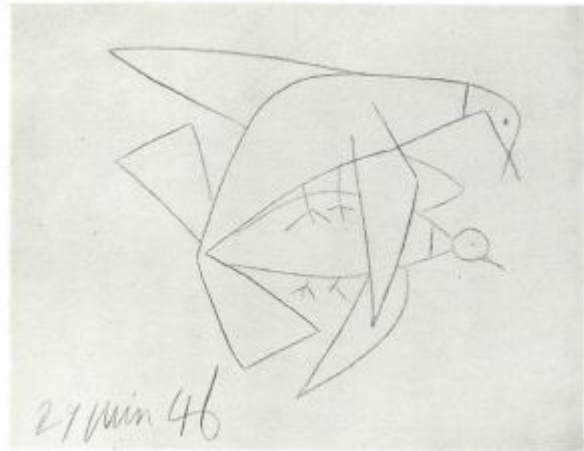
**Pigeons.** Paris. 29-June/1946. Color pencil on paper [OiC]. 50 x 65 cm. Private collection.

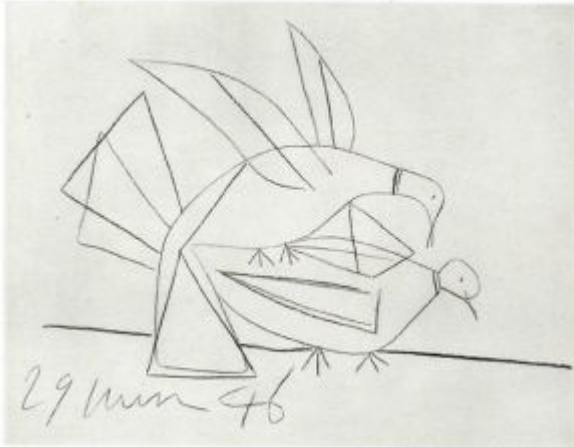
**OPP.46:501**; PP.46:087; Z.XIV:179

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**Pigeons.** Paris. 29-June/1946. Color pencil on paper [OiC]. 50 x 65 cm. Private collection.

**OPP.46:503**; PP.46:089; Z.XIV:181





**Pigeons.** Paris. 29-June/1946. Color pencil on paper [OIC]. 50 x 65 cm. Private collection.

**OPP.46:504**; PP.46:090; Z.XIV:182

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**Portrait de femme (Françoise).** Paris. 29-June/1946. Colored wax crayons on paper. 65,7 x 50,5 cm. Heather James Fine Art. Formerly Christie's. #121, 18982, 12/03/20; Morton and Barbara Mandel Collection.

**OPP.46:552**





**Portrait de femme (Françoise)**. Paris. 29-June/1946. Colored wax crayons on paper. 65,6 x 50,6 cm. Heather James Fine Art. Formerly Christie's. #122, 18982, 12/03/20; Morton and Barbara Mandel Collection.

**OPP.46:553**

**Portrait de femme (Françoise)**. Paris. 29-June/1946. Colored wax crayons on paper. 65,8 x 51,1 cm. Christie's. #689, 20989, 11/19/22. Formerly Christie's. #123, 18982, 12/03/20; Morton and Barbara Mandel Collection.

**OPP.46:554**







**Portrait de femme (Françoise)**. Paris. 29-June/1946.  
Colored wax crayons on paper. 65,7 x 50,6 cm. Christie's.  
#124, 18982, 12/03/20. Formerly Morton and Barbara Mandel  
Collection.

**OPP.46:555**

**Buste de femme (Françoise Gilot)**. Paris. 30-  
June/1946. Colored wax crayons & pencil on paper. 65,3  
x 50,8 cm. Christie's. #159, 1542, 11/04/05. Formerly  
Marina Picasso Collection. (Inv 04795).

**OPP.46:054**; PP.46:093; Z.XIV:184; JL.71:260p;  
MP.81\*:231; MP.83\*:180; VE.81\*:271





**Portrait de Françoise.** Paris. 30-June/1946. Pastel on paper [colored pencil & wax crayon]. 65,7 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:115**; MPP:1367; PP.46:092; Z.XIV:183;  
MA.08a\*:n/a; PD.06\*:282p

**Buste de femme (Françoise).** Paris. 30-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Sotheby's. #L383, 03/30/88.

**OPP.46:192**; PP.46:094; Z.XIV:186





**Tête de femme (Françoise)**. Paris. 30-June/1946. Acrylic & crayons. 65 x 50 cm. Private collection.

**OPP.46:193**; PP.46:095; Z.XIV:195

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**Tête de jeune fille**. Paris. 3-July/1946. Lithograph on wove paper, edition 6. 31,1 x 22,9 cm. Museum Ludwig, Köln. (Inv ML/G 2001/108). Schenkung 2001. Also Christie's. #238, 1138, 11/05/02.

**OPP.46:026**; M:52





**Femme dans un fauteuil.** Paris. [1] 3-July/1946. Oil & gouache on canvas. 130,2 x 97,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:065**; MPP:197; PP.46:097; BD.16\*:73; BU.22\*:137; GB.14:63p; JV.06\*:161p; MP.85:171; PA.79a\*:311; PD.09:379p; PE.17\*:124p; UP.00:901

**Jeune femme dans un fauteuil.** Paris. 3-July/1946. Oil on canvas. 130 x 81 cm. Private collection.

**OPP.46:194**; PP.46:096; Z.XIV:187; MI.53\*:119





**Tête de jeune femme.** Paris. 3-July/1946. Lithographic stone for *Tête de jeune fille*. 48,6 x 32,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/107). Schenkung 2001.

**OPP.46:468**

**Tête de femme (Françoise).** Paris. 5-July/1946. Pencil on paper. 66 x 50,5 cm. Christie's. #15, 6590, 06/25/02. Formerly Marina Picasso Collection. (Inv 04813).

**OPP.46:022**; PP.46:099; Z.XIV:193; MP.81\*:232; MP.83\*:181; PD.02\*:82; SD.05\*:132; VE.81\*:272





**Portrait de femme la tête bandagée.** Paris. 5-July/1946. Pencil on paper. 66 x 51 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/044). Schenkung 1994. Formerly Marina Picasso Collection.

**OPP.46:028**; WO.92\*:57

**Portrait de femme au bandeau (Françoise).** Paris. 5-July/1946. Pencil on paper. 66 x 51 cm. Sotheby's. #61, N08089, 05/03/05. Formerly Marina Picasso Collection. (Inv 04818).

**OPP.46:060**; PP.46:105b; MP.81\*:234; MP.83\*:182; VE.81\*:274





**Françoise au bandeau.** Paris. 5-July/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:099**; MPP:1369; PP.46:101; PA.79a\*:552

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**Françoise au bandeau.** Paris. 5-July/1946. Lead pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:106**; MPP:1371; PP.46:103; JV.06\*:164p





**Françoise au bandeau.** Paris. 5-July/1946. Graphite on white wove paper. 66,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:107**; MPP:1370; PP.46:102; GT.81\*:90; JV.06\*:164p; PA.79a\*:553; SD.05\*:134; WS.93\*:91a



**Françoise au bandeau.** Paris. 5-July/1946. Pencil on paper. 66 x 50,4 [50,5] cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:108**; MPP:1368; PP.46:100; MA.08a\*:n/a; PA.79a\*:551; PD.06\*:n/a





**Françoise au bandeau.** Paris. 5-July/1946. Pencil on paper. [65 x 50] 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:195**; MPP:1372; PP.46:098; PP.46:104; Z.XIV:192; SD.05\*:n/a

**Portrait de femme la tête bandée (Françoise).** Paris. 5-July/1946. Pencil. 65,5 x 50,5 cm. Private collection. Formerly Christie's. #183, 06/30/92.

**OPP.46:196**; PP.46:105





**Portrait de femme au bandeau (Françoise).** Paris. 5-July/1946. Pencil on paper. 66 x 51 cm. Marina Picasso Collection. (Inv 04817). Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:197**; PP.46:105a; MP.81\*:233

**Portrait de femme la tête bandée (Françoise).** Paris. 5-July/1946. Pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:325**; BS.55:57p; GD.77:68p; JV.06\*:158p





**Tête de femme (Françoise)**. Paris. 6-July/1946. Pencil on paper. 66 x 50,8 cm. Private collection, Germany.

**OPP.46:273**; MD.02\*:252p; RD.00\*:126

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**Portrait de femme (Françoise Gilot)**. Paris. 6-July/1946. Pencil on paper. 65,6 x 50,3 cm. Christie's. #44, 20201, 07/10/20.

**OPP.46:550**; NY.95e\*:86





**Portrait de Françoise.** Paris. 6-July/1946. Pencil on paper. 65,7 x 50,5 cm. Sotheby's. #101, N10681, 05/14/21.

**OPP.46:560**

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**Vue de Ménerbes.** [Ménerbes]. 13-July/1946. Gouache [OIC]. 33 x 50,5 [50] cm. Private collection. Formerly Sotheby's. #169, 05/12/87.

**OPP.46:011**; PP.46:106; BS.55:420p; JL.51:100





**Paysage de Ménerbes.** Ménerbes. 14-July/1946.  
Watercolor on paper. 32,7 x 50,6 cm. Christie's.  
#93, 16949, 03/28/19.

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**OPP.46:543**

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**Vue de Ménerbes.** Paris. [Mid-July]/1946.  
Gouache [OïC]. 33 x 50 cm. Private  
collection.

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**OPP.46:328**; JL.51:101





**Ménerbes.** Ménerbes. [Mid-July]1946. Gouache on paper. 32,7 x 50,5 cm. Kunstmuseum Bern. Graphische Sammlung. Legat Hilde Thannhauser, Bern, 1978. Formerly Sammlung Justin K. Thannhauser.

**OPP.46:364**; KB.01\*:136

**Françoise écrivant.** Ménerbes. 17-July/1946. Pencil. 12,6 x 16,2 cm. Private collection. Formerly Sotheby's. #111, 02/20/86; Christie's. #184, 11/16/83.

**OPP.46:199**; PP.46:107





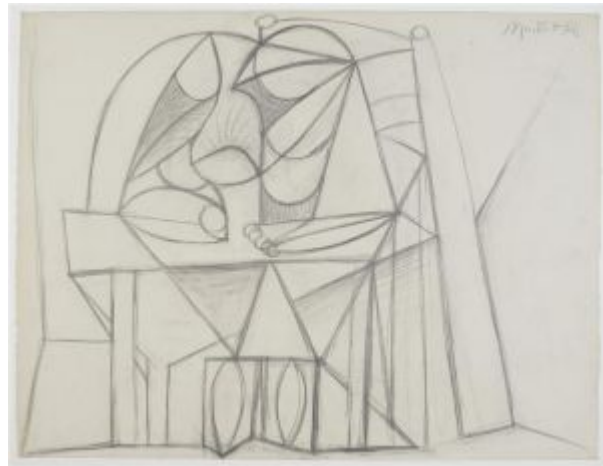
**Concert de faunes.** Ménerbes. 17-July/1946. Pencil & watercolor on paper. 32,5 x 51 cm. Private collection.

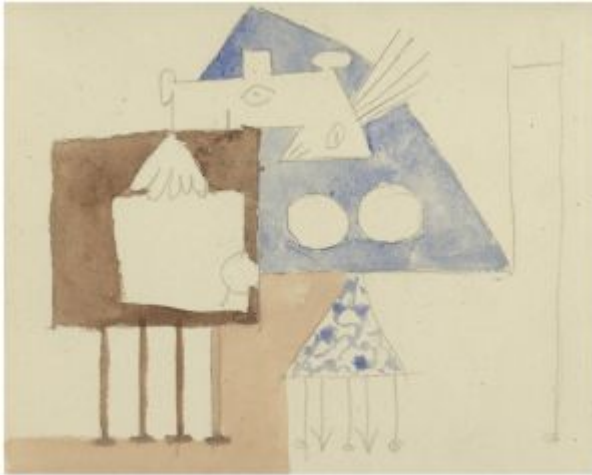
**OPP.46:407**; JA.09\*:67p; JV.06\*:92p

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**Étude.** Ménerbes. 18-July/1946. Pencil. 50 x 65 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:200**; MPP:1373; PP.46:108; Z.XIV:190





**Femme dessinant V.** Ménerbes. 18-July/1946.  
Watercolor & pencil on paper. 12,9 x 16,4 cm.  
Sotheby's. #197, L08009, 06/26/08.

**OPP.46:264**

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**Femme de face en buste (Françoise Gilot).** Ménerbes. 18-July/1946. Pencil on paper. 51 x 33 cm. Private collection.

**OPP.46:365**; SP.96:16







**Flûtiste assis à côté d'une chèvre.** Ménerbes.  
[18] 19-July/1946. Lead pencil on paper. 50 x 65,2  
cm. Christie's. #473, 7060, 06/23/05. Formerly  
Private collection, Barcelona.

**OPP.46:408**; PP.46:109; Z.XIV:196; JA.09\*:70p

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**Faunes dont un jouant la flûte.** Antibes.  
20-July/1946. Gouache & watercolor on  
pencil. 32,7 x 50,3 cm. Galerie Kornfeld  
und Cie, Bern. 2012.

**OPP.46:359**





**Le faune au soleil.** Antibes. [Late-July]/1946. Oil on paper laid down on canvas. 65 x 50 cm. Private collection, Switzerland. Formerly Christie's. #524, 6061, 12/10/98.

**OPP.46:361**; PP.46:166; Z.XIV:240; HO.68\*:n/a; KB.01\*:137; LO.50a\*:4; NY.49a\*:1; NY.54e\*:197

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**Motifs informels.** Antibes. 21-July/1926. Gouache & watercolor on paper. 50,5 x 66 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:282**; JV.06\*:90p





**Jeune faune jouant de la diaule.** [Golfe-Juan].  
21-July/1946. Pencil, gouache, brush & ink &  
watercolor on paper. 33 x 50,5 cm. Sotheby's.  
#378, N11105, 11/15/22. Formerly Hélène Bailly  
Gallery; Marina Picasso Collection. (Inv 05063).

**OPP.46:340**; PP.46:234; GS.85\*:96; MP.81\*:236

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**Le flûtiste.** [Golfe-Juan]. 21-July/1946.  
Watercolor on paper. 50,5 x 60,5 cm.  
Private collection.

**OPP.46:406**; AN.18\*:96; JA.09\*:66p;  
JV.06\*:93p





**Motifs informels.** Antibes. 21-July/1946.  
Gouache & watercolor on paper. 50,5 x 66 cm.  
Fundación Almine & Bernard Ruiz-Picasso para el  
Arte.

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**OPP.46:440**; JV.06\*:91p

**La grotte.** [Ménerbes]. 21-July/1946. Oil  
on paper [OiC]. 50,5 x 66 cm. Private  
collection.

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**OPP.46:540**; PP.46:110; Z.XV:14





**Pastorale.** Antibes. 22-July/1946. Tempera & ink mounted on canvas. 50,1 x 100 cm. The Frances Lehman Loeb Art Center. Vassar College. (Inv 2002.29). Gift from the collection of Katherine Sanford Deutsch, class of 1940. Formerly Mr. and Mrs. Richard Deutsch Collection, Greenwich, CT.

**OPP.46:342**; PP.46:110a; GP.96:276p;  
JR.62\*:6.16; UE.08\*:17

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**Tête de femme (Françoise).** Antibes. 23-July/1946. Gouache. [65 x 50] 66 x 50,5 cm. Private collection.

**OPP.46:326**; PP.46:110b; GL.81\*:29





**Pêcheur assis à la casquette (Étude).** Antibes. 27-July/1946. Watercolor on paper. 66,5 x 50,6 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:298**; MPP:1990.85; PP.46:111; GL.81\*:26; GR.90\*:82

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**Nature morte.** Antibes. 29-July/1946. Gouache on paper. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:294**; MPP:1374; PP.46:112; AN.18\*:97; FF.05\*:n/a





**Tête de faune barbu.** Antibes. 30-July/1946. Watercolor, collage & pencil on paper. 65,2 x 50,2 cm. Sotheby's. #130, PF0006, 03/27/20. Formerly Sotheby's. #309, L13004, 02/06/13; Maya Widmaier Picasso Collection, Paris.

**OPP.46:121**; PP.46:115; Z.XV:2; GE.81a\*:86; ZU.00\*:34

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**Homme au béret basque.** Antibes. 30-July/1946. Gouache on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:293**; MPP:1375.r; PP.46:113; AN.18\*:98; ND.01\*:82; SP.04\*:n/a





**Fleur et papillon.** Antibes. 30-July/1946. Gouache & pencil [OïC]. 66 x 50,5 cm. Musée Picasso, Paris.

**OPP.46:601**; MPP:1375.v; PP.46:114

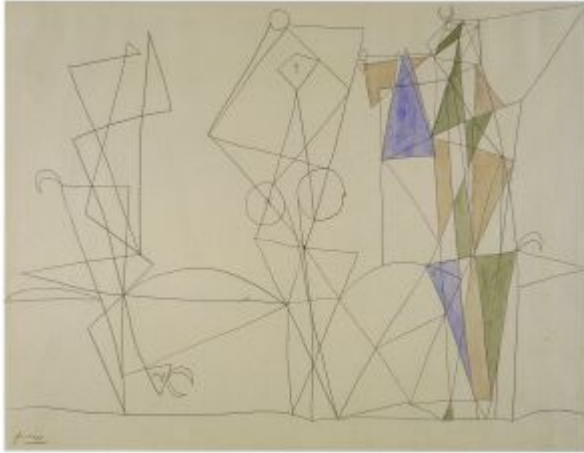
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**Tête de faune barbu.** [Antibes]. Post-30-July/1946. Lithograph [After *Tête de faune barbu*]. 45,4 x 35,2 cm. Dallas Museum of Art. (Inv 1990.156). Bequest of Margaret M. Ferris. Also Bonhams. #250, 24808, 02/11//18.

**OPP.46:376**







**Faunes et femme.** Antibes. [August]/1946.  
Graphite & watercolor. 51,1 x 65,4 cm. Los Angeles County Museum of Art. (Inv 61.6.1). Gift of B. Gerald Cantor.

**OPP.46:277**; JA.09\*:68p; LA.03\*:n/a

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**Les pipeaux (I).** Antibes. [August]/1946.  
Etching & drypoint. 26,8 x 35,4 cm. The Museum of Modern Art, NYC. (Inv 768.1956). Mrs. Bertram Smith / Louise Reinhardt Smith Fund. Also Marina Picasso Collection. (Inv 23185).

**OPP.46:329**; B.I:1347; Ba:731.I;  
PD.02\*:77





**Joueur de flûte et gazelle.** Antibes.  
[August]/1946. Watercolor & pencil on paper. 33 x 50,5 cm. Galerie Kornfeld und Cie, Bern. #00144, 06/17/11. Formerly Marina Picasso Collection. (Inv 05061).

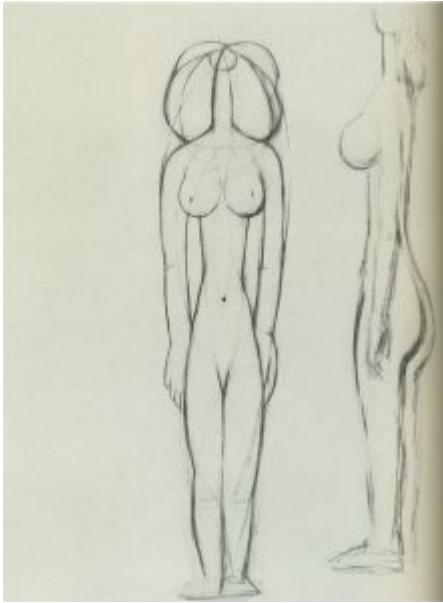
**OPP.46:344**; PP.46:298; GP.96:275p;  
MP.81\*:235; TO.04\*:160

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**Homme au béret basque.** Golfe-Juan. 2-August/1946.  
Watercolor on paper. [66 x 50,5] [65,5 x 50,5] 66,5 x 50,5 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:297**; MPP:1990.86; PP.46:116; GL.81\*:27;  
GR.90\*:83





**Nus de face et de profil.** Golfe-Juan. 2-August/1946. [Pencil]  
India ink. [50 x 65] 50,5 x 66 cm. Marina Picasso Collection. (Inv  
4941). Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:339**; PP.46:117; Z.XIV:201; GS.85\*:94

**Le chat et l'araignée.** Golfe-Juan. 2-  
August/1946. Brush & ink & wash on paper.  
[50 x 65] 50,5 x 65,5 cm. Sotheby's.  
#554, L16005, 02/05/16. Formerly Marina  
Picasso Collection. (Inv 4896).

**OPP.46:379**; PP.46:118; Z.XIV:202;  
CP.95:158p; TO.04\*:153





**Étude de feuilles.** Paris. 2-August/1946. Graphite on paper. [50 x 65] 51,1 x 66 cm. Private collection.

**OPP.46:505**; PP.46:119; Z.XIV:206; AN.18\*:99

**Vue de Ménerbes.** Ménerbes. 2-August/1946. Pencil. 50 x 65 cm. Private collection.

**OPP.46:602**; PP.46:119a





**Hibou attaquant un chat.** Golfe-Juan. 3-August/1946. Watercolor & pencil on paper. 65,7 x 50,5 cm. Sotheby's. #198, N08486, 11/05/08. Formerly Sotheby's. #38, NY7647, 05/08/01; Sotheby's. #399, 7050, 11/13/97.

**OPP.46:097**; PP.46:121; Z.XV:3

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**Chouette attaquant un chat.** Golfe-Juan. 3-August/1946. Pencil & charcoal on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:292**; MPP:1376; PP.46:120; Z.XIV:199; BF.14:36p; CP.95:109p





**Le faune à moustache.** Golfe-Juan. 4~31-August/1946. Gouache, watercolor, brush & India ink on paper. 66 x 50,5 cm. Christie's. #21, 4014, 03/26/15. Formerly Opera Gallery; Christie's. #406, 6884, 02/05/04.

**OPP.46:050**; PP.46:159; Z.XV:9; JA.09\*:73p

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**Feuille d'étude: Femme au vase de fleurs assise devant sa table.** Golfe-Juan. 7-August/1946. Gouache & pencil. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:070**; MPP:1337; PP.46:122; AN.18\*:100; MM.02\*:112p





**Femme assise les pieds sur la table.** Golfe-Juan. 7-  
August/1946. Gouache & pencil on paper. 66 x 50,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.46:071**; MPP:1377; PP.46:125; AN.18\*:101;  
MM.02\*:113p; SP.04\*:n/a

**Feuille d'études: femme au vase de  
fleurs assise devant sa table.** [Golfe-  
Juan]. 7-August/1946. Gouache & lead  
pencil on paper. 51 x 66 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.46:275**; MPP:1378; PP.46:123;  
AN.18\*:102; JV.06\*:185p



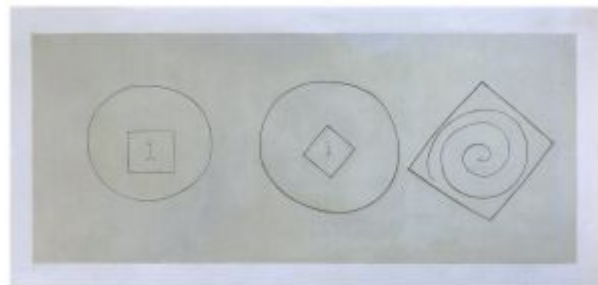


**Femme au vase de fleurs.** Golfe-Juan. 7-August/1946.  
Gouache & pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.46:291**; MPP:1379; PP.46:124

**Les clefs d'Antibes.** Antibes. [9-  
August/]1946. Oil & graphite on coated  
mural. 106 x 253,5 cm. Musée Picasso,  
Antibes.

**OPP.46:320**; MPA:1946.1.25; DG.87:31p;  
JA.09\*:85p







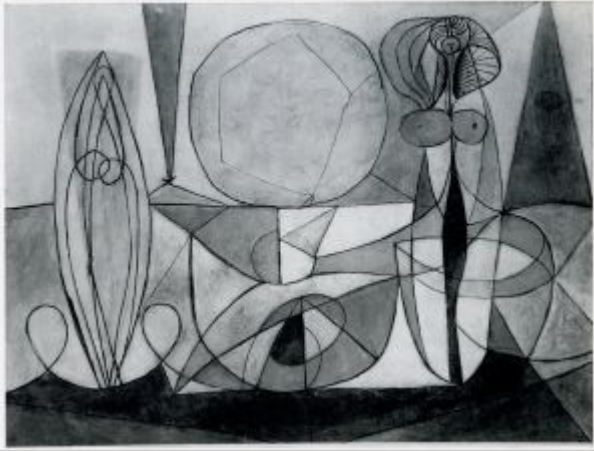
**Danseurs sur la plage.** Golfe-Juan. 13-August~1-September/1946. Watercolor, pencil & gouache [India ink] on brown paper. 50,5 x 65 cm. Private collection, France. Formerly Ida Chagall Collection, Paris; Ida and Franz Meyer Collection, Basel.

**OPP.46:349**; AR.57\*:68; DC.87:392; GL.48\*:20; GT.81\*:91; JA.09\*:69p; JL.67b:81p; KH.74\*:136; LO.50a\*:23; NY.49b\*:18; RD.00\*:130; TO.04\*:161; WR.96:422p

**Les pipeaux (VI).** Golfe-Juan. Late-August ~ Early-September/1946. Etching, burin & cold needle. [27,1 x 35,4] 27,3 x 35,2 cm. Kunstmuseum Basel. Öffentliche Kunstsammlung Basel. Kupferstichkabinett. (Inv 1952-62). Also The Norton Simon Museum, Pasadena, CA. (Inv P.1982.3.6). Also Marina Picasso Collection. (Inv 23193).

**OPP.46:072**; B.I:1349; Ba:731.VI; GP.96:280p; JA.09\*:88p; MM.02\*:122p; PD.02\*:80





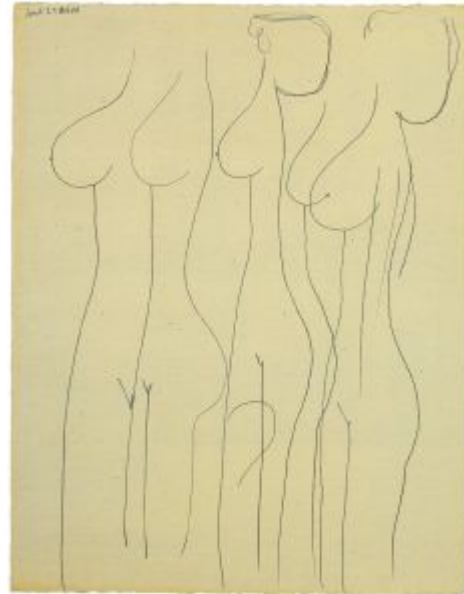
**Nymphe.** Golfe-Juan. 18-August/1946. Oil on paper [OiC]. 50,5 x 66 cm. Private collection.

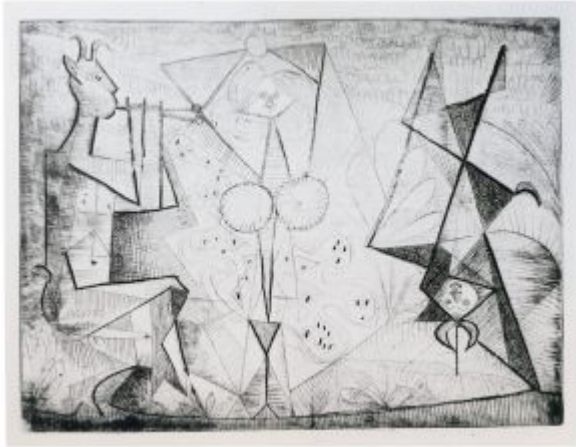
**OPP.46:371**; PP.46:126; Z.XV:17; WC.62\*:20

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**Nus de profil.** Golfe-Juan. [22-April] 20-August/1946. Pencil on paper. [65] 65,5 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:122**; PP.46:127; Z.XIV:200; GS.03:2.35





**Les pipeaux (II)**. Golfe-Juan. Late-August ~ Early-September/1946. Etching with scraper. 27,1 x 35,4 cm. Marina Picasso Collection. (Inv 23187). Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:470**; Ba:731.II; PD.02\*:78

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**Les pipeaux (IV)**. Golfe-Juan. Late-August ~ Early-September/1946. Etching & drypoint. 27,1 x 35,4 cm. Marina Picasso Collection. (Inv 23190). Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:471**; B.I:1348; Ba:731.IV; PD.02\*:79





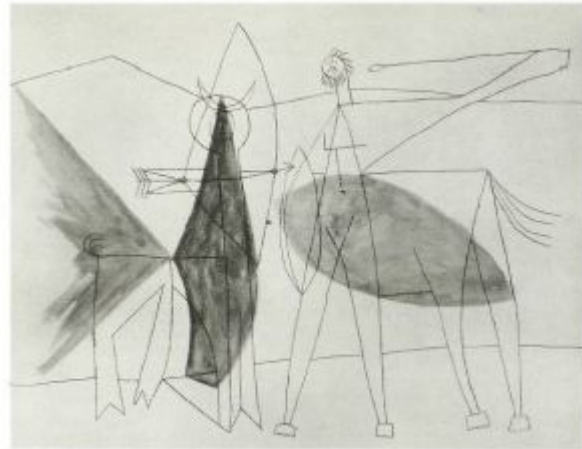
**Combat de faune et de centaure.** Golfe-Juan. 21-August/1946. India ink & watercolor on paper. [50 x 65] 50,2 x 65,7 cm. Sotheby's. #8, PF1916, 10/16/19.

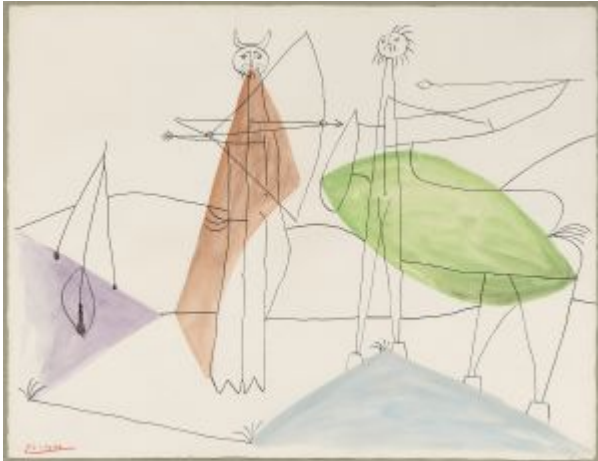
**OPP.46:506**; PP.46:128; Z.XIV:207

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**Combat de faune et de centaure.** Golfe-Juan. 21-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:507**; PP.46:129; Z.XIV:208





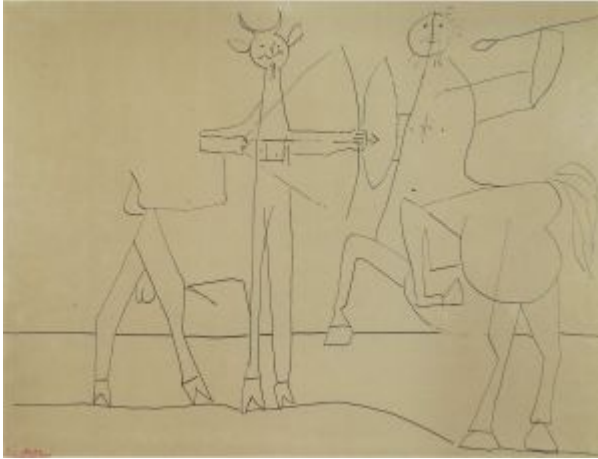
**Le combat de faune et de centaure III.** Golfe-Juan. 21-August/1946. Watercolor & ink on paper. [50 x 65] 50,5 x 66 cm. Simon C. Dickinson Ltd, London.

**OPP.46:508**; PP.46:130; Z.XIV:209; LO.19a\*:n/a

**Combat de faune et de centaure VII.** Golfe-Juan. 22-August/1946. India ink on paper. 50,1 x 65,4 [50 x 65] cm. Sotheby's. #101, N07928, 10/21/03.

**OPP.46:048**; PP.46:136; Z.XIV:213





**Combat de faune et de centaure II.** Golfe-Juan. 22-August/1946. Pen & ink on paper. [50,5 x 65,5] 50 x 65 cm. Christie's. #157, 7975, 06/22/11. Formerly Galería Manel Mayoral, Barcelona. 2008; Sotheby's. #482, L04010, 06/22/04.

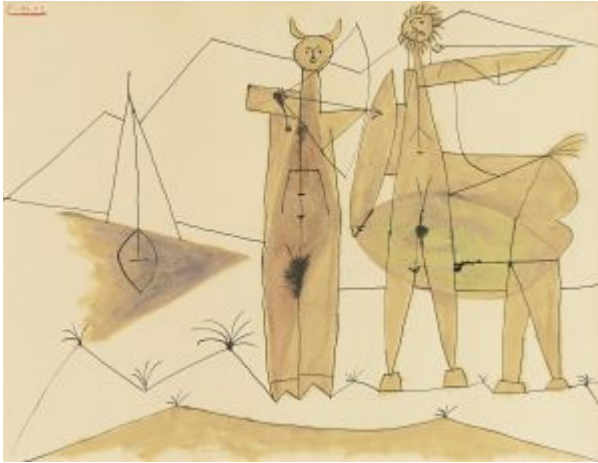
**OPP.46:052**; PP.46:131; Z.XIV:203;  
BA.08d\*:51p; KG.71:41; KG.85:41; TN.09\*:23p

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**Combat de faune et de centaure IV.** Golfe-Juan. 22-August/1946. Watercolor, brush & India ink on paper. [51 x 66] 50,4 x 65,5 cm. Christie's. #167, 7858, 06/24/10.

**OPP.46:322**; PP.46:132; Z.XIV:205;  
HW.98\*:n/a; KG.71:42; KG.85:42





**Combat de faune et de centaure.** Golfe-Juan. 22-August/1946. Pen & ink, watercolor, ink wash & sand on paper. 50,3 x 66 cm. Sotheby's. #138, N09416, 11/06/15. Formerly Mr. and Mrs. Albert A. List Collection, Byram, CT.

**OPP.46:341**; PP.46:133; Z.XIV:210; JR.62\*:6.15

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**Combat de faune et de centaure.** Golfe-Juan. 22-August/1946. India ink & watercolor. 50 x 65 cm. Private collection.

**OPP.46:429**; PP.46:134; Z.XIV:211





**Combat de faune et de centaure.** Golfe-Juan.  
22-August/1946. India ink & watercolor [OIC]. 50  
x 65 cm. Private collection.

**OPP.46:509**; PP.46:135; Z.XIV:212

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**Le combat des centaures IV.** Golfe-Juan.  
23-August/1946. Pen, ink wash & gouache.  
[50,5 x 65,5] 50 x 65 cm. Private  
collection, New York.

**OPP.46:343**; PP.46:137; Z.XIV:204;  
DQ.74:216p; GP.96:279p; JR.62\*:8.43;  
KG.71:43; KG.85:43







**Combat de faune et de centaure.** Golfe-Juan. 23-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:512**; PP.46:138; Z.XIV:216

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**Combat de faune et de centaure.** Golfe-Juan. 23-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:513**; PP.46:139; Z.XIV:217





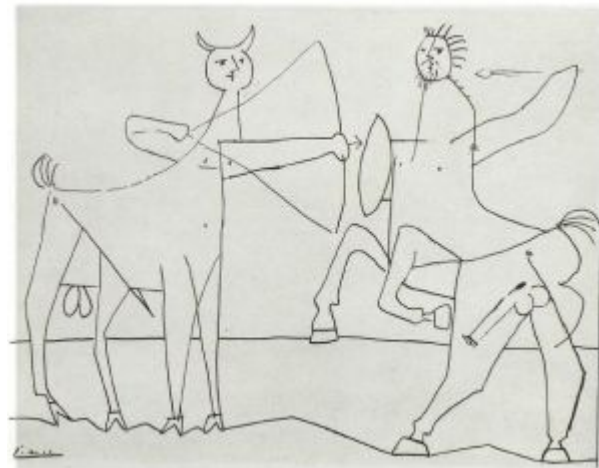
**Combat de faune et de centaure.** Golfe-Juan. 23~24-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:510**; PP.46:140; Z.XIV:214

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**Combat de faune et de centaure.** Golfe-Juan. 23~24-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:511**; PP.46:141; Z.XIV:215





**Faune et Centaure.** Golfe-Juan. 24-August/1946.  
India ink on paper. 50 x 65 cm. Private collection.

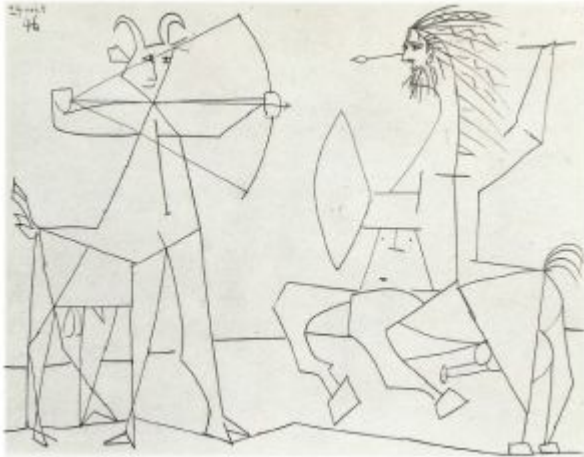
**OPP.46:382**; PP.46:144; Z.XIV:220; WR.96:422p

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**Le combat des centaures.** Golfe-Juan.  
24-August/1946. Pen & India ink on paper.  
50,5 x 66 cm. Christie's. #128, 15005,  
11/14/17.

**OPP.46:486**; PP.46:146; Z.XV:4;  
FR.65b\*:47; KZ.67\*:47; WU.64\*:47





**Combat de faune et de centaure.** Golfe-Juan. 24-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

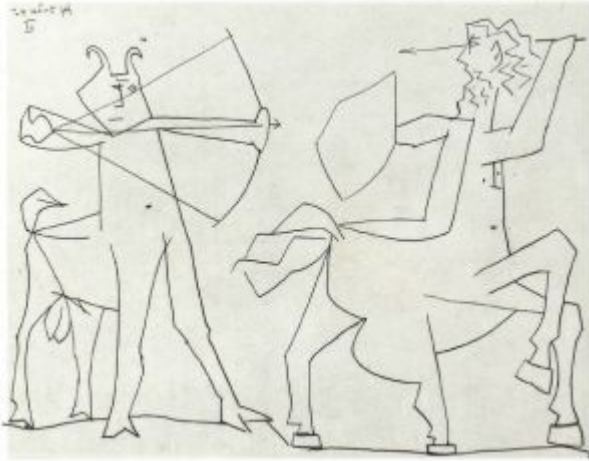
**OPP.46:514**; PP.46:142; Z.XIV:218

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**Combat de faune et de centaure.** Golfe-Juan. 24-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:515**; PP.46:143; Z.XIV:219





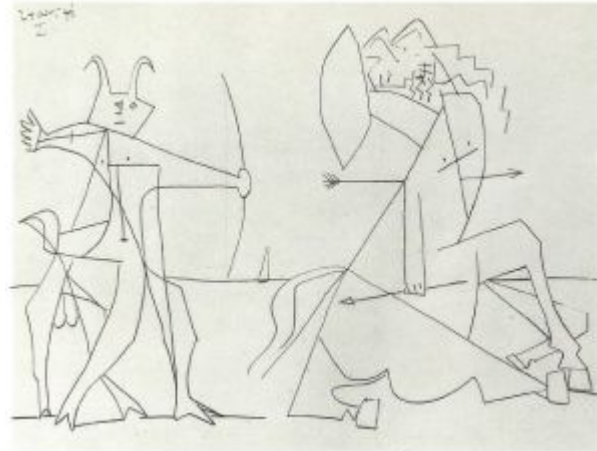
**Combat de faune et de centaure.** Golfe-Juan. 24-August/1946. India ink & watercolor [OIC]. 50 x 65 cm. Private collection.

**OPP.46:516**; PP.46:145; Z.XIV:221

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**Centaure blessé.** Golfe-Juan. 24-August/1946. India ink on paper. 50 x 65 cm. Private collection.

**OPP.46:517**; PP.46:147; Z.XIV:224





**Le combat de centaures.** Golfe-Juan. 25-August/1946. India ink on paper. 50 x 65 cm. Stefano Contini Collection, Venice. Formerly Christie's. #294, 2372, 05/30/00.

**OPP.46:362**; PP.46:148; Z.XIV:222; JV.06\*:170p

**Bouquet de fleurs.** Golfe-Juan. 25-August/1946. Color chalk on cream-colored Velin d'Arches. [64,5 x 48,2] 64,2 x 48,4 cm. Sotheby's. #179, PF2426, 04/17/24. Formerly Kunsthaus Lempertz, Köln. #36D, 1211, 12/02/22; Sotheby's. #138, N10460, 11/19/20.

**OPP.46:559**





**Satyre jouant de la flûte.** Golfe-Juan. 26-August/1946. Pen & ink with wash on paper. 49,5 x 36,4 cm. Sotheby's. #228, L06006, 02/08/06. Formerly Nathan A. Bernstein Co. 2006.

**OPP.46:118**; NY.06c\*:n/a

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**Le combat des centaures.** Golfe-Juan. 26-August/1946. India ink. 50,5 x 66 cm. Private collection. Formerly Sotheby's. #160, 12/02/92.

**OPP.46:258**; PP.46:149; Z.XIV:223





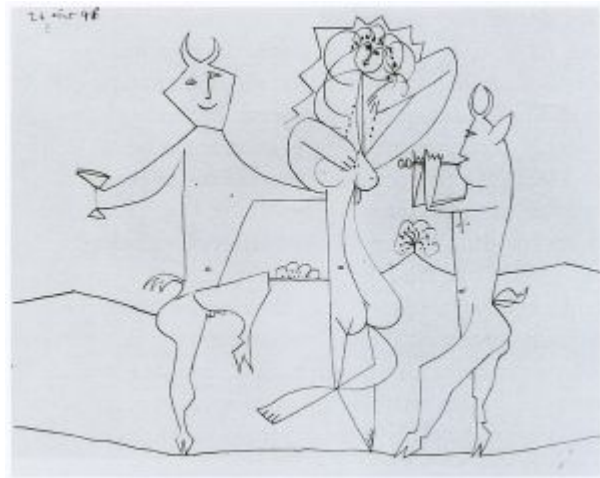
**Faunes et femme.** Golfe-Juan. 26-August/1946.  
India ink. 50 x 65 cm. Private collection.

**OPP.46:352**; PP.46:151; Z.XIV:226; NY.49a\*:22

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**Faunes et femme nue.** Golfe-Juan. 26-  
August/1946. India ink on paper. 50 x 65  
cm. Private collection.

**OPP.46:383**; PP.46:150; Z.XIV:225;  
WR.96:422p







**La danse sur la plage IV.** Golfe-Juan. 26-  
August/1946. Graphite & watercolor on paper. 50 x  
65 cm. The Hakone Open-Air Museum, Japan.

**OPP.46:399**; PP.46:154; Z.XIV:228; JA.09\*:71p;  
MM.02:8p; NY.49a\*:26

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**Faunes et femme.** Golfe-Juan. 26-  
August/1946. India ink on paper. 50 x 65  
cm. Private collection.

**OPP.46:518**; PP.46:152; Z.XIV:227





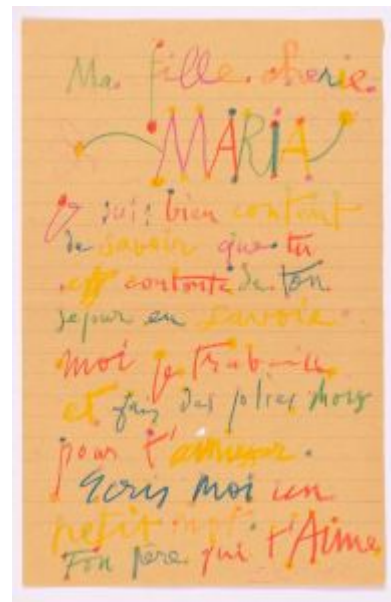
**Faunes et femme.** Golfe-Juan. 26-August/1946.  
India ink on paper. 50 x 65 cm. Private collection.

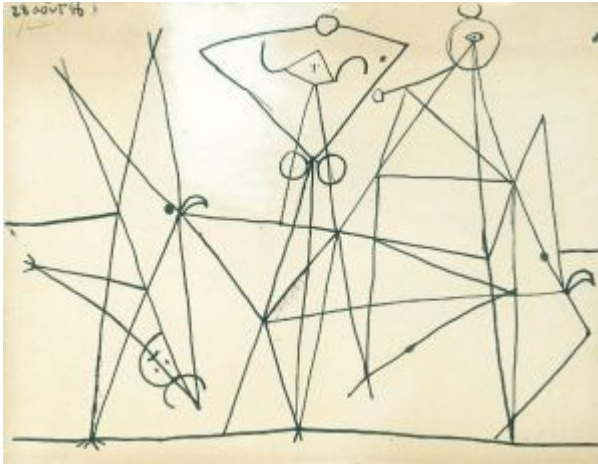
**OPP.46:519**; PP.46:153; Z.XIV:229

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**Lettre de l'artiste à Maya (Ma fille chedie).** Golfe-Juan. 27-  
August/1946. COlor pencil on paper. S/U. Private collection.

**OPP.46:608**



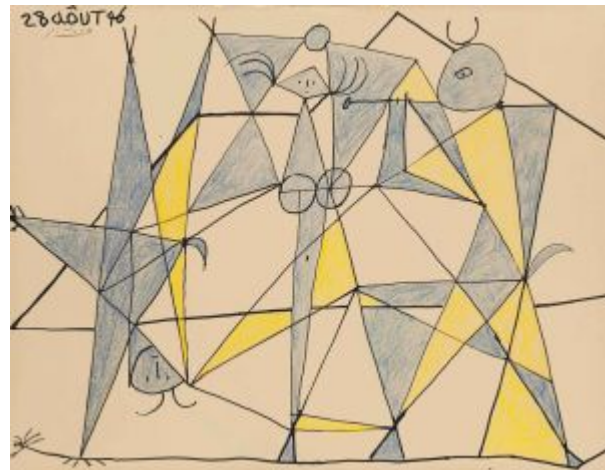


**Faunes et femme.** Golfe-Juan. 28-August/1946.  
Ink on paper laid down on board. 50 x 65 cm.  
Sotheby's. #464, L04010, 06/22/04.

**OPP.46:053**; PP.46:155; Z.XIV:232

**La danse.** Golfe-Juan. 28-August/1946.  
Colored pencils & pen & India ink on paper.  
51 x 65 cm. Christie's. #71, 3585,  
03/26/14. Formerly Christie's. #172, 2789,  
11/06/13.

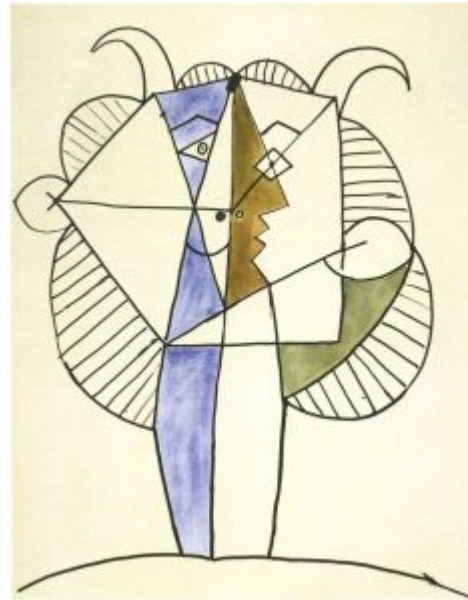
**OPP.46:453**; NY.49a\*:19p





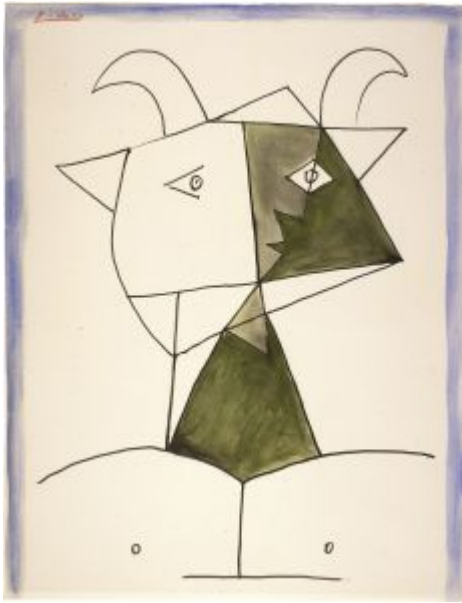
**Buste de faune I.** Golfe-Juan. 30-August/1946. India ink. 50 x 65 cm. Private collection.

**OPP.46:351**; PP.46:156; Z.XIV:230; AS.60:95p; LS.75:134; SG.88:164p



**Tête de faune chevelu.** Golfe-Juan. 31-August/1946. Watercolor & India ink on Vélín d'Arches. 66 x 50,5 [51] cm. Musée Picasso, Antibes.

**OPP.46:185**; MPA:1946.2.01; PP.46:160a; JA.09\*:75p; JV.06\*:43p; PA.60:1



**Le faune.** Golfe-Juan. 31-August/1946. Brushed ink & gouache. [66 x 50,5] 63,6 x 48 cm. National Gallery of Australia. (Inv NGA 91.83).

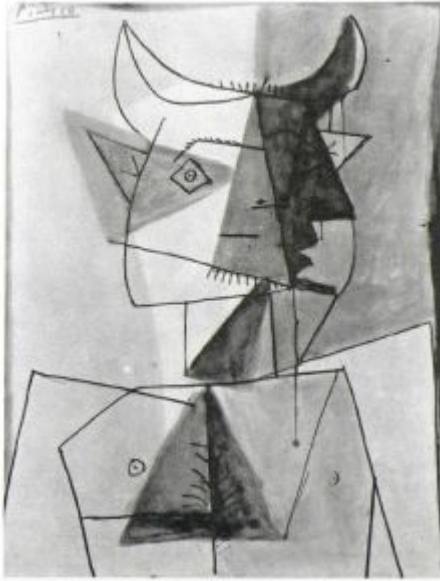
**OPP.46:269**; PP.46:157; Z.XV:7

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**Le faune parmi les branchages.** Antibes. 31-August/1946. Gouache & India ink on paper. 66 x 50,2 cm. Private collection. Formerly Sotheby's. #460, 6489, 11/04/93.

**OPP.46:463**; PP.46:160; Z.XV:12





**La femme faune.** Golfe-Juan. 31-August/1946. Oil on paper [Oic]. 66 x 50,5 cm. Private collection.

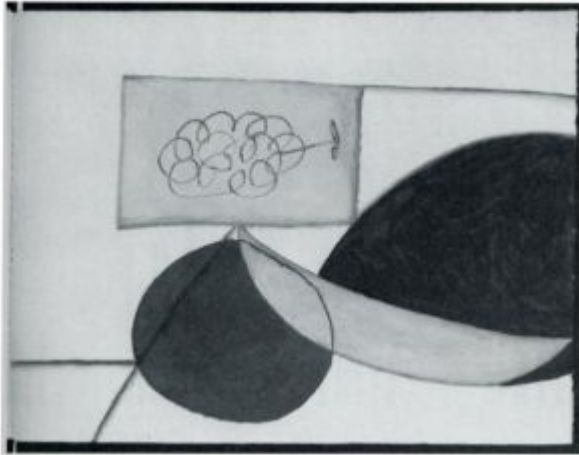
**OPP.46:538**; PP.46:158; Z.XV:8

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**Femme dansant et jouant du tambourin (Françoise).** Golfe-Juan. 1-September/1946. Lead pencil on paper. 66 x 50,5 [50,8] cm. Sotheby's. #35, L13006, 06/19/13. Formerly Stanley J. Seeger Collection.

**OPP.46:409**; JA.09\*:88p





**Le compotier I.** Antibes. September/1946. Mixed media on paper [OIC]. 50,5 x 65,5 cm. Private collection. Formerly Christie's. #221, 06/29/82.

**OPP.46:607**; PP.46:170a

**Nu assis sur fond vert.** Golfe-Juan. September~November/1946. Ripolin & graphite on wood (okoumé). 165 x 147,5 cm. Musée Picasso, Antibes.

**OPP.46:287**; MPA:1946.1.08; PP.46:170; Z.XIV:247; DG.87:40p; JA.09\*:119p; JL.71:71p; JV.06\*:81p; MI.18\*:n/a; OW.13:89p





**Tête de faune vert.** Golfe-Juan. 2-September/1946. Oil & India ink on Vélin d'Arches. 65,5 x 50,5 cm. Musée Picasso, Antibes.

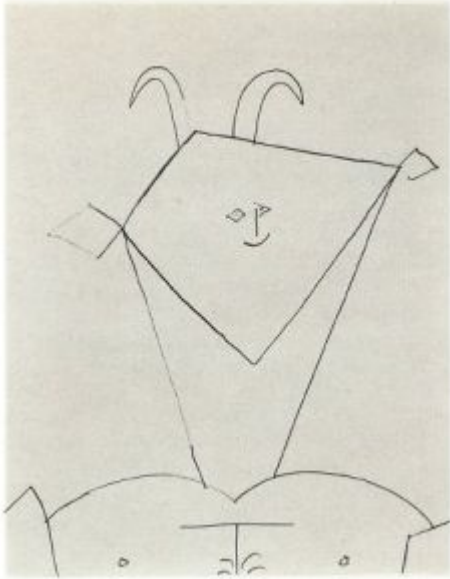
**OPP.46:198**; MPA:1946.2.02; PP.46:165; JA.09\*:76p; JV.06\*:44p; MG.15\*:25; PA.60:2

**Le compotier.** Golfe-Juan. 2-September/1946. Oil, gouache & charcoal on paper laid down canvas. 51,1 x 66 cm. Christie's. #22, 8049, 02/07/2012.

**OPP.46:355**







**Buste de faune.** Golfe-Juan. 2-September/1946. India ink on paper. 65 x 50 cm. Private collection.

**OPP.46:520**; PP.46:161; Z.XIV:231

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**Le faune au manteau violet.** Golfe-Juan. 2-September/1946. Oil & India ink on paper. 65,5 x 50,5 cm. Private collection.

**OPP.46:547**; AN.18\*:103





**Tête de faune sur fond gris argent II.** Golfe-Juan. 3-September/1946. Oil, Ripolin & India ink on Arches paper. [66 x 51] 65,5 x 50,5 cm. Musée Picasso, Antibes.

**OPP.46:312**; MPA:1946.2.03; PP.46:167; JA.09\*:77p; JV.06\*:45p

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**Buste de faune.** Golfe-Juan. 3-September/1946. Oil on canvas. 65,5 x 49,5 cm. Perls Galleries, New York.

**OPP.46:368**; EG.66\*:17p





**Buste de faune III.** Antibes. 5-September/1946. Oil, gouache, India ink & silver paint on paper laid down on canvas. [65 x 50] 66 x 51,1 cm. Norton Museum of Art, West Palm Beach. (Inv 2005.59). Gift of Elsie and Marvin Dekelbourn. Formerly Sotheby's. #201, 05/08/91.

**OPP.46:522**; PP.46:172; Z.XIV:233

**Tête de faune II.** Antibes. 5-September/1946. Color crayon on paper. 66 x 50,4 cm. Christie's. #448, 20651, 03/04/22. Formerly Mrs. Silberman Collection, New York.

**OPP.46:537**; PP.46:297; Z.XV:6; LO.50a\*:18





**Buste de faune II.** Golfe-Juan. 6-September/1946. Oil & black Ripolin on Vélín d'Arches paper. [66 x 51] 65,5 x 50,5 cm. Musée Picasso, Antibes.

**OPP.46:311**; MPA:1946.2.04; PP.46:173a; DG.87:19p; JA.09\*:78p; JL.71:132p

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**Le faune sur fond blanc.** Golfe-Juan. 6-September/1946. Oil & colored pencil on paper, laid down on canvas. [65,4 x 50,1] 65 x 50,5 cm. Christie's. #43, 12/02/91. Formerly Sotheby's. #283, 11/14/85; Perls Galleries, New York.

**OPP.46:367**; PP.46:173; Z.XV:5; EG.66\*:16p; NY.65d\*:20



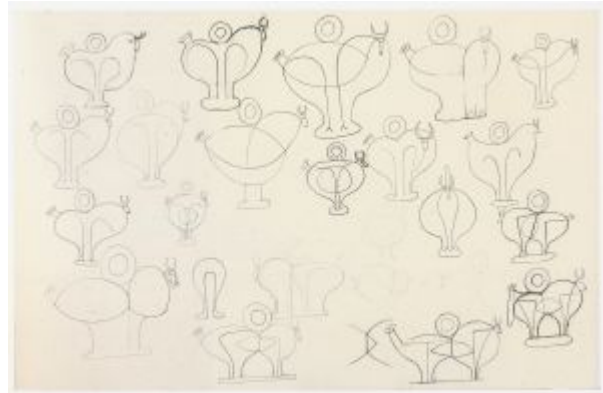


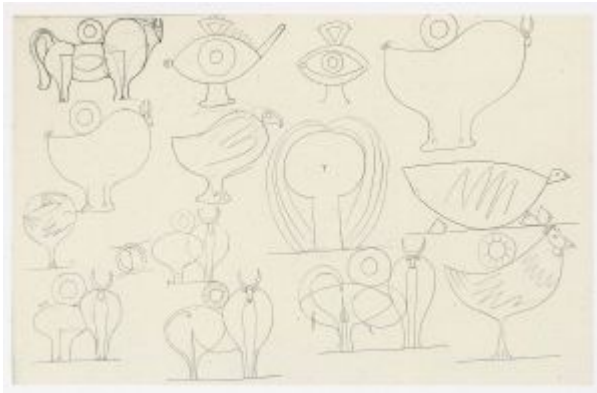
**Tête de faune gris.** Golfe-Juan. 8-September/1946. Oil & graphite on Arches vellum paper. 65,5 x 50,5 cm. Musée Picasso, Antibes.

**OPP.46:310**; MPA:1946.2.05; PP.46:173b; JA.09\*:79p; JV.06\*:46p; MG.15:79p; PF.10\*:99; TO.04\*:162

**Études de céramique: taureau.** Golfe-Juan. 13-September/1946. Pencil on paper. 32,5 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:443**; JV.06\*:205p



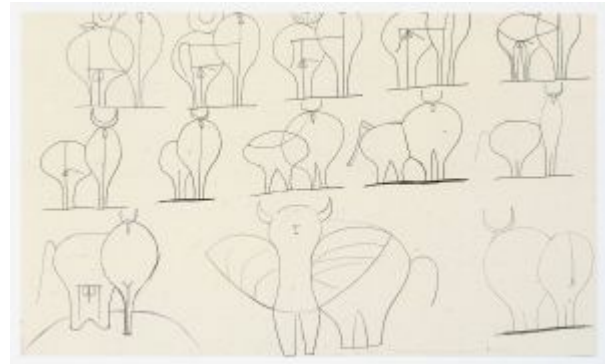


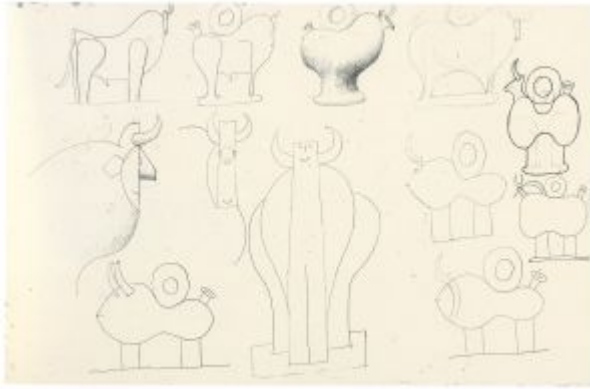
**Études de céramique: taureau, tête et oiseau II.** Golfe-Juan. 13-September/1946. Pencil on paper. 33 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:444**; PP.46:168; Z.XIV:245; JV.06\*:206p

**Études de céramique: taureau.** Golfe-Juan. 13-September/1946. Pencil on paper. 33 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:445**; JV.06\*:206p





**Études de céramique: taureau.** Golfe-Juan. 13-September/1946. Pencil on paper. 33 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:446**; PP.46:169; Z.XIV:246;  
JV.06\*:207p; PD.09:390p

**L'aiguière étoilée.** Golfe-Juan. 14-September/1946. Oil & pencil on paper. 65 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

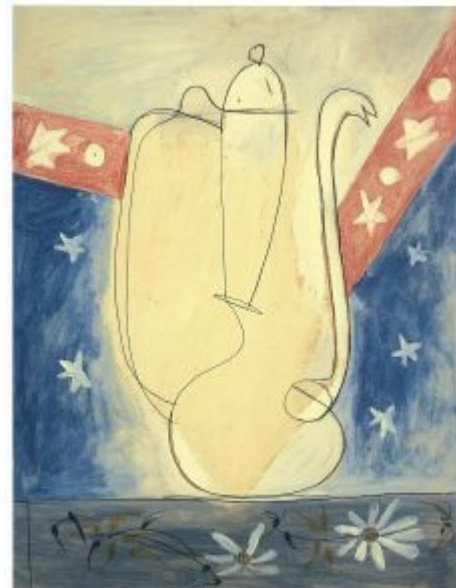
**OPP.46:077**; MPP:1380; PP.46:175; AN.18\*:104;  
AN.81\*:53; GP.96:269p; JB.92\*:122; MM.02\*:149p;  
UP.00:907b





**L'aiguière étoilée.** Golfe-Juan. 15-September/1946. Oil & lead pencil on paper. [65] 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:238**; MPP:1381; PP.46:176; AN.81\*:54; GP.96:270p; JB.92\*:123; JV.06\*:125p; UP.00:907



**L'aiguière au fond étoilé.** Golfe-Juan. 15-September/1946. Oil & graphite on Arches vellum paper. 65,5 x 50,5 cm. Musée Picasso, Antibes.

**OPP.46:308**; MPA:1946.2.08; PP.46:175a; JV.06\*:123p



Cannes le 15 Sept 46

Mon cher Ami -  
Je fais pour Paris mes fonds de tui - Sois  
Rendez moi un service inestimable  
pour un motif exceptionnellement  
important.

Prends au dépôt de Sûreté Nationale  
Cannes - Commerce en balnéaire,  
Boulevard d'Italie - au face du  
lido, Paris - 4 flacons en fibre -  
Ciment et porter les des Muesi  
à l'autre immédiatement. C'est  
pour une décoration posturale -  
C'est de la Lima qui vas porter  
cette lettre et qui vas accompagner  
ce que je fais prendre.

**Lettre adressée à mon cher ami.** Cannes. 15-September/1946.  
Ink on paper. S/U. Private collection.

**OPP.46:598**

Le prix de Division 400 kg  
de la flaque -  
Fais moi une facture  
et demande à Liene de vous  
payer immédiatement. il a l'air.  
Merci et à bientôt.

se la / unch

Je dis quatre flaque -  
mais à la réflexion il se peut  
t'en prendre. sex

**Lettre adressée à mon cher ami.** Cannes. 15-  
September/1946. Ink on paper. S/U. Private collection.

**OPP.46:599**



**Nature morte à la bouteille, à la sole et à l'aiguière.** Antibes. [Mid]-September/1946. Ripolin & graphite on fibroceement. 120 x 250 [260] cm. Musée Picasso, Antibes.

**OPP.46:244**; MPA:1946.1.01; PP.46:174a; Z.XIV:287; JA.09\*:85p; JB.92:303p; JV.06\*:121p; YB.99\*:187

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**L'aiguière au fond étoilé.** Golfe-Juan. [Mid]-September/1946. Oil & gouache on paper glued on cardboard. 61 x 50,5 cm. Musée Picasso, Antibes.

**OPP.46:276**; MPA:1989.1.20; PP.46:177; Z.XV:1; JV.06\*:124p; NY.49a\*:4; SG.88\*:38



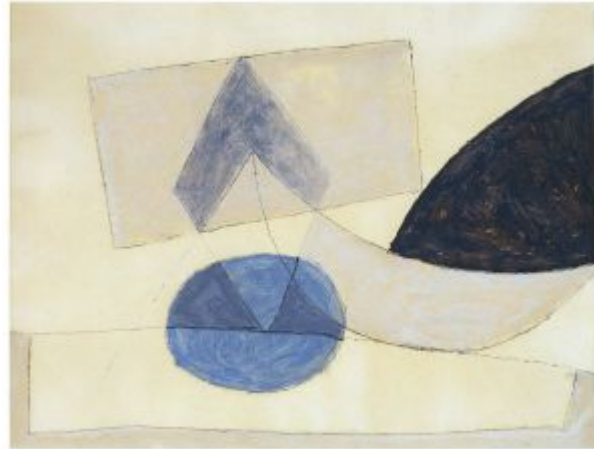


**Nature morte au compotier de raisins.** Golfe-Juan. [Summer] [Mid]-September/1946. Ripolin & charcoal on paper. 50,5 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:281**; MPA:1985.1.07; PP.46:170b; PP.46:171a; DG.87:35p; JV.06\*:95p

**Nature morte aux fruits.** Golfe-Juan. [Mid]-September/1946. Ripolin & charcoal on Arches vellum paper. [51 x 66] 50,5 x 66,5 cm. Musée Picasso, Antibes.

**OPP.46:307**; MPA:1946.2.09; PP.46:171; DG.87:35p; JV.06\*:94p





**Nu assis.** Antibes ~ [Golfe-Juan]. [Fall]/[1946]. Watercolor & gouache on paper. 63,5 x 49,5 cm. Private collection. Formerly Sotheby's. #234, 11/9/94.

**OPP.46:013**; PP.46:280

**Couteau, oursins, lampe.** Antibes. Fall/1946. Oil on paper mounted on canvas. [50 x 65] 49,9 x 65,1 cm. The Menil Family Collection, Houston. (Inv V506).

**OPP.46:241**; PP.46:187; Z.XIV:251; BS.55:199; GP.96:274p; HO.68\*:53; JB.92\*:126; LO.50a\*:9; LY.53a\*:78; NY.49a\*:12; RU.70\*:53





**Nature morte au compotier de fruits, aux quatre oursins et à la bouteille.** Antibes. [Fall]/1946. Ripolin & graphite on wood (oak). [100 x 210] 91 x 209 cm. Musée Picasso, Antibes.

**OPP.46:303**; MPA:1946.1.23; PP.46:273c; Z.XIV:282; JA.09\*:107p; JV.06\*:108p

**Faune blanc jouant de la diaule.** Antibes. Fall/1946. Ripolin & charcoal on Arches paper. [66 x 51] 66,7 x 50 cm. Musée Picasso, Antibes.

**OPP.46:309**; MPA:1946.2.07; PP.46:193a; DG.87:17p; JA.09\*:81p; JB.08:25p; JV.06\*:48p; MG.18\*:69p; PA.20j\*:157





**Marine, monstres marins.** Antibes. [Fall]/1946.  
Oil on paper. 51 x 66 cm. Göteborgs  
Konstmuseum, Göteborg. (Inv GKM 1360).

**OPP.46:415**; JA.09\*:99p

**Nature morte à la langouste.** Antibes.  
[Fall]/1946. Oil on canvas [Oic]. 81 x 100  
cm. Private collection.

**OPP.46:536**; PP.46:235; Z.XIV:343





**Nature morte aux trois poissons, à la murène, au citron vert sur fond blanc.** Antibes. 28-September/1946. Ripolin & charcoal on recycled canvas. 38 x 55 cm. Musée Picasso, Antibes.

**OPP.46:243**; MPA:1946.1.15; PP.46:174; Z.XIV:323; BA.18\*:252p; JV.06\*:130p

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**Nature morte au citron vert, aux deux poissons et à la murène sur fond gris.** Antibes. [Fall] 28-September/1946. Ripolin & charcoal on recycled canvas. 38 x 55 cm. Musée Picasso, Antibes.

**OPP.46:251**; MPA:1946.1.16; PP.46:232; Z.XIV:324; BA.18\*:253p; DG.87:46p; JV.06\*:131p





**Citron, poisson, aubergine.** Antibes. [Fall] [October] 30-September/1946. Oil on canvas. [28 x 41] 41 x 21 cm. Sotheby's. #348, N09711, 05/17/17. Formerly Michelle Rosenfeld Gallery; Sotheby's. #231, N08090, 05/04/05; Marina Picasso Collection. (Inv 13115).

**OPP.46:058**; PP.46:231; Z.XIV:322; GS.85\*:95

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**Faune, femme, chèvre et centaure au trident.** Antibes. 1-October/1946. Graphite & color pencil on paper [Oic]. S/U. Private collection.

**OPP.46:523**; PP.46:178; Z.XIV:235







**Nature morte aux deux seiches et aux deux poulpes.** Antibes. Early-October/1946. Ripolin & charcoal on recycled canvas. 33,5 x 46 cm. Musée Picasso, Antibes.

**OPP.46:250**; MPA:1946.1.17; PP.46:198;  
Z.XIV:342; EH.96:140-141p; JV.06\*:132p

**Nature morte à la pastèque.** Antibes. Early-October/1946. Ripolin on plywood. 95 x 175 cm. Musée Picasso, Antibes.

**OPP.46:259**; MPA:1946.1.21; PP.46:186;  
Z.XIV:286; BS.55:421p; JA.09\*:106p;  
JV.06\*:109p; QP.74:84-85p





**Satyre.** Antibes. [Fall] Early-October/1946. Oil & Ripolin paint on fiberboard. [250,8 x 120] [248,5 x 360] 250 x 360 cm (triptych). Musée Picasso, Antibes.

**OPP.46:266**; MPA:1946.1.03a; PP.46:199; Z.XIV:242; BS.55:275p; CG.93:283; DG.87:28-29p; DG.89:42-43p; GB.87:277; HK.65:131p; JA.09\*:86p; JB.65:64; JL.71:134p; RS.88:144p; UP.00:904; WW.91:466p

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**Faune.** Antibes. [Fall] Early-October/1946. Oil & Ripolin paint on fiberboard. [250,8 x 120] [248,5 x 360] 250 x 360 cm (triptych). Musée Picasso, Antibes.

**OPP.46:267**; MPA:1946.1.03b; PP.46:200; Z.XIV:243; BS.55:275p; CG.93:283; DG.87:28-29p; DG.89:42-43p; GB.87:277; HK.65:131p; JA.09\*:87p; JB.65:64; JL.71:134-135p; RS.88:144p; UP.00:905; WW.91:466p





**Centaure.** Antibes. [Fall] Early-October/1946. Oil & Ripolin paint on fiberboard. 250 x 360 cm (triptych). Musée Picasso, Antibes.

**OPP.46:268**; MPA:1946.1.03c; PP.46:201; Z.XIV:244; BS.55:275p; CG.93:283; DG.87:28-29p; DG.89:42-43p; GB.87:277; HK.65:131p; JA.09\*:87p; JB.65:64; JB.96:94; JL.71:135p; RS.88:144p; UP.00:906; WW.91:466p

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**Nature morte au compotier de raisins, à la guitare et à l'assiette avec deux pommes.** Antibes. Early-October/1946. Ripolin & charcoal on wood (oak). [95 x 195] 95,2 x 175 cm. Musée Picasso, Antibes.

**OPP.46:280**; MPA:1946.1.22; PP.46:185; Z.XIV:288; DG.87:34p; JA.09\*:106p; JV.06\*:96p; TO.04\*:158; YB.99\*:191





**Nature morte aux volets noirs avec citron, murène, rougets, seiche et trois oursins.**

Antibes. Early-October/1946. Ripolin on recycled canvas. 60,5 x 73,5 cm. Musée Picasso, Antibes.

**OPP.46:313**; MPA:1946.1.12; PP.46:188; Z.XIV:254; DG.87:47p; JA.09\*:98p; JV.06\*:155p; PA.21g\*:211p; YB.99\*:181

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**Nature morte au citron vert, aux deux poissons et aux deux murènes.** Antibes. [Early-October]/1946. Ripolin & pastel on Arches vellum paper. [51] 50,5 x 66 cm. Musée Picasso, Antibes.

**OPP.46:316**; MPA:1946.2.11; DG.87:46p; JV.06\*:137p





**Satyre, Faune et Centaure (1ème ébauche).**  
Antibes. [Fall] Early-October/1946. Black & white  
photograph. 18,2 x 23,4 cm. Pierre Sima  
Collection.

**OPP.46:448**; JV.06:53p

**Bouquet de fleurs.** Paris. October/1946. Colored wax  
crayon on paper. [65 x 50] 65,4 x 50,2 cm. Christie's.  
#479, 21959, 05/13/23. Formerly Sotheby's. #192,  
N08547, 05/06/09.

**OPP.46:457**



**La joie de vivre (Pastorale) (Antipolis).**

Antibes. [Fall] October~November/1946. Oil & Ripolin on fibrocement. 120 x 250 cm. Musée Picasso, Antibes.



**OPP.46:001**; MPA:1946.1.04; PP.46:202; Z.XIV:289; AC.81:127p; AP.92:31; AS.60:60; BE.09:141p; BP.21:75p; BS.55:267p; BS.55:418-419p; CG.93:284; DB.89:122-123p; DG.87:22-23p; DQ.74:219p; DT.78:71; FM.84:2-3p; GA.00:31p; GB.87:279; GC.07:136p; GC.96:248-249p; GP.96:277p; GU.00:62; HJ.96:143p; IC.05:135p; JA.09\*:89p; JB.65:65; JB.92:360p; JB.96:88; JF.96:142-143p; JL.06:185p; JL.71:138-139p; JM.07:18p; JV.06\*:111p; LP.99:194-195p; LU.93:302; LZ.06:9; MM.00:78p; MM.02\*:126-127p; MM.11b:80p; MR.53:113p; OW.13:176-177p; PA.20j:227p; PC.77:445p; PD.65:193p; PM.91:93p; RP.81:21.2; SG.06:136-137p; SG.96:4.8; TH.75:198; TI.71:53; TO.04:39p; UP.00:903; VO.16:110-111p; WR.96:423p; WW.91:467p; YB.99\*:174

**La joie de vivre (Pastorale) (Antipolis) (1<sup>ère</sup> ébauche).** Antibes. [Fall] Early-October~November/1946. Black & white photograph. 17,9 x 23,8 cm. Musée Picasso, Antibes.

**OPP.46:447**; JV.06:113p





**Vase de fleurs et citron.** Antibes. 4-October/1946. Oil on torn paper. 26,5 x 35 cm. Private collection.

**OPP.46:410**; JA.09\*:90p

**Vase de fleurs et citron.** [Antibes]. [4-October]/1946. Oil on torn paper. 33 x 23,5 cm. Private collection.

**OPP.46:411**; JA.09\*:90p





**Nature morte: aubergine, citron et tomate.**

Antibes. 4-October/1946. Oil on torn paper. 29,5 x 44,5 cm. Private collection. (Inv 4663).

**OPP.46:412**; BA.18\*:31p; JA.09\*:91p;  
JV.06\*:97p

**Nature morte: aubergine, citron et tomate.** Antibes. 4-October/1946. Oil on cut-out paper [Obverse of *Nature morte: aubergine, citron et tomate*]. 18,5 x 50,5 cm. Private collection. (Inv 4665).

**OPP.46:544**; BA.18\*:31p







**Nature morte: aubergine, citron et tomate.** Antibes. 4-October/1946. Oil on cut-out paper [Reverse of *Nature morte: aubergine, citron et tomate*]. 18,5 x 50,5 cm. Private collection. (Inv 4664).

**OPP.46:545**; BA.18\*:31p

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**Le vatour.** Golfe-Juan. 4-October/1946. Ball-point pen & red wash [Oic]. 44,5 x 27 cm. Private collection. Formerly Sotheby's. #111r, 04/16/70.

**OPP.46:603**; PP.46:178a





**Feuille d'études.** Golfe-Juan. 4-October/1946.  
Ball-point pen on paper [OIC]. 44,5 x 27 cm.  
Private collection. Formerly Sotheby's. #111v,  
04/16/70.

**OPP.46:604**; PP.46:178b

**Portrait de Françoise avec la faucille et le marteau.**  
Golfe-Juan ~ Antibes. 4~26-October/1946. Oil, pastel,  
charcoal & red wax crayon on paper. 64,9 x 48,5 cm.  
François Pinault Collection, Paris. Formerly Christie's.  
#41, 05/08/91.

**OPP.46:103**; PP.46:179; GU.00:161; JV.06\*:169p;  
LZ.06:4p





**Le centaure et la navire.** Antibes. [10] [19] 9-October/1946. Ripolin on strengthened paper. 50 x 65 cm. Musée Picasso, Antibes. Acquisition 1984.

**OPP.46:237**; MPA:1984.1.01; PP.46:180; Z.XV:18; DG.87:20p; IC.05\*:101; JV.06\*:113p; MR.13\*:62; PA.20j\*:155

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**Faune jaune et bleu jouant de la diaule IV.** Antibes. 14-October/1946. Ripolin & charcoal on resined Arches vellum paper. 66 x 50,5 [51] cm. Musée Picasso, Antibes.

**OPP.46:073**; MPA:1946.2.06; PP.46:181a\*; DG.87:19p; JA.09\*:80p; JV.06\*:47p; MG.18\*:68p; MM.02\*:129p; MR.13\*:63; TH.75:201; TO.04\*:165





**Jaume Sabartés en faune, jouant de la diaule.** Antibes. 14-October/1946. Oil & gouache on paper. [65 x 50] 65,4 x 50,9 cm. Museu Picasso, Barcelona. Formerly Christie's. #0614, 7564, 02/05/08.

**OPP.46:257**; MPB:113.143; JA.09\*:82p

**Le faune musicien III.** Antibes. 14-October/1946. Oil on paper laid down on canvas. 66 x 51,5 [51] cm. Private collection. Formerly Christie's. #308, 05/13/93.

**OPP.46:321**; PP.46:181a; EM.55:1946r; JL.51:98





**Jaume Sabartés en faune jouant de la diaule.** Antibes. 14-October/1946. Charcoal on blue ground paper. 66 x 50,5 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.46:346**; MPB:70.239; AN.04\*:n/a; AN.06b\*:n/a; JA.09\*:83p; TO.97\*:A7

**Le faune à la diaule.** Antibes. 14-October/1946. Oil on paper [OïC]. 66 x 50,5 cm. Private collection. Formerly Sotheby's. #414, 05/10/95; Sotheby's. #73, 12/02/86.

**OPP.46:539**; PP.46:181; Z.XV:10





**Nature morte aux trois citrons, au compotier de raisins et à la bouteille.** Antibes. 15-October1946. Ripolin & charcoal on Arches vellum paper. 51 x 66,2 [66] cm. Musée Picasso, Antibes.

**OPP.46:278**; MPA:1946.2.10; PP.46:182; DG.87:35p; JA.09\*:104p; JV.06\*:97p

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**Tête de faune en spirale III.** Antibes. 16-October/1946. Reipolin & charcoal on grey paper (oxidized). [50 x 56] 48,3 x 55,7 cm. Musée Picasso, Antibes.

**OPP.46:315**; MPA:1946.2.12; PP.46:184; Z.XIV:234; DG.87:26p; JV.06\*:49p; RP.81:22.2



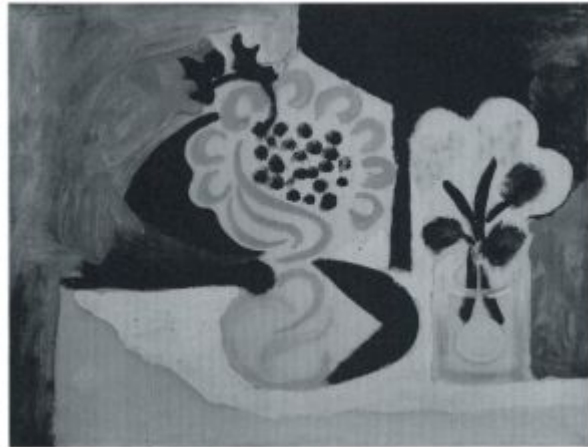


**Bouquet et aubergine.** Antibes. 16-October/1946. Oil on paper [OiC]. 50,5 x 66 cm. Private collection.

**OPP.46:541**; PP.46:182a; Z.XV:15

**Nature morte au compotier et aux fleurs.** Golfe-Juan. 16-October/1946. Oil on canvas [OiC]. 50,5 x 66 cm. Private collection. Formerly Christie's. #63, 11/27/89.

**OPP.46:605**; PP.46:183





**Centaure au trident et deux têtes de faune.**

Antibes. 17-October/1946. Charcoal & white Ripolin on resined ochre paper. [43,5 x 48,5] 43,7 x 48,2 cm. Musée Picasso, Antibes.

**OPP.46:074**; MPA:1946.2.14; PP.46:187a; DG.87:26p; JV.06\*:51p; MM.02\*:131

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**Tête de faune en spirale avec trois figures marginales.** Antibes. 17-October/1946. Ripolin & charcoal on ochre paper. 43,9 x 47,6 cm. Musée Picasso, Antibes.

**OPP.46:286**; MPA:1946.2.13; PP.46:184a; DG.87:26p; JV.06\*:50p; MM.02:27p; TO.04\*:163







**Nature morte au panier, aux trois oursins, à la lampe.** Antibes. 19-October/1946. Ripolin & charcoal on recycled canvas. 35,5 x 85,5 cm. Musée Picasso, Antibes.

**OPP.46:317**; MPA:1946.1.09; PP.46:189; Z.XIV:250; BA.18\*:250p; JA.09\*:98p; JV.06\*:127p

**Oursins, poisson, anguille.** Antibes. 21-October/1946. Graphite on paper. [44 x 47] 43,5 x 47,5 cm. Marina Picasso Collection. (Inv 4704). Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:240**; PP.46:191; Z.XIV:253; GP.96:270p; JB.92\*:125





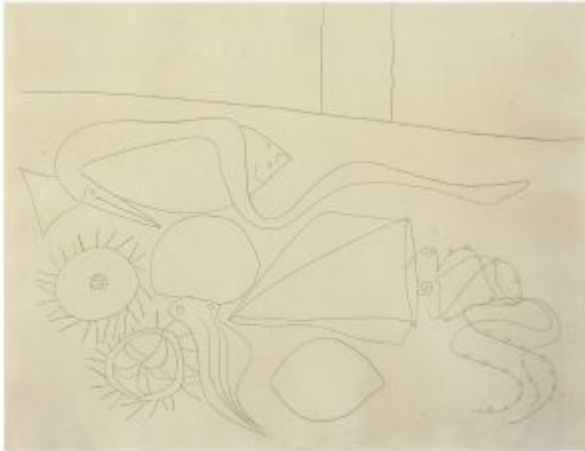
**Vase avec feuillage et trois oursins sur la table.**  
Antibes. 21-October/1946. Ripolin on paper maroufflé on recycled canvas. 46 x 38 cm. Musée Picasso, Antibes.

**OPP.46:314**; MPA:1946.1.11; PP.46:190; Z.XIV:321;  
EH.96:164p; JV.06\*:129p

**Le gobeur d'oursins.** Antibes. 22-October/1946. Ripolin & charcoal on recycled canvas. 130,5 x 81 cm. Musée Picasso, Antibes.

**OPP.46:012**; MPA:1946.1.10; PP.46:193; Z.XIV:335;  
DG.87:44p; EH.96:143p; JA.09\*:101p; JB.92:307p;  
JV.06\*:71p; LZ.06:10





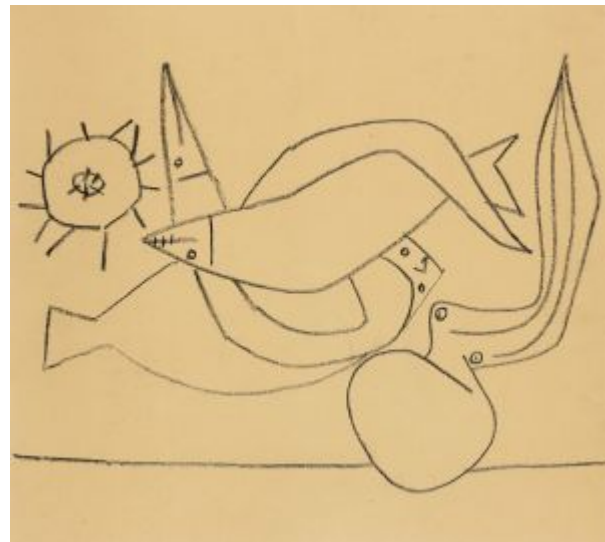
**Nature morte aux deux oursins, murène, sole, poulpe, seiche et un citron.** Antibes. 22-October/1946. Graphite on Arches vellum paper. [51 x 66] 50 x 65 cm. Musée Picasso, Antibes.

**OPP.46:117**; MPA:1946.2.15; PP.46:192; Z.XIV:249; JA.09\*:96p; JV.06\*:133p; PA.60:52; YB.99\*:180

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**Poissons II.** Antibes. [21] 28-October/1946. Black crayon on paper [Obverse of *Mot de Picasso écrit au verso de Poissons II*]. [43,5 x 47,5] [44 x 47] 43,8 x 46,8 cm. Sotheby's. #527, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4708).

**OPP.46:239**; PP.46:195; Z.XIV:248; EH.96:40p; GP.96:273p; JA.09\*:97p; JB.92\*:124; TO.04\*:154



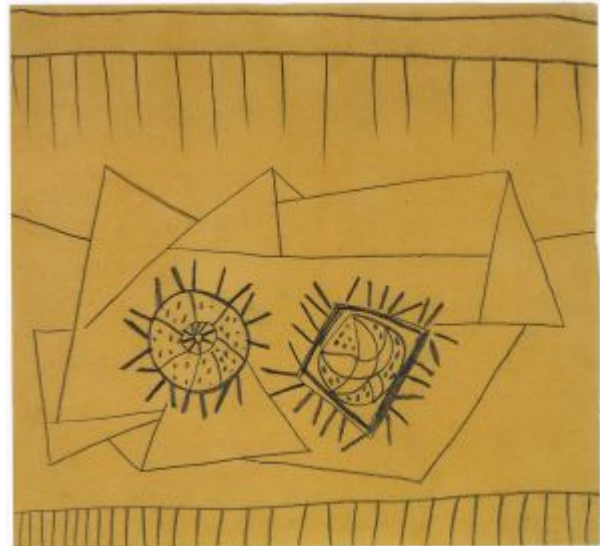


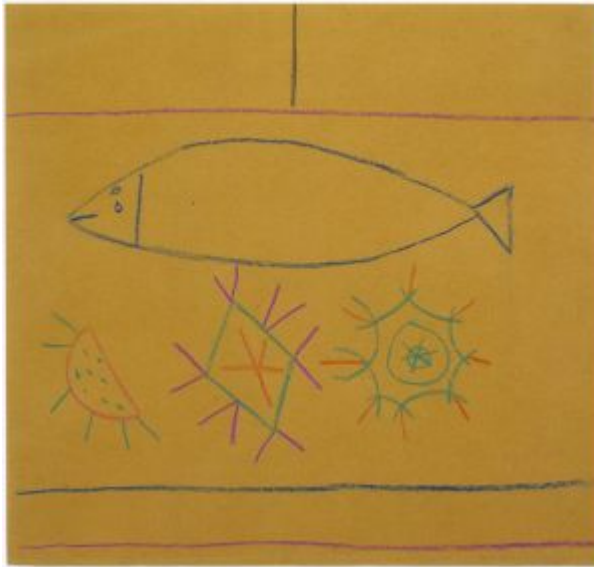
**Nature morte aux poissons noirs (deux poulpes, murène, sole oursin).** Antibes. 28-October/1946. Ripolin on plywood. 91 x 127,5 cm. Musée Picasso, Antibes.

**OPP.46:245**; MPA:1946.1.18; PP.46:194;  
Z.XIV:325; BA.18\*:251p; CP.95:140p;  
JV.06\*:135p

**Nature morte aux deux oursins sur une feuille de papier froissé I.** Antibes. 28-October/1946. Graphite on ochre paper. [51 x 66] [43 x 46] 44 x 47 cm. Musée Picasso, Antibes.

**OPP.46:247**; MPA:1946.2.17; PP.46:196;  
Z.XIV:252; EM.55:213p; JA.09\*:94p;  
JV.06\*:136p; MM.02:25p





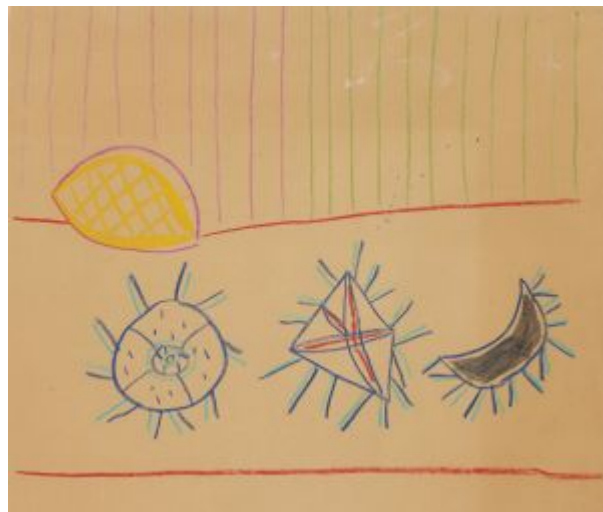
**Nature morte à la sole et aux trois oursins IV.**

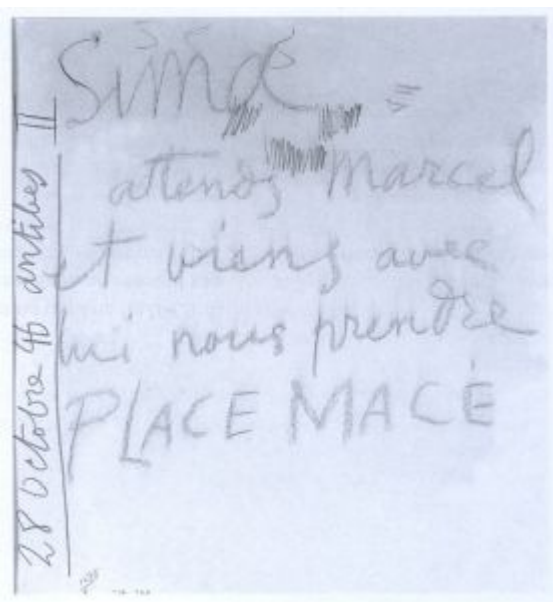
Antibes. 28-October/1946. Crayons on ochre Canson paper. [44] 45,5 x 48 cm. Musée Picasso, Antibes.

**OPP.46:248**; MPA:1946.2.16; PP.46:196a; BF.14:106p; JA.09\*:95p; JV.06\*:136p

**Fruits de mer II.** Antibes. 28-October/1946. Colored crayons on paper. [42,5 x 47,5] 42,2 x 47,2 cm. Sotheby's. #546, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4705).

**OPP.46:380**; JA.09\*:92p; TO.04\*:155





**Mot de Picasso écrit au verso de Poissons II.**

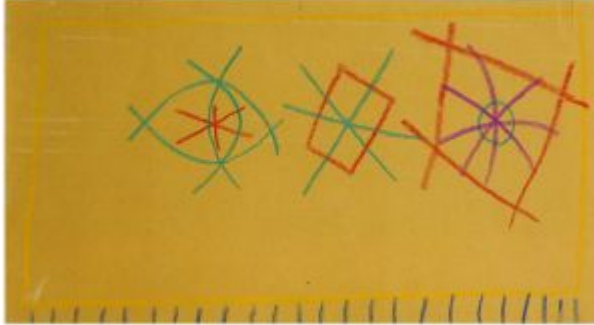
Antibes. 28-October/1946. Pencil on paper [Reverse of *Poissons II*]. 44 x 47 cm. Marina Picasso Collection. (Inv 4708). Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:401**; JA.09:16p

**Fruits de mer VI.** Antibes. 28-October/1946. Color pencil on paper. 24 x 34 cm. Private collection.

**OPP.46:413**; JA.09\*:93p





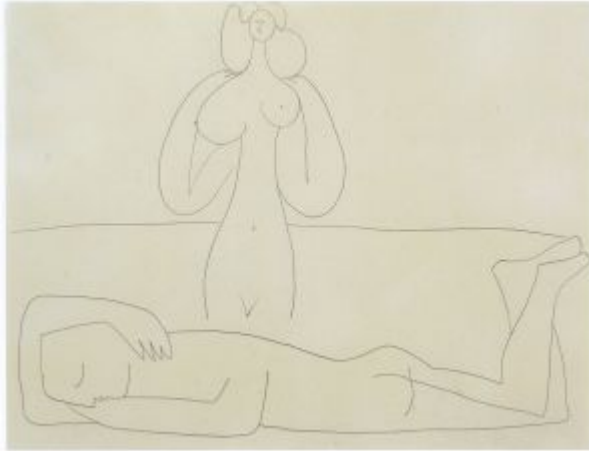
**Fruits de mer V.** Antibes. 28-October/1946. Coloe pencil on paper. 24 x 34 cm. Private collection.

**OPP.46:414**; JA.09\*:93p

**Faune assis jouant de la diaule, nymphe assise au tambourin et chevreau V.** Antibes. [31-October] 1-November/1946. Graphite on Arches vellum. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:202**; MPA:1946.2.18; PP.46:204; Z.XIV:257; JA.09\*:108p; JV.06\*:54p; PA.60:39





**Homme couché et femme nue debout (VII).**  
Antibes. 31-October/1946. Graphite on Arches  
paper. 51 x 66 cm. Musée Picasso, Antibes.

**OPP.46:203**; MPA:1946.2.22; PP.46:205;  
Z.XIV:258; JA.09\*:109p; JV.06\*:58p; LS.75:68;  
PA.60:41

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**Femme endormie II.** Antibes. 31-  
October/1946. Blue pencil (lithographic) on  
paper. 50,6 x 66 cm. Private collection.

**OPP.46:249**; PP.46:197; Z.XIV:237;  
AN.18\*:106; JL.71:261p; NY.21g\*:67







**Faune et pigeons-yeux, et L'aiguière au fond étoilé.** Antibes. 1-November/1946. Lithograph offset in colors [After *Faunes et 'pigeons-yeux' (Étude)*]. 65 x 50 cm. Christie's. #162, 5615, 10/26-27/10.

**OPP.46:046**

**Faune debout jouant de la diaule, nymphe assise au tambourin et au compotier de fruits, et centaure barbu au trident IV.** Antibes. [31-October~] 1-November/1946. Graphite on white wove paper. 51 x 66 cm. Musée Picasso, Antibes.

**OPP.46:075**; MPA:1946.2.27; PP.46:205b; DG.87:25p; GU.00:64; JA.09\*:111p; JB.96:91; JV.06\*:59p; MM.02\*:132p; MR.13\*:64; PA.60:38





**Faune assis jouant de la diaule, nymphe assise et chevreau VIII.** Antibes. [31-October] 1-November/1946. Graphite on Arches vellum paper. 51 x 66 cm. Musée Picasso, Antibes.

**OPP.46:201**; MPA:1946.2.20; PP.46:203; Z.XIV:256; JA.09\*:108p; JV.06\*:56p; PA.60:42

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**Faune assis jouant de la diaule, nymphe assise au tambourin et grande chèvre debout VI.** Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:204**; MPA:1946.2.19; PP.46:205a; DG.87:24p; GD.77:66p; JA.09\*:108p; JB.96:91; JV.06\*:55p; PA.60:40; TO.04\*:166





**Faune assis et nymphe endormie.** Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,4 x 65,2 cm. Musée Picasso, Antibes.

**OPP.46:206**; MPA:1946.2.23; PP.46:206;  
Z.XIV:259; JA.09\*:109p; JV.06\*:56p; LS.75:69;  
PA.60:45

**Faune jouant de la diaule, nymphe au tambourin et centaure au poisson.**

Antibes. 1-November/1946. Graphite on Arches vellum paper. 50,5 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:207**; MPA:1946.2.26; PP.46:206a;  
DA.80:35; DQ.74:215p; GU.00:63;  
JA.09\*:111p; JB.96:91; JV.06\*:59p;  
PA.60:44; TO.04\*:168





**Faune agenouillé jouant de la diaule, nymphe debout au tambourin, centaure barbu au trident et chèvre IX.** Antibes. 1-November/1946. Black lead on Arches vellum paper. [51 x 66] 50,6 x 65,6 cm. Musée Picasso, Antibes.

**OPP.46:208**; MPA:1946.2.30; PP.46:206b; JA.09\*:113p; JL.71:137p; PA.60:51

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**Faune assis jouant de la diaule et chevreau allongé.** Antibes. 1-November/1946. Graphite on Arches vellum paper. 51 x 66 cm. Musée Picasso, Antibes.

**OPP.46:209**; MPA:1946.2.21; PP.46:207; Z.XIV:260; JA.09\*:108p; JV.06\*:57p; PA.60:48





**Faune jouant de la diaule, nymphe aux oursins et centaure au poisson II.** Antibes. 1-November/1946. Graphite on Arches vellum paper. 50,5 x 65,5 cm. Musée Picasso, Antibes.

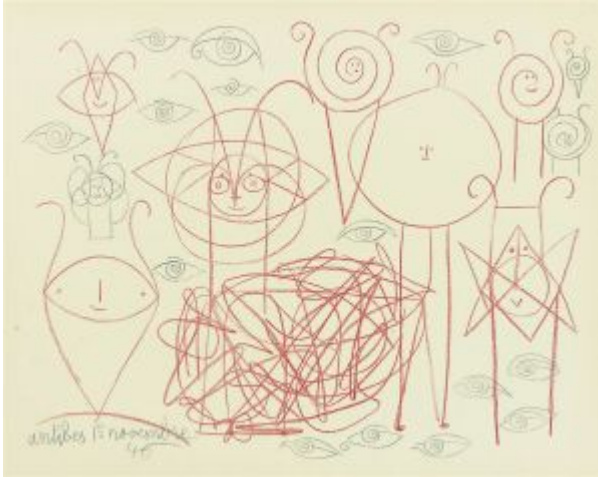
**OPP.46:210**; MPA:1946.2.28; PP.46:208; Z.XIV:261; HO.16a\*:127p; JA.09\*:112p; JV.06\*:59p; PA.60:47; PF.10\*:97; TO.04\*:169

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**Faunes et tête de femme.** Antibes. 1-November/1946. Colored crayon & pencil on paper. 51 x 66 cm. Christie's. #52, 21549, 06/14/22.

**OPP.46:211**; PP.46:209; Z.XIV:262





**Faunes et 'pigeons-yeux' (Étude).** Antibes. 1-  
November/1946. Pencil & red crayon on Arches  
paper. 50,7 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:212**; MPA:1946.2.31; PP.46:210;  
Z.XIV:263; PA.60:50; RP.67a:18p

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**Centaure barbu VIII.** Antibes. 1-  
November/1946. Charcoal on Arches  
vellum paper. [51 x 66] [50 x 65] 50,5 x  
66 cm. Musée Picasso, Antibes.

**OPP.46:213**; MPA:1946.2.29; PP.46:162;  
Z.XIV:236; JA.09\*:112p; PA.60:49





**Faune agenouillé et nymphe debout.** Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:214**; MPA:1946.2.24; DG.87:24p; JA.09\*:110p; JV.06\*:57p; PA.60:46

**Faune assis de profil, jouant de la diaule, nymphe dansant debout au tambourin, centaure barbu au trident].** Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

**OPP.46:217**; MPA:1946.2.25; PP.46:211; Z.XIV:264; DG.87:25p; JA.09\*:110p; JB.96:91; JL.71:137p; JV.06\*:58p; PA.60:43; TO.04\*:167





**Portrait de femme endormie III.** Antibes. 1-November/1946. Colored crayon on paper. 48,9 x 65,4 cm. Yageo Foundation Collection, Taiwan. Formerly Phillips. #5, NY010717, 11/16/17.

**OPP.46:491**; NY.21g\*:68

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**La chèvre.** Antibes. November/1946. Ripolin, charcoal & Conté crayon on wood (beech). [120 x 150] 119,6 x 149,5 cm. Musée Picasso, Antibes.

**OPP.46:252**; MPA:1946.1.05; PP.46:233; Z.XIV:241; AS.60:110p; BF.14:99p; BS.55:194; CP.95:131p; DG.87:27p; JA.09\*:84p; JL.71:127p; JV.06\*:77p







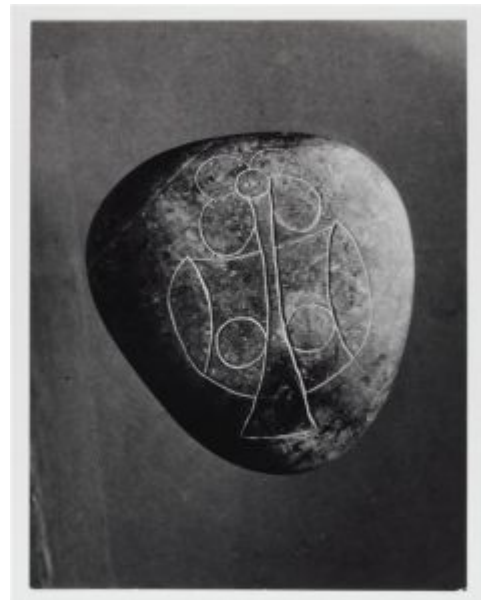
**Nu couché au lit blanc.** Antibes.  
[November]/1946. Ripolin on fibroceement. 120 x  
250 cm. Musée Picasso, Antibes.

**OPP.46:319**; MPA:1946.1.06; PP.46:273a;  
Z.XIV:285; BS.55:75p; DG.87:41p; JA.09\*:118p;  
JV.06\*:79p; YB.99\*:185

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**Personnage féminin.** Antibes. November/1946.  
Engraved pebble. S/U. Private collection.

**OPP.46:557**





**Les amants.** Antibes. 3-November/1946. Pencil.  
50 x 65 cm. Private collection.

**OPP.46:218**; PP.46:212; Z.XIV:346

**Pêcheur attablé.** Antibes. 3-November/1946.  
Ripolin on plywood. 95,5 x 81 cm. Musée Picasso,  
Antibes.

**OPP.46:219**; MPA:1946.1.19; PP.46:213;  
Z.XIV:268; DG.87:42p; JA.09\*:102p; JV.06\*:74p;  
PA.60:41





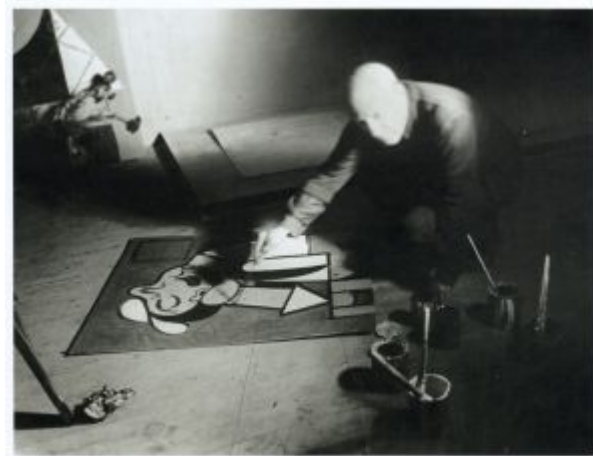
**Pêcheur assis à la casquette.** Antibes. 3-November/1946. Ripolin on plywood [Overlayer of *Pêcheur attablé*]. 106.5 x 82,5 cm. Musée Picasso, Antibes.

**OPP.46:220**; MPA:1946.1.20; PP.46:214; Z.XIV:269; DG.87:43p; JA.09\*:102p; JV.06\*:75p; PA.60:40

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**Pêcheur attablé.** Antibes. 3-November/1946. Black & white photograph of Ripolin on plywood [Underlayer of *Pêcheur assis à la casquette*]. 18 x 24,4 cm. Musée Picasso, Antibes.

**OPP.46:398**; JV.06:73p





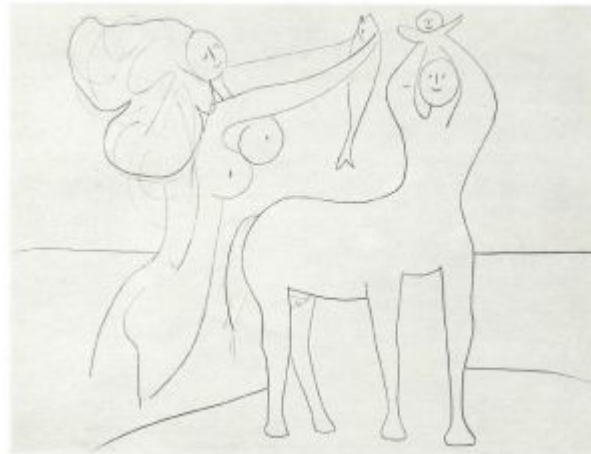
**Les centaures III.** Antibes. 4-November/1946.  
Black lead on Arches vellum paper. 50,5 x 66 cm.  
Private collection.

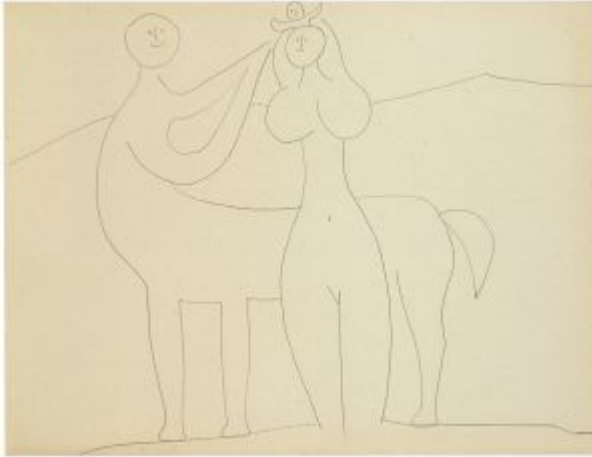
**OPP.46:221**; PP.46:215; Z.XIV:279; JA.09\*:115p

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**Femme au poisson et centaure à l'enfant.** Antibes. 4-November/1946.  
Graphite on paper. 50 x 65 cm. Private collection.

**OPP.46:222**; PP.46:216; Z.XIV:265





**Les centaures II.** Antibes. 4-November/1946.  
Black lead on Arches vellum paper. 50,5 x 66 cm.  
Private collection.

**OPP.46:223**; PP.46:217; Z.XIV:266; JA.09\*:114p

**Les centaures I.** Antibes. 4-  
November/1946. Lead pencil on paper.  
50,5 x 66 cm. Private collection.

**OPP.46:417**; JA.09\*:114p





**Femme et centaure tenant un petit faune IV.**

Antibes. 5-November/1946. Black lead on paper.  
[50 x 65] 50,5 x 66 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.46:224**; MPP:1383; PP.46:218; Z.XIV:267;  
Z.XIV:273; ND.01\*:83

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**Nessus enlevant Déjanire.** Antibes. 5-  
November/1946. Pencil. 50,5 x 66 cm.  
Marina Picasso Collection. (Inv 04917).  
Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:225**; PP.46:218a; GP.96:278p;  
JL.71:140p; MP.81\*:237





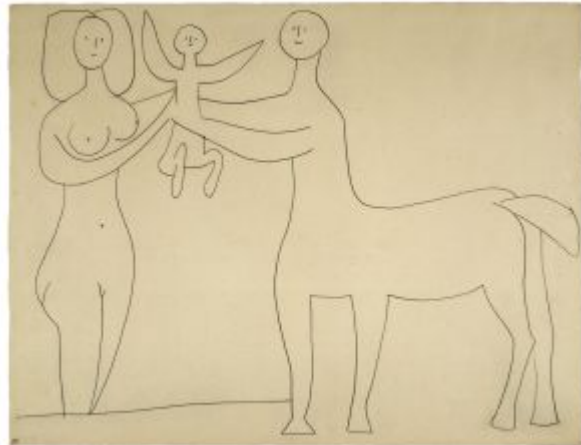
**Femme et centaures aux oiseaux.** Antibes. 5-November/1946. Black lead on paper. 50,5 x 66 cm. Sotheby's. #4, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 04920).

**OPP.46:226**; PP.46:218b; PP.46:222; Z.XIV:272; GP.96:278p; JA.09\*:117p; MP.81\*:238; TO.04\*:174

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**Femme et centaure tenant un petit faune III.** Antibes. 5-November/1946. Pencil. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:227**; MPP:1382; PP.46:219; Z.XIV:270; AN.18\*:107; MM.02\*:n/a; WS.95a\*:121





**Femme enlevée par un centaure V.** Antibes. 5-November/1946. Black lead on paper. [50 x 65] 51 x 65,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:228**; MPP:1384; PP.46:220; Z.XIV:275; HN.00\*:75; JA.09\*:117p; PA.21f\*:204; YB.99\*:178

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**Les centaures VII.** Antibes. 5-November/1946. Pencil on paper. [50 x 66] 50,5 x 66 cm. Sotheby's. 2022. Formerly Sotheby's. #120, L20005, 02/19/20. Marina Picasso Collection. (Inv 4912).

**OPP.46:229**; PP.46:221; Z.XIV:271; JA.09\*:116p; PF.10\*:98; TO.04\*:170







**Centaures, femme et oiseaux VIII.** Antibes. 5-  
November/1946. Black lead on paper. [50 x 65] 51  
x 66 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:231**; MPP:1385; PP.46:223; Z.XIV:274;  
BS.55:60p; JL.71:140p; MM.02\*:n/a

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**Personnages et oiseaux VII.** Antibes. 5-  
November/1946. Black lead pencil on  
paper. [50 x 65] [50,5 x 66] 50,5 x 65,4  
cm. Sotheby's. #308, N10148, 11/13/19.  
Formerly Marina Picasso Collection. (Inv  
4918).

**OPP.46:232**; PP.46:224; Z.XIV:276;  
JA.09\*:116p; TO.04\*:172





**Personnages et oiseau.** Antibes. 5-  
November/1946. Pencil on paper. [50 x 65] [50,5  
x 66] 50,5 x 65,7 cm. Sotheby's. #594, L16005,  
02/05/16. Formerly Marina Picasso Collection. (Inv  
4921).

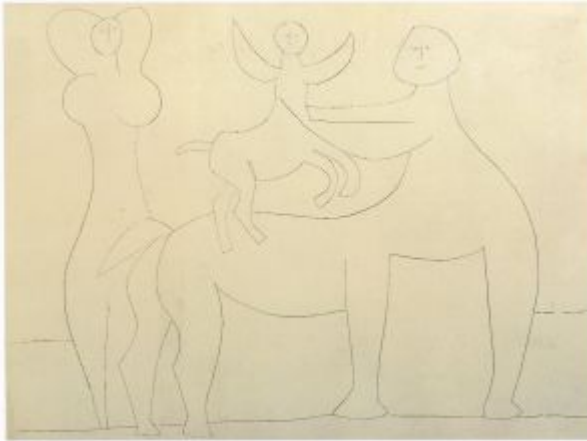
**OPP.46:233**; PP.46:225; Z.XIV:277; PF.10\*:n/a;  
TK.86\*:D-45; TO.04\*:173

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**Centaures, femme et oiseau XI.**  
Antibes. [6] 5-November/1946. Black lead  
on paper. [50 x 65] 51 x 66 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.46:234**; MPP:1386; PP.46:226;  
Z.XIV:278; JL.71:141p; YB.99\*:179





**Les centaures II.** Antibes. 5-November/1946.  
Lead pencil on Arches paper. 50,5 x 66 cm. Musée  
Picasso, Antibes. On deposit from Conseil général  
des Alpes-Maritimes.

**OPP.46:418**; JA.09\*:115p

**Nature morte à la chouette et aux trois  
oursins II.** Antibes. 6-November/1946.  
Ripolin on wood (beech). [80 x 77] 81,5 x  
79 cm. Musée Picasso, Antibes.

**OPP.46:003**; MPA:1946.1.14; PP.46:227;  
Z.XIV:255; CP.95:76p; DG.87:39p;  
GC.96:247p; JA.09\*:100p; JV.06\*:101p;  
MM.02\*:151p; MR.53:111p; PF.10\*:34;  
RP.81:22.4; TO.04\*:91





**Centaures et femme faisant griller des poissons.** Antibes. 6-November/1946. Graphite on white wove paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:076**; MPP:1387; PP.46:229; Z.XIV:280; AN.18\*:108; AU.89\*:47; EM.55:216p; GU.00:65; JB.96:89; JL.71:141p; MM.02\*:133p; WS.95a\*:123; YB.99\*:177

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**La femme aux oursins.** Antibes. 6-November/1946. Ripolin on plywood. 119 x 83 cm. Musée Picasso, Antibes.

**OPP.46:290**; MPA:1946.1.13; PP.46:228; Z.XIV:334; DG.87:45p; JA.09\*:102p; JV.06\*:99p





**Étude de chouettes, visages et oursins.**

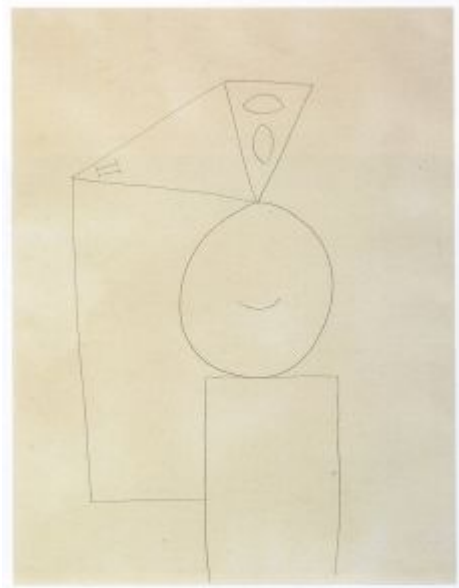
Antibes. 7-November/1946. Color pencil [Conté crayon on Vélín d'Arches]. [50 x 65] 51 x 66 cm. Musée Picasso, Antibes.

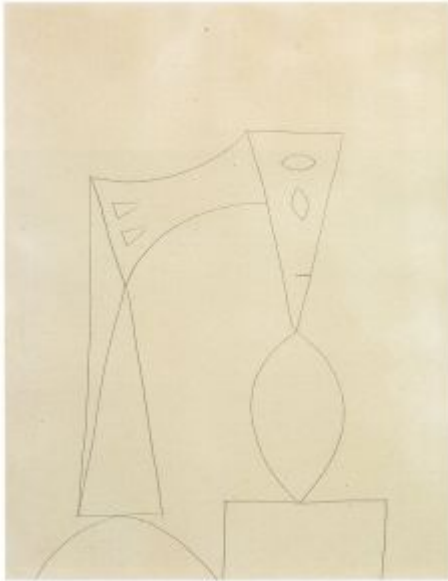
**OPP.46:078**; MPA:1946.2.32; PP.46:230; Z.XIV:281; BF.14:90p; DG.87:36-37p; MM.02\*:153p; PA.60:53

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**Figure féminine V (Études).** Antibes. 8-November/1946. Graphite on Arches vellum paper. [65] 66 x 50 cm. Musée Picasso, Antibes.

**OPP.46:305**; MPA:1946.2.34; PP.46:243; Z.XIV:297; JA.09\*:122p; JV.06\*:86p





**Figure féminine II (Études)**. Antibes. 8-November/1946.  
Graphite on Arches vellum paper. [65 x 50] 65,5 x 50,5 cm.  
Musée Picasso, Antibes.

**OPP.46:306**; MPA:1946.2.33; PP.46:238; Z.XIV:292;  
JA.09\*:122p; JV.06\*:86p

**Étude pour tête monumentale**. Antibes. 8-  
November/1946. Graphite on paper. 66 x 50,5 cm. The  
Menil Family Collection, Houston.

**OPP.46:370**; HO.16a\*:126p





**Étude de tête.** Antibes. 8-November/1946. Pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:393**; PP.46:241; Z.XIV:295; JR.12\*:76p

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**Étude de tête.** Antibes. 8-November/1946. Pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:394**; PP.46:242; Z.XIV:296; JR.12\*:76p





**Étude de tête.** Antibes. 8-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:395**; PP.46:239; Z.XIV:293; JA.09\*:123p; JR.12\*:77p

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**Le hibou.** Antibes. 8-November/1946. Graphite on paper. 65 x 50 cm. Private collection.

**OPP.46:521**; PP.46:236; Z.XIV:344







**Études.** Antibes. 8-November/1946. Graphite on paper. 65 x 50 cm. Private collection.

**OPP.46:530**; PP.46:237; Z.XIV:291

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**Études.** Antibes. 8-November/1946. Graphite on paper. 65 x 50 cm. Private collection.

**OPP.46:531**; PP.46:240; Z.XIV:294





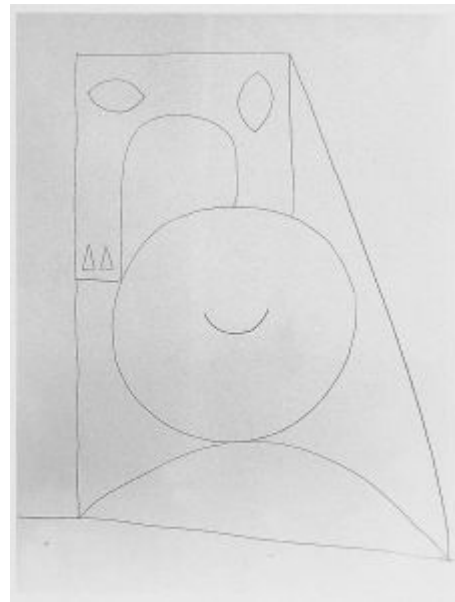
**Étude de buste IX.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

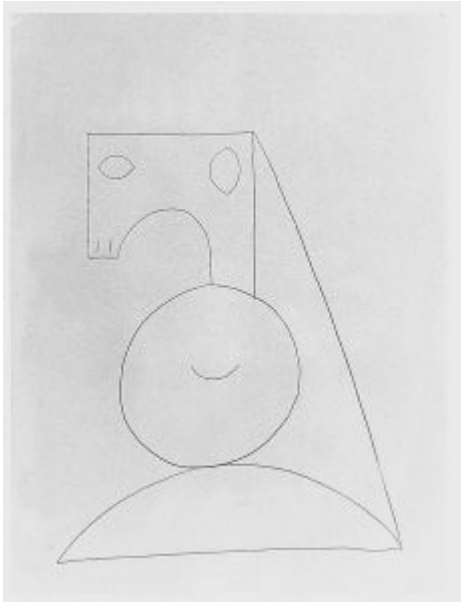
**OPP.46:420**; PP.46:249; Z.XIV:303; JA.09\*:124p

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**Étude de buste VIII.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:421**; PP.46:251; Z.XIV:306; JA.09\*:125p





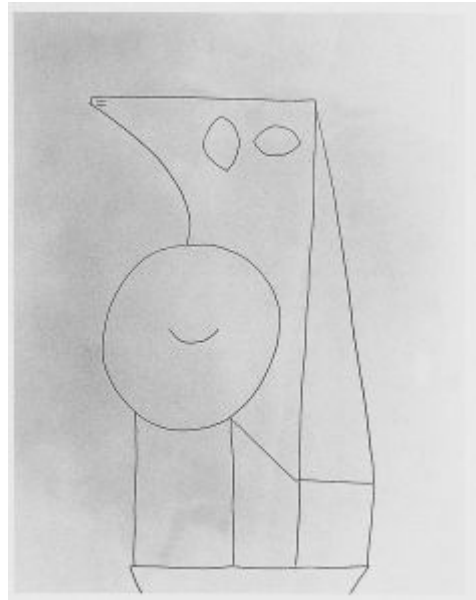
**Étude de buste VII.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

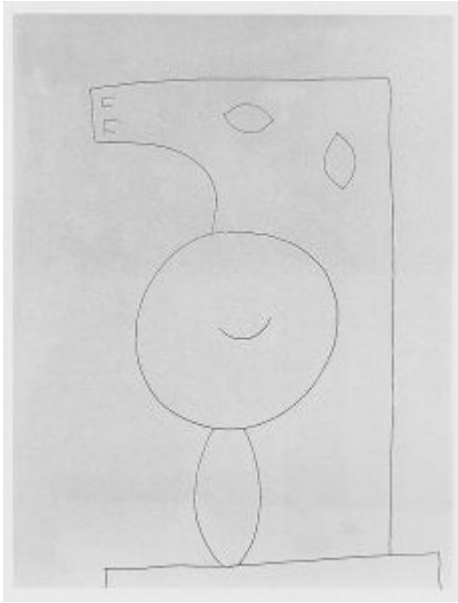
**OPP.46:422**; PP.46:250; Z.XIV:304; JA.09\*:125p

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**Étude de buste VI.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

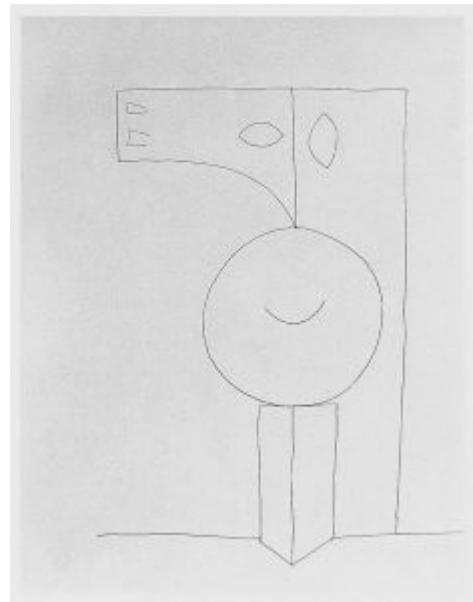
**OPP.46:423**; PP.46:246; Z.XIV:300; JA.09\*:125p





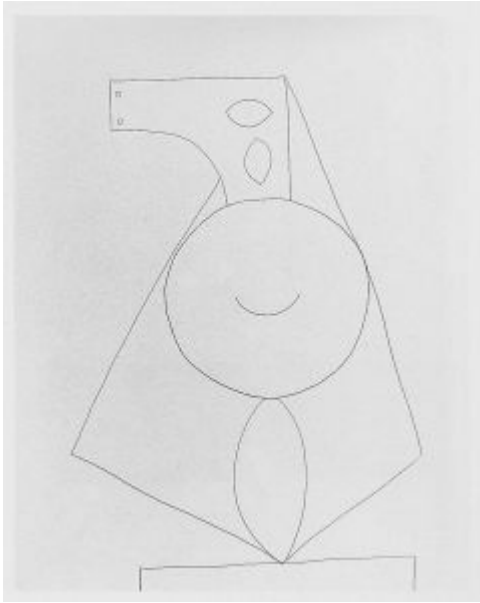
**Étude de buste V.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:424**; PP.46:244; Z.XIV:298; JA.09\*:125p



**Étude de buste IV.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:425**; PP.46:248; Z.XIV:302; JA.09\*:126p



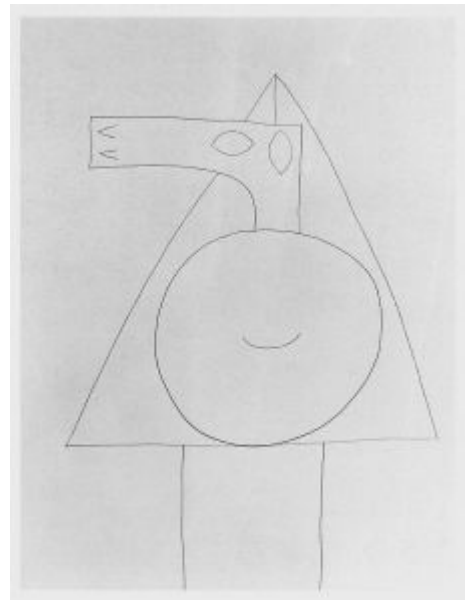
**Étude de buste III.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

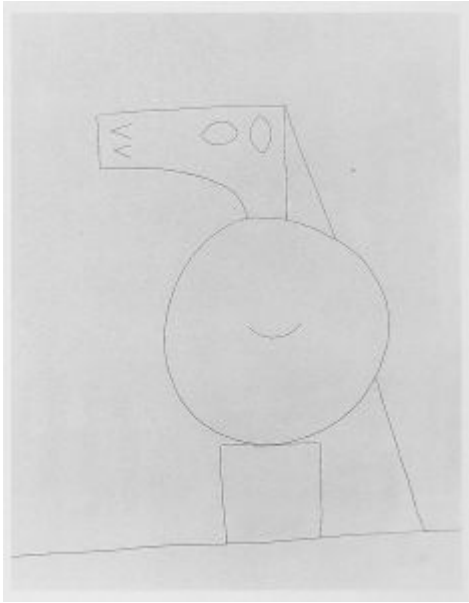
**OPP.46:426**; JA.09\*:126p

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**Étude de buste II.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:427**; PP.46:247; Z.XIV:301; JA.09\*:126p





**Étude de buste.** Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

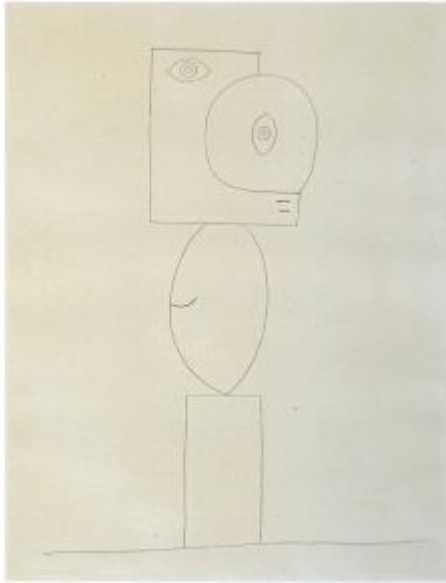
**OPP.46:428**; PP.46:245; Z.XIV:299; JA.09\*:126p

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**Figure féminine XII (Études).** Antibes. 11-November/1946. India ink on Arches vellum paper. [65] 66 x 50 cm. Musée Picasso, Antibes.

**OPP.46:284**; MPA:1946.2.38; PP.46:259; Z.XIV:311; JA.09\*:129p; JV.06\*:88p





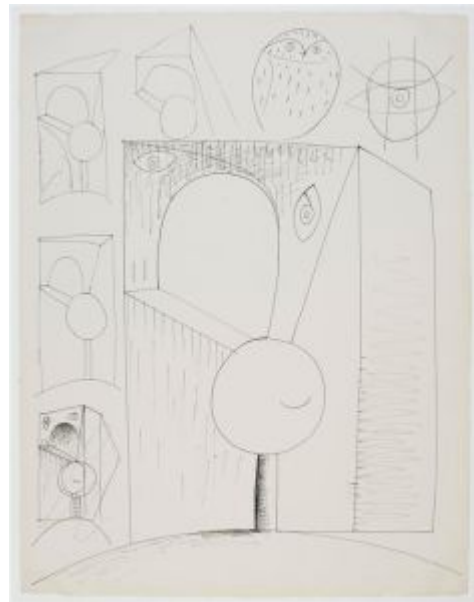
**Figure féminine VI (Études).** Antibes. 11-November/1946. Graphite on Arches vellum paper. [65 x 50] [66 x 50] 65,5 x 51 cm. Musée Picasso, Antibes.

**OPP.46:285**; MPA:1946.2.36; PP.46:260; Z.XIV:312; JA.09\*:128p; JV.06\*:87p

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**Feuille d'études: chouette XIV.** Antibes. 11-November/1946. Pen & India ink on paper. 66 x 50,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:288**; MPP:1389; PP.46:268; Z.XIV:316; JA.09\*:127p





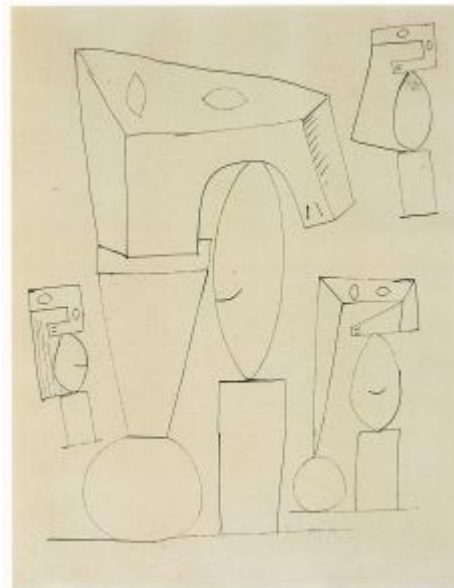
**Chouette VII.** Antibes. 11-November/1946. Pencil on paper. 66 x 50,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:289**; MPP:1388; PP.46:267; Z.XIV:315; AN.18\*:109; JA.09\*:127p; JO.06\*:n/a

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**Figure féminine X (Études).** Antibes. 11-November/1946. India ink on Arches vellum paper. [65 x 50] 65,7 x 50,3 cm. Musée Picasso, Antibes.

**OPP.46:302**; MPA:1946.2.37; PP.46:265; Z.XIV:319; JA.09\*:129p; JV.06\*:88p







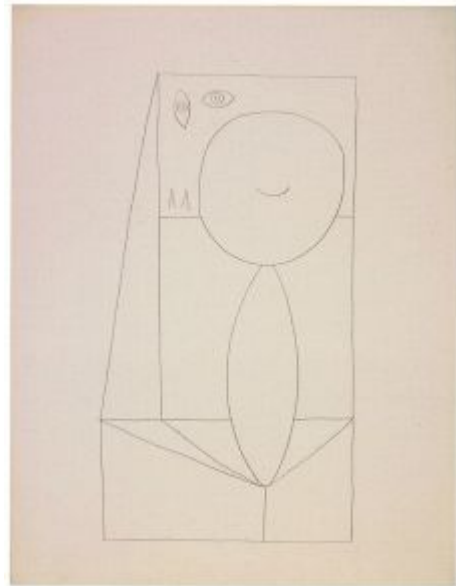
**Figure féminine III (Études)**. Antibes. 11-November/1946.  
Graphite on Arches vellum paper. [65 x 50] 65,5 x 50,5 cm.  
Musée Picasso, Antibes.

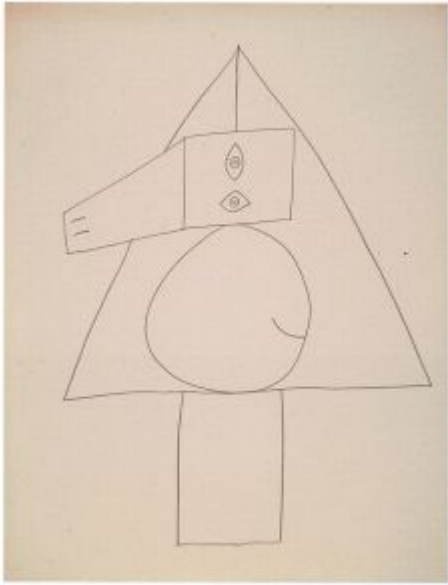
**OPP.46:304**; MPA:1946.2.35; PP.46:257; Z.XIV:309;  
JA.09\*:128p; JV.06\*:86p; MR.13\*:65

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**Étude de buste II**. Antibes. 11-November/1946. Lead  
pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:430**; PP.46:256; Z.XIV:308; JA.09\*:130p





**Étude de buste IV.** Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

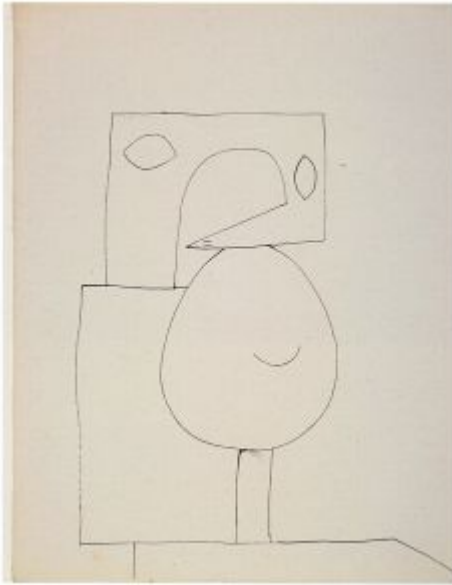
**OPP.46:431**; PP.46:261; Z.XIV:313; JA.09\*:130p

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**Étude de buste XI.** Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:432**; PP.46:266; Z.XIV:320; JA.09\*:130p





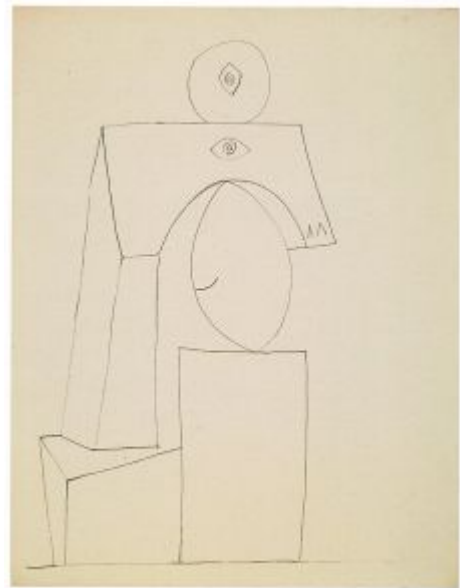
**Étude de buste XII.** Antibes. 11-November/1946. India ink on vellum paper. 66 x 51 cm. Private collection.

**OPP.46:433**; PP.46:264; Z.XIV:318; JA.09\*:130p

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**Étude de buste VIII.** Antibes. 11-November/1946. India ink on vellum paper. 65,5 x 50,5 cm. Private collection.

**OPP.46:436**; PP.46:262; Z.XIV:314; JA.09\*:132p





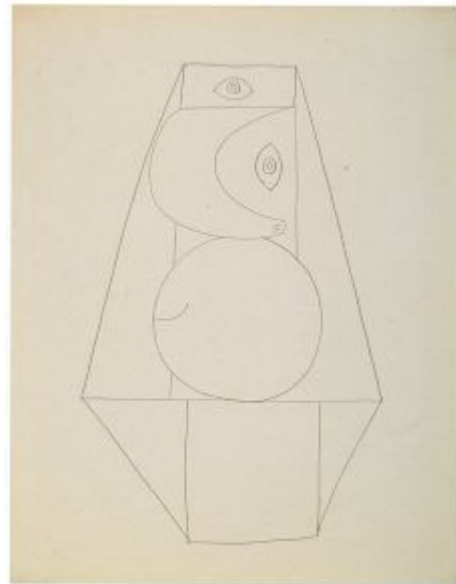
**Étude de buste I.** Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

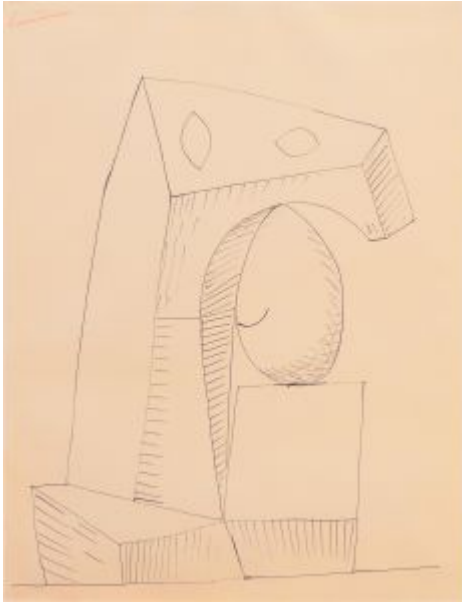
**OPP.46:437**; PP.46:255; Z.XIV:307; JA.09\*:132p

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**Étude de tête V.** Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

**OPP.46:438**; PP.46:258; Z.XIV:310; JA.09\*:132p





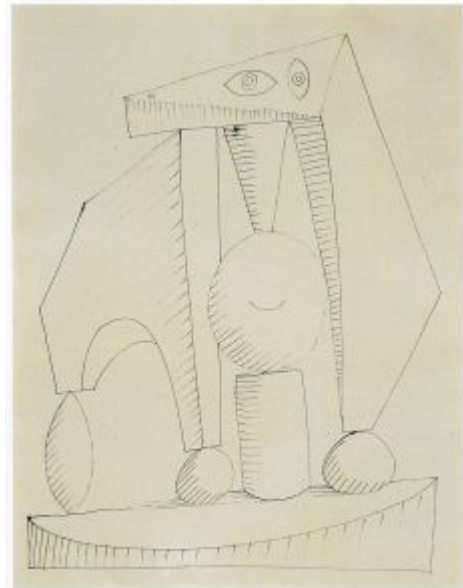
**Études.** Antibes. 11-November/1946. India ink on paper. 65,3 x 50,3 cm. Sotheby's. #30, PF2256, 03/17/22.

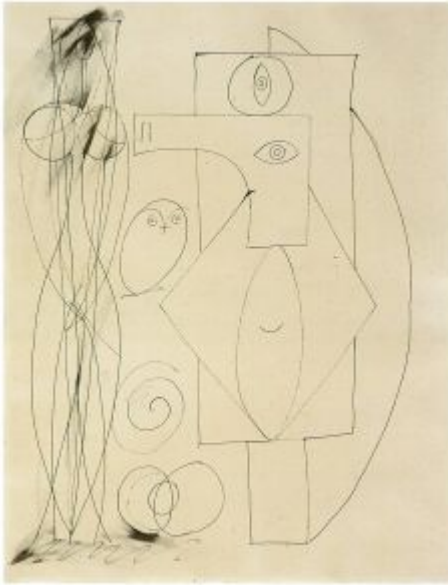
**OPP.46:532**; PP.46:263; Z.XIV:317

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**Figure féminine II (Étude).** Antibes. 12-November/1946. India ink on Arches vellum paper. [65] 66 x 50 cm. Musée Picasso, Antibes.

**OPP.46:283**; MPA:1946.2.39; PP.46:270; Z.XIV:333; JA.09\*:133p; JV.06\*:89p





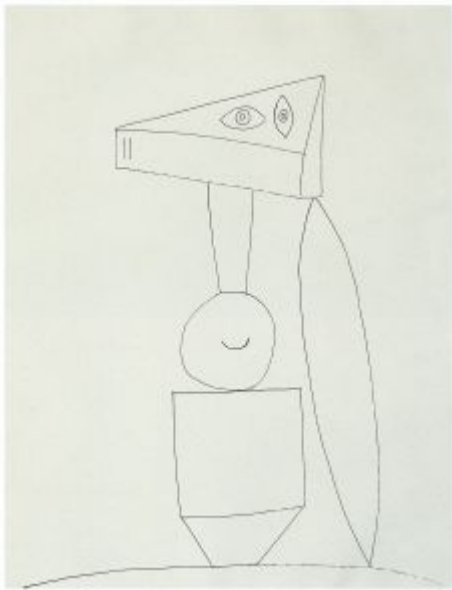
**Figure féminine VI (Études)**. Antibes. 12-November/1946. India ink on Arches vellum paper. 65,5 x 51 cm. Musée Picasso, Antibes.

**OPP.46:299**; MPA:1946.2.42; PP.46:271; Z.XIV:337; JA.09\*:133p; JV.06\*:89p



**Figure féminine IV (Études)**. Antibes. [10] 12-November/1946. India ink on Arches vellum paper. [65 x 50] 66,2 x 50,6 cm. Musée Picasso, Antibes.

**OPP.46:300**; MPA:1946.2.41; PP.46:252; Z.XIV:326; JA.09\*:133p; JV.06\*:85p



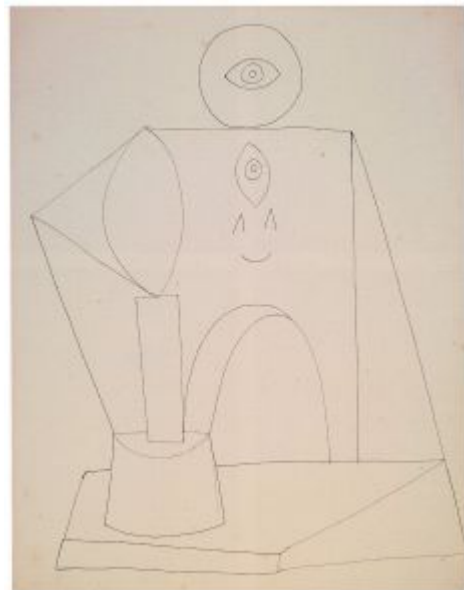
**Figure féminine III (Études)**. Antibes. [10] 12-November/1946. India ink on Arches vellum paper. [65] 66 x 50 cm. Musée Picasso, Antibes.

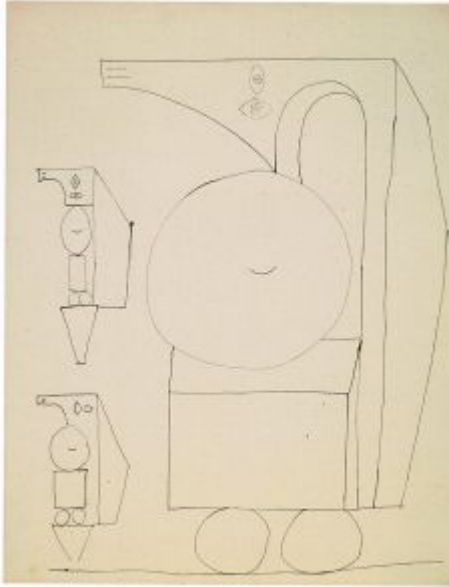
**OPP.46:301**; MPA:1946.2.40; PP.46:253; Z.XIV:327; JA.09\*:133p; JV.06\*:84p

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**Études I**. Antibes. 12-November/1946. India ink on vellum paper. 66 x 51 cm. Private collection.

**OPP.46:434**; PP.46:254; Z.XIV:331; JA.09\*:131p





**Études V.** Antibes. 12-November/1946. India ink on vellum paper. 66 x 51 cm. Private collection.

**OPP.46:435**; PP.46:269; Z.XIV:329; JA.09\*:132p

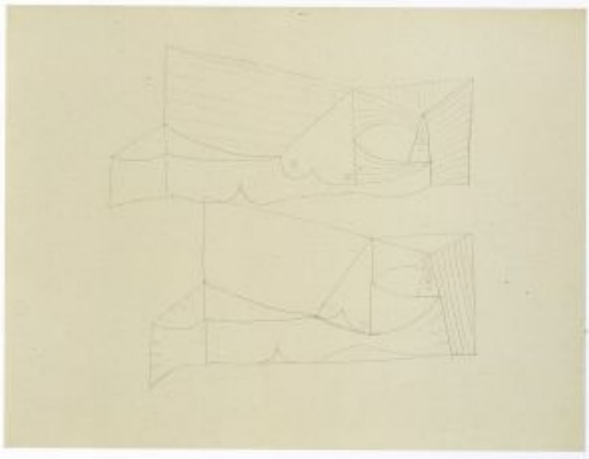
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**Nu couché au lit bleu.** Antibes. 13-November/1946. Ripolin & graphite on wood (beech). 100 x 210 cm. Musée Picasso, Antibes.

**OPP.46:318**; MPA:1946.1.07; PP.46:273b; Z.XIV:283; BA.19c\*:173p; BS.55:76p; DG.87:41p; JA.09\*:121p; JV.06\*:83p; TO.04\*:156; VO.16\*:105p; YB.99\*:182







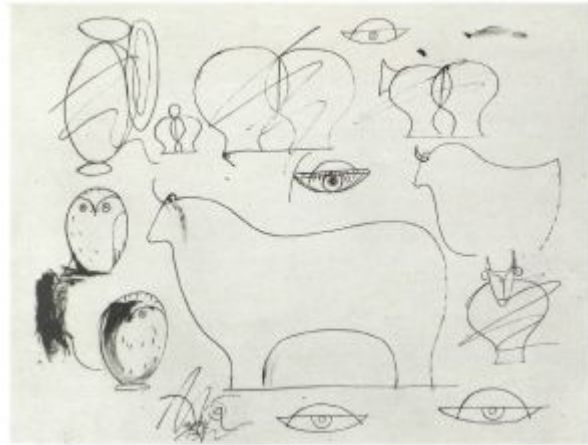
**Étude.** Antibes. 13-November./1946. Lead pencil on paper. 50,5 x 66 cm. Private collection.

**OPP.46:419**; PP.46:273; Z.XIV:332; JA.09\*:120p

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**Études.** Antibes. 13-November/1946. India ink on paper. 50 x 65 cm. Private collection.

**OPP.46:533**; PP.46:272; Z.XIV:336





**Tête de femme (Pour Paulette).** Golfe-Juan. 14-November/1946. Pen & ink. 27 x 21 cm. Private collection. Formerly Christie's. #384, 06/28/88.

**OPP.46:205**; PP.46:279

**Buste de femme.** Golfe-Juan. 14-November/1946. Pen & ink. 32,5 x 24,5 cm. Private collection. Formerly Christie's. #194, 02/18/88.

**OPP.46:235**; PP.46:278



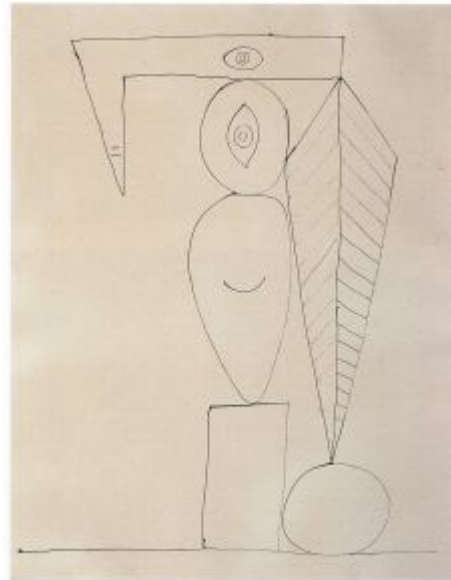


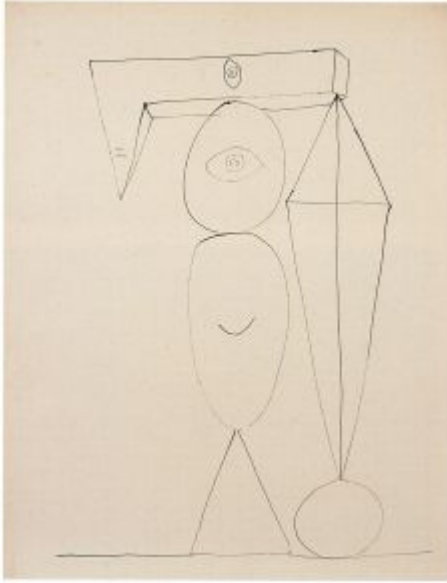
**Figure féminine III.** Golfe-Juan. 14-November/1946. Pen & ink on Arches paper. 66,3 x 50,5 cm. Musée Picasso, Antibes. On Deposit from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.46:246**; MPP:1990.87; PP.46:277; Z.XIV:305;  
GR.90\*:84; JA.09\*:135p

**Figure féminine I (Étude).** Golfe-Juan. 14-November/1946. India ink on Arches vellum paper. 65,7 x 50,5 cm. Private collection.

**OPP.46:253**; MPA:1946.2.43; PP.46:274; Z.XIV:328;  
JA.09\*:134p; JV.06\*:86p



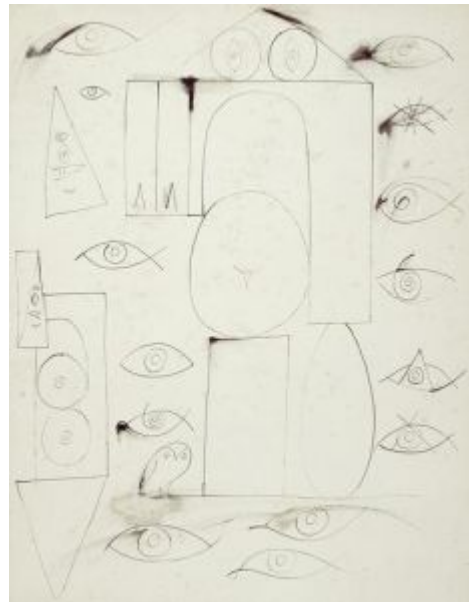


**Étude de buste II.** Golfe-Juan. 14-November/1946. India ink on paper. 66 x 50,5 cm. Private collection.

**OPP.46:254**; PP.46:275; Z.XIV:330; JA.09\*:134p

**Figure féminine IV (Études).** Golfe-Juan. 14-November/1946. India ink. 65,5 x 50,4 cm. Musée Picasso, Antibes.

**OPP.46:255**; MPA:1946.2.44; PP.46:276; Z.XIV:338; JA.09\*:135p





**Hibou et flèche.** Antibes~Paris. [1945~] 23-November/1946. Oil on canvas. 81 x 115 [116] cm. Perls Galleries, New York. Formerly Victor W. Ganz Collection, NY.

**OPP.46:091**; PP.46:281; Z.XIV:351; EG.66\*:10p; GP.96:263p; KG.71:25; KG.85:25; MF.97:31p; NY.48c\*:n/a

**Crâne, oursins, lampe sur une table.** Antibes~Paris. 27-November/1946. Oil on plywood. 81 x 100 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:029**; MPP:198; PP.46:282; Z.XIV:290; AM.67\*:102; AN.18\*:110; BU.22\*:138; GB.19\*:175; GP.96:271p; HU.81\*:85; JB.92\*:127; JC.01b\*:112; JL.66\*:212; JV.06\*:33p; LO.81b\*:111; LU.93:387p; MA.08a\*:n/a; MP.85:172; PA.05c\*:n/a; PA.19d\*:211; PA.79a\*:312; PA.79a\*:312; RR.09\*:60; SD.05\*:114; TV.06:280p; UP.00:886; UW.84\*:23; WW.91:469p





**Composition au hibou et à la chaise.** Antibes~Paris. 29-  
November/1946. Oil on canvas. 195 x 130 cm. The Picasso Estate.

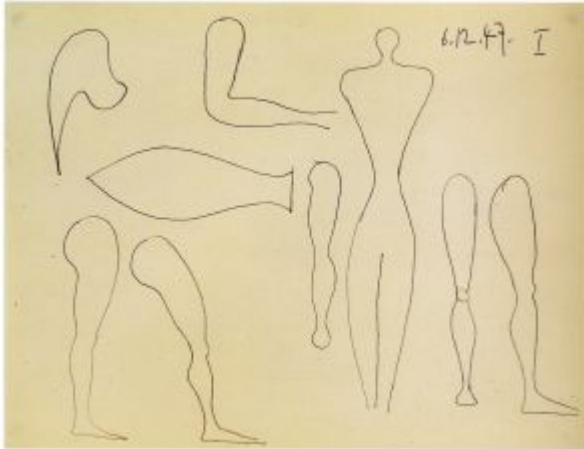
**OPP.46:010**; PP.46:283; JA.09\*:137p; JV.06\*:105p; MA.86\*:26;  
MG.03b\*:54; MM.85a\*:35

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**Têtes de mort (Étude).** Paris. 6-  
December/1946. Charcoal on paper. 16,5 x  
25 cm. Private collection.

**OPP.46:377**; TO.04\*:85





**Centaure I.** Paris. 6-December/1946. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:442**; JV.06\*:171p

**Chouette dans un intérieur.** Paris. 7-December/1946. Oil on plywood. 81 x 100 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:002**; MPP:199; PP.46:284; AN.18:122p; GB.19\*:176; JC.01b\*:113; MA.08a\*:n/a; MP.85:173; PA.19d\*:212; PA.79a\*:313; SD.05\*:115; TO.04\*:92





**Femme nue debout (Portrait de Françoise Gilot).** Paris. 17-December/1946. Colored crayons on paper. 50,5 x 33 cm. Sotheby's. #147, L15004, 02/04/15. Formerly Paul Éluard Collection.

**OPP.46:262**

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**Femme ricanant.** Paris. 20-December/1946. Oil on canvas. 92 x 73 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

**OPP.46:439**; JA.09\*:144p







**Tête de jeune femme.** [Antibes]. Winter/1946~1947. Pencil.  
S/U. Private collection.

**OPP.46:215**; PP.46:293; Z.XIV:345; AS.60:92p

**Tête de faune.** [Golfe-Juan]. Winter/1946~1947. Oil  
on paper laid down on canvas. [65,5 x 50,5] 65,4 x  
50,2 cm. Christie's. #0458, 1901, 11/07/07. Formerly  
Helga Corporation Collection.

**OPP.46:256**; PP.46:299; Z.XV:11; BS.55:198;  
DK.61\*:35; JA.09\*:74p





**Le compotier.** Paris. Winter/1946~1947. Ripolin on paper laid down on canvas. [50,5 x 66] 51,2 x 66,1 cm. Christie's. #158, 17692, 10/18/19. Formerly Christie's. #43A, 15977, 11/11/18. The Israel Museum, Jerusalem. (Inv B99.1430). Arthur and Madeleine Chalette Lejwa Collection. Bequeathed by Madeleine Chalette Lejwa for the American Friends of the Israel Museum.

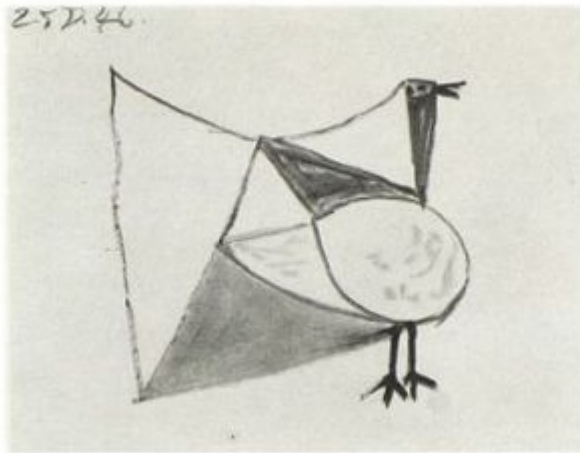
**OPP.46:369**; PP.46:296; Z.XV:20; EG.66\*:18p; JA.09\*:105p; JR.05\*:n/a

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**Tête de mort.** Paris. Post-23-December/1946. Ink on newsprint from Le Soir, 12/22-23/1946. 24 x 25 cm. Private collection.

**OPP.46:372**; AB.00\*:165; AB.06\*:178; PF.10\*:14



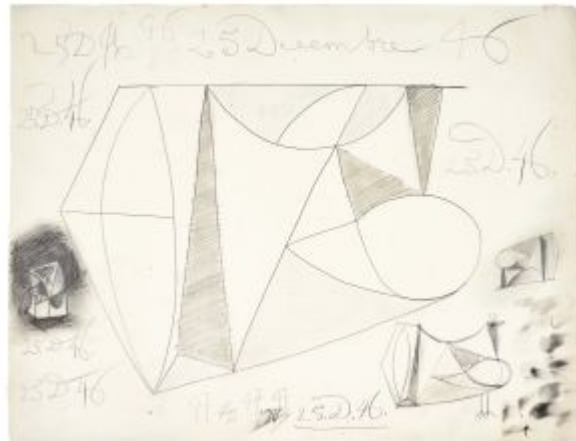


**Oiseau.** [Paris]. 25-December/1946. Oil essence on paper [Oic]. 50 x 65 cm. Private collection.

**OPP.46:534**; PP.46:286; Z.XIV:339

**Croquis divers: paons.** [Paris]. 25-December/1946. Pencil on paper. 50,5 x 65,8 cm. Sotheby's. #333, L20004, 02/05/20. Formerly Marina Picasso Collection.

**OPP.46:548**





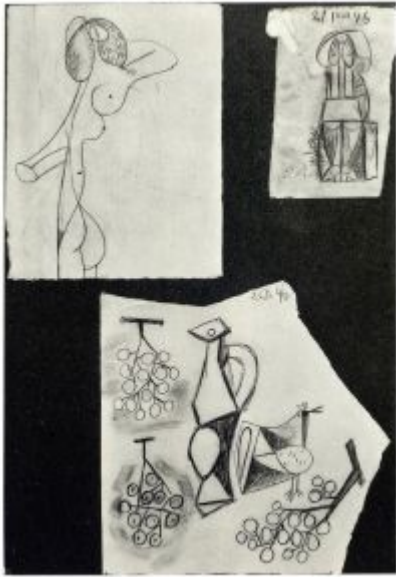
**Nature morte à la grappe de raisins.** Paris. [Winter] 26-December/1946. Oil on canvas. 46 x 55 cm. Private collection.

**OPP.46:092**; PP.46:294; Z.XIV:350;  
JA.09\*:139p; JV.06\*:30p

**Chouette et crâne.** Paris. 26-December/1946. Lead pencil & shading on cut paper. 26 x 34 cm. The Picasso Estate. (Inv 4990).

**OPP.46:384**; PP.46:288d; Z.XIV:349d;  
GU.00:131; JV.06\*:102p



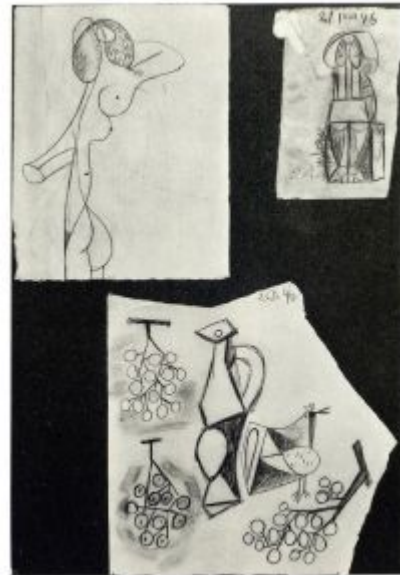


**Grappes de raisin et oiseau.** [Paris], 26-December/1946.  
Graphite on paper. 34,5 x 33,5 cm. Private collection.

**OPP.46:528**; PP.46:287c; Z.XIV:348c

**Femme nue.** [Paris], 26-December/1946. Graphite on  
paper. 35 x 25,5 cm. Private collection.

**OPP.46:529**; PP.46:287a; Z.XIV:348a





**Tête de mort.** [Paris]. 27-December/1946. Oil on canvas. 33 x 41 cm. Private collection.

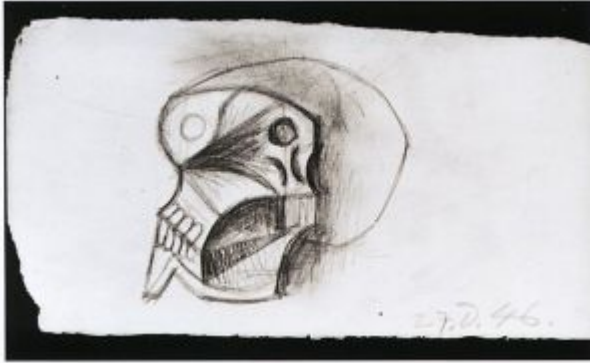
**OPP.46:271**; PP.46:290; Z.XIV:341; CG.12\*:88;  
JA.09\*:138p; LE.07\*:29; TO.04\*:87

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**Vanité.** [Paris]. 27-December/1946. Oil on canvas. 60 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:279**; JA.09:34p; JV.06\*:31p;  
LW.15\*:187p; PA.19e\*:69; PF.10\*:21





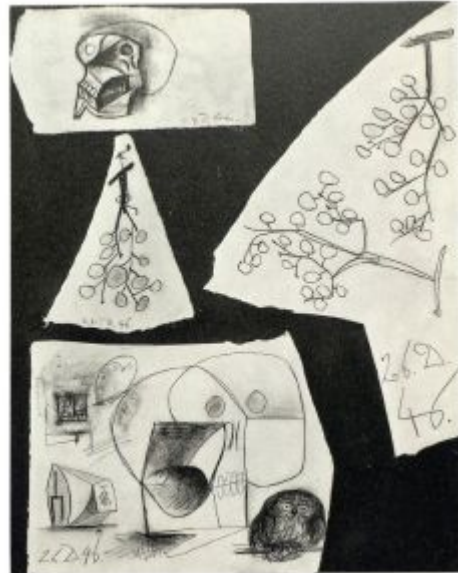
**Tête de mort.** Paris. 27-December/1946. Pencil on paper. 15 x 27 cm. Private collection.

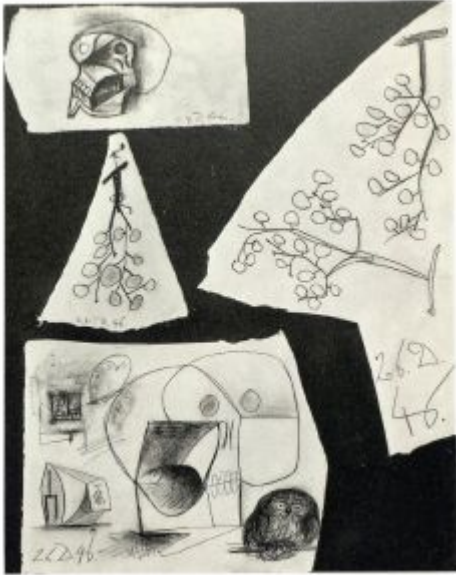
**OPP.46:378**; PP.46:288a; Z.XIV:349a; TO.04\*:86

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**Crâne.** Paris. 27-December/1946. Graphite on paper. 27,5 x 14 cm. Private collection.

**OPP.46:397**; Z.XIV:349c



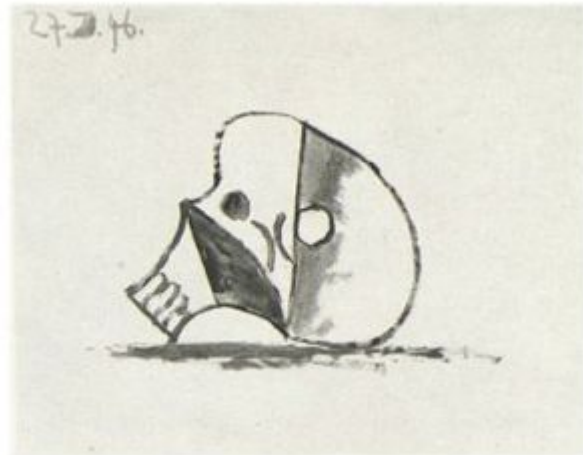


**Études.** Paris. 27-December/1946. Graphite. 27,5 x 14 cm.  
Private collection.

**OPP.46:495**; PP.46:288; Z.XIV:349

**Crâne.** [Paris]. 27-December/1946. Oil  
essence on paper [OïC]. 50 x 65 cm.  
Private collection.

**OPP.46:535**; PP.46:289; Z.XIV:340







**Tête de mort.** Paris. 27-December/1946 ~ 25-February/1947. Oil on canvas. 46 x 55 cm. Private collection.

**OPP.46:363**; PP.47:024; Z.XV:32; BE.09\*:76; CG.12\*:89; LE.07\*:30; PF.10\*:13; TO.04\*:88

**Nature morte II.** Paris. 29-December/1946. Oil on canvas. [72,5 x 92] 73 x 92 cm. Christie's. #13, 11792, 06/22/16. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #72, 05/10/94.

**OPP.46:353**; PP.46:290a; JA.09\*:140p; LO.98b\*:n/a; RT.99\*:26





**Nature morte aux volets verts II.** Paris. 29-December/1946. Oil on canvas. [73 x 91] 72,4 x 91,4 cm. Christie's. #14, 11792, 06/22/16. Formerly Helly Nahmad Collection, Monaco/London.

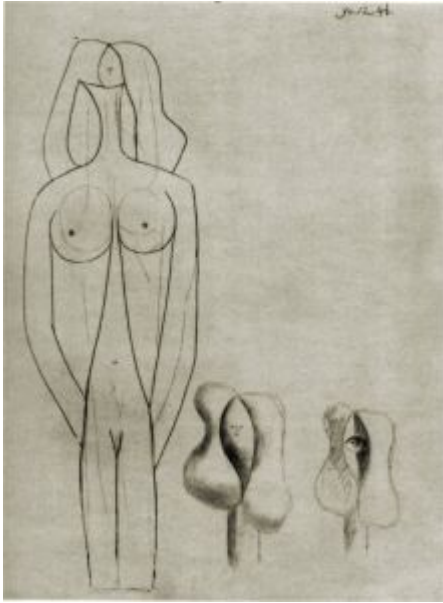
**OPP.46:354**; JA.09\*:141p; LO.98b\*:n/a; RT.99\*:27

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**Tête de femme (Françoise Gilot).** Paris. 30-December/1946. Oil on canvas. 92,1 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.46:008**; PP.46:291; Z.XIV:284; JA.09\*:143p; WR.96:426p





**Femme nue et études de tête.** Paris. 30-December/1946.  
Pencil. 65 x 50 cm. Private collection.

**OPP.46:216**; PP.46:292; Z.XIV:347

**Verre et citron.** Paris. 1946. Lithograph  
[After *Verre et citron*]. 16,3 x 19,9 cm.  
Charitystars.

**OPP.46:094**





**La femme qui pleure avec mouchoir.** [Paris]. 1946. Offset lithograph [After *La femme qui pleure*]. 49 x 33 cm. Global Art. 2006.

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**OPP.46:124**

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**Portrait de Françoise au long cou (I).** Paris. 1946. Burin, aquatint & scraping. 34,6 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

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**OPP.46:236**; MPP:2977





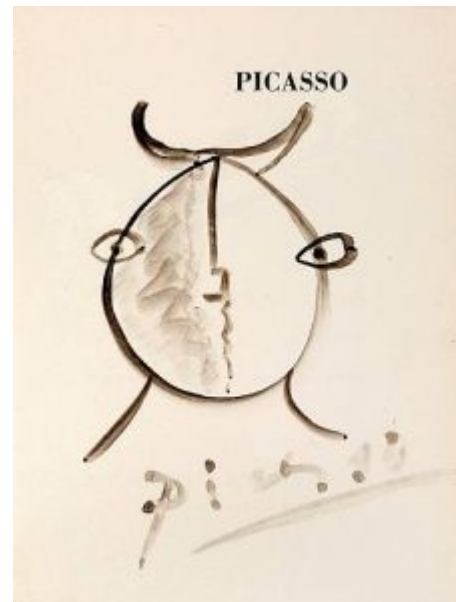
**Étude.** Paris. 1946. Lithograph. 28,2 x 44,4 cm.  
Sotheby's. #332, L08160, 04/01/08.

**OPP.46:261**; M:37.d

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**Tête de faune.** Antibes. 1946. Ink wash on paper. 27,2 x 21 cm. Galerie des Modernes. 2009. Formerly Dora Maar Collection, Paris.

**OPP.46:274**





**Françoise Gilot.** [Golfe-Juan]. [1946]. Engraved pebble. 6 x 3,5 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

**OPP.46:323**

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**Tête de faune.** [Golfe-Juan]. [1946]. Engraved pebble. 7 x 5,5 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

**OPP.46:324**





**Portrait de Françoise.** Paris. 1946. Aquatint & engraving. 34,3 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 568.1997). Riva Castleman Endowment Fund.

**OPP.46:331**

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**Portrait de Françoise.** Paris. 1946. Aquatint & engraving. 34,5 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 569.1997). Riva Castleman Endowment Fund.

**OPP.46:332**





**Portrait de Françoise.** Paris. 1946. Aquatint & engraving. 34,5 x 24,5 cm. The Museum of Modern Art, NYC. (Inv 570.1997). Riva Castleman Endowment Fund.

**OPP.46:333**

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**Portrait de Françoise.** Paris. 1946. Aquatint & engraving, printed in relief. 34,6 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 1086.2007). Gift of the Associates.

**OPP.46:334**







**Femme assise (Faunesse).** Paris. 1946. Engraved bone. 8 cm.  
Private collection.

**OPP.46:338**; PP.46:301; WS:319; FG.64:36p; KB.49:197

**Petite faune.** [Antibes]. [1946]. Ink on  
paper. 13 x 22,5 cm. Bonhams. #13,  
19409, 11/07/11.

**OPP.46:347**; GE.63a\*:n/a



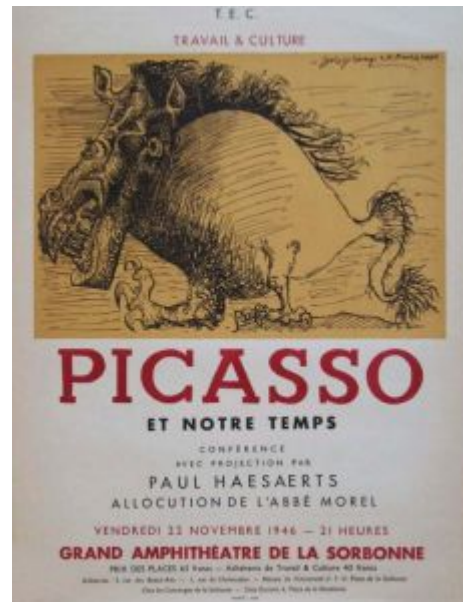


**Vase Visage.** Paris. 1946. Cast bronze. 28,3 x 10,2 x 17,1 cm.  
Private collection.

**OPP.46:350**; MI.01\*:131

**Conférence Picasso et notre temps avec projection  
par Paul Haesaerts.** Paris. 1946. Lithograph [After *Le  
monstre*]. 75,5 x 52,7 cm. Musée Picasso, Paris.

**OPP.46:357**; MPP:2002.2; BU.22:84p





**Femme debout.** Paris. 1946. Oil on plywood. 96 x 63 cm. Private collection.

**OPP.46:385**; JR.12\*:57p; PA.19e\*:60



**Chouette.** [Antibes]. 1946. Oil on wood. 65 x 54 cm. Private collection.

**OPP.46:402**; JA.09:33p; JV.06\*:104p



**Enfant en pied.** [Golfe-Juan], 1946. Lithograph on Arches paper. 21,8 x 29,5 cm. Stock in Art. 2013.

**OPP.46:450**

**Tête de mort.** Paris. 1946. Cut-out newsprint from L'Humanité. 24 x 33 cm. Private collection.

**OPP.46:451**; AB.00\*:163





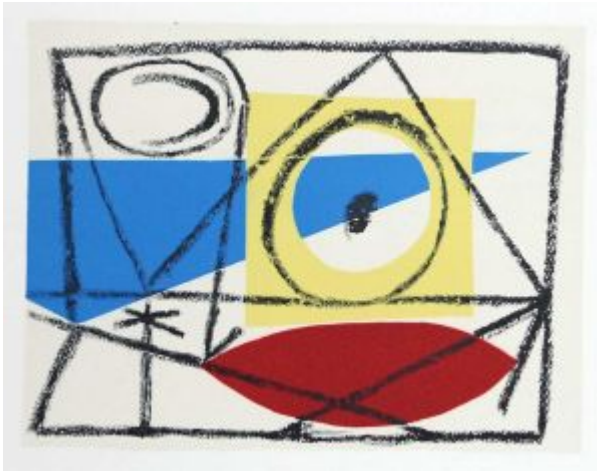
**Tête de mort.** Paris. 1946. Cut-out newsprint from L'Humanité. 24 x 24 cm. Private collection.

**OPP.46:452**; AB.00\*:164

**Musicien.** Vallauris. 1946. White terracotta, painted black & ochre. 10 x 7 x 5 cm. Private collection, Switzerland.

**OPP.46:454**; LM.06\*:14





**Composition.** Paris. 1946. Lithograph. S/U.  
Private collection.

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**OPP.46:455**

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**Poule, Lustre Brun 46.** Vallauris. 1946.  
Painted & glazed ceramic; assiette rond.  
22,9 cm. H el ene Bailly Gallery. Formerly  
Sotheby's. #51, L23005, 04/19/23, Marina  
Picasso Collection.

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**OPP.46:469**; GE.23\*:n/a





**Visage.** Golfe-Juan. 1946. Engraved pebble. 3,2 x 2,9 x 1,3 cm. Private collection.

**OPP.46:474**; PP.45:111a; WS:284; TU.15\*:93

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**Visage.** Golfe-Juan. 1946. Engraved pebble. 4 x 3,1 x 1,3 cm. Private collection.

**OPP.46:475**; WS:298; TU.15\*:94





**Visage.** Golfe-Juan. 1946. Engraved pebble. 1,8 x 3,9 x 0.8 cm. Private collection.

**OPP.46:477**; PP.45:113; WS:288; LE.21\*:293\*;  
TU.15\*:96

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**Visage.** Golfe-Juan. 1946. Engraved pebble. 4,2 x 6,7 x 1,2 cm. Private collection.

**OPP.46:478**; PP.45:116; WS:291;  
LE.21\*:292\*;  
TU.15\*:97







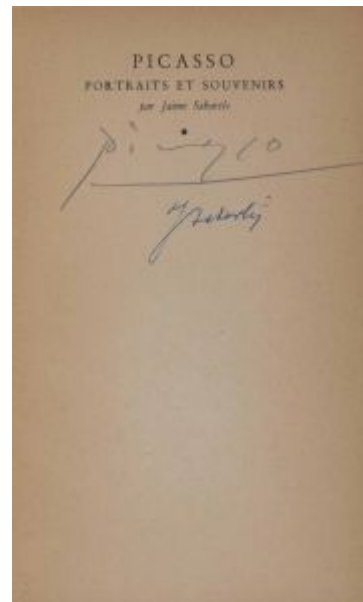
**Tête de faune.** Golfe-Juan. 1946. Engraved ceramic fragment.  
7,2 x 5,5 x 0.6 cm. Private collection.

**OPP.46:479**; PP.45:110c; WS:283; TU.15\*:98

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**Signature.** Paris. 1946. Ink on page of book Jaime Sabartés.  
Picasso Portraits & Souvenirs. S/U. Christie's. #431, 12190,  
09/21-22/2016.

**OPP.46:480**





**Corbeille avec fruits.** Paris. 1946. Lithograph  
[After *Corbeille avec fruits*]. 34,3 x 49,5 cm. Guy  
Hepner, New York. 2018.

**OPP.46:487**

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**La femme qui pleure II: portrait de Françoise  
(tête-bêche sur la femme qui pleure).** Paris. 1946.  
Aquatint & scraping. 69,6 x 49,6 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.46:492;** MPP:2976





**Mère et enfant et études de mains.** Paris. 1946. Lithograph [After *Mère et enfant et études de mains*]. 45,7 x 55,8 cm. Chairish.

**OPP.46:526**

**Carte d'adhérent au Parti Communiste Français de l'artiste.** Paris. 1946. Printed card. 12,3 x 23,7 cm. Musée Picasso, Paris. (Inv 515AP/A/2/3/6(1)).

**OPP.46:561**; PA.21g\*:201p





**Carte d'adhérent au Parti Communiste Français de l'artiste.** Paris. 1946. Printed card. 12,3 x 23,7 cm. Musée Picasso, Paris. (Inv 515AP/A/2/3/6(1)).

**OPP.46:562**

**Portrait de Françoise.** Antibes. Fall/1946. Oleoresinous enamel paint & charcoal on paper. 65,7 x 50,7 cm. Private collection.

**OPP.46:563**; AN.18\*:105





**Portrait de Françoise en costume tailleur.** Paris. 1946.  
Drypoint. 69 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.46:565;** Ba:732; MPP:2978

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**Femme.** Paris. 1946. Bronze. 27,5 x 8 x 7 cm. Private collection.

**OPP.46:606;** PP.46:300; WS:318





**Visage de femme.** Paris. 1946~1947. Gouache on cut-out paper [OiC]. S/U. Private collection.

**OPP.46:366**; SP.96:20

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**Visage.** Golfe-Juan. 1946~1947. Engraved pebble. 2,7 x 1,7 x 0.8 cm. Private collection.

**OPP.46:473**; PP.45:111b; WS:285; LE.21\*:294; TU.15\*:90





**Visage.** Golfe-Juan. 1946~1947. Engraved bone fragment. 4 x 2,6 x 2 cm. Private collection.

**OPP.46:476**; WS:291.C; TU.15\*:95

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**Portrait de Balzac (Honoré de Balzac, La Comédie du diable. Aventures administratives, Le Message.** Geneva. 1946~1947. Print [After *Tête d'homme (Portrait d'Honoré de Balzac)*]. 17,8 x 12,8 x 1,3 cm. Private collection.

**OPP.46:564**; PA.21e\*:323





**Femme.** Vallauris. 1946~1948. Painted ceramic plate. 17,5 cm. Sotheby's. #114, L11007, 06/23/11.

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**OPP.46:345**

**Bouquet au pichet bleu.** Vallauris. 1946~1949. White clay plate, decoration with engobe, glazed. 37,8 x 31,5 cm. Sotheby's. #422, N09220, 11/05/14. Formerly Artcurial. #192, 2172, 05/31/12.

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**OPP.46:360**

